MONTANA AUDIOVISUAL LIBRARY

Core Collection Catalog

STATE DOCUMENTS COLLECTION

MAY 2 7 2003

MONTANA STATE LIBRARY
1515 E. 6TH AVE.
HELENA, MONTANA 59620

Office of the Superintendent
of Public Instruction
State Capitol
Helena, Montana 59620

Dear Educators,

The Office of Public Instruction and its Audiovisual Library staff are pleased to present this Core Collection Catalog of films and videos in the Audiovisual Library. This catalog represents the culmination of a major project involving a selection of materials representative of all curricular areas.

It is our hope that this catalog, which is part of an effort to continuously improve the service of the Audiovisual Library, will make it easier for teachers to use resources which will broaden and deepen the educational experiences of Montana's students.

Sincerely,

Ed Argenbright
State Superintendent

Office of Public Instruction

CORE COLLECTION CATALOG

Audiovisual Library

This Core Collection Catalog contains approximately 1,800 of the AV Library's 4,500 film and video titles. These titles have been selected as representative of most topics in the basic curricular areas. An effort has been made to select material that is current and/or still relevant.

For the full listing of all titles, it is necessary to use both this Core Collection Catalog and the older 1984 edition catalog. Most films from the old edition can still be ordered.

Films and videos are listed alphabetically within these subject categories:

Consumer/Vo-Ed 1
Fine Arts 8
Foreign Language 17
Guidance 21
Health/PE/Drugs 38
Language Arts 54
Literature 74
Math 81
Native American 84
Nature Study 90
Science 113
Social Sciences 145
Traffic Education 185

You are encouraged to photocopy the pages of each subject area and distribute them to your teachers.

Key:

Order Number (V refers to Video)

Length

Producer

FAMILIES OF WORLD: EGYPT 20157V

Grade Level——Level I,J 1986 15 min. NG

A National Geographic presentation that depicts the family life of a young teenage boy in Cairo, Egypt. This gives peripheral information about the lifestyle of contemporary Egyptians which is not readily accessed in social studies texts.

geography *social studies* *Egypt*——Subjects

Grade Level:

P—Primary
I—Intermediate
J—Junior High
H—High School
A—Adult

Date:

For newly acquired films, date is the copyright date. For older films, the date is the acquisition date.

Subject Index to Films: This catalog has been credited with a computer data base. A subject index to film titles will be sent as soon as it becomes available.

Entire Collection Catalog: Conversion of the entire collection of films and videos to the computer data base is planned. When that is completed, a new catalog of the entire collection will be feasible.

ORDERS

Order through your school district film coordinator. Placement of order indicates a patron's acceptance of all OPI terms and regulations. Please follow these procedures:

Form:
Whenever possible, please use OPI order blanks (available free of charge). Orders by letter or purchase order are acceptable, but they must contain all required information.

Address:
Include your complete name, shipping address and billing address for receipt of confirmations, film shipments and billing invoices.

Film and Video Number:
Indicate correct film, videotape or videodisc number.

Use Dates:
Specify use date(s) and check "Later" column on form if desired on alternate date.

Fees:
Materials 10 minutes or less: $3.50 per item per week
Materials longer than 10 minutes: $6.50 per item per week

Overdue Charges:
All materials must be returned by the last use date, or late charges will be assessed.

Billing Information:
The Audiovisual Library bills its patrons quarterly for media materials used. Payment to the Audiovisual Library is due upon receipt of invoice. Shipments of materials may be discontinued if the last statement has not been paid, or if arrangements have not been made for a time extension, by the date of issue of the next statement.

Cancellations:
Because of the library's advanced two-week shipping schedule, cancellations must be made at least two weeks before the scheduled showing date. Charges will not be cancelled if the shipment has left the Audiovisual Library. To cancel an order, call 406-442-3170.

Damaged and Lost Films:
Materials are cleaned and inspected before shipment. Users are financially responsible for damage to or loss of materials from the time they are delivered by the public carrier until they are received by the Audiovisual Library.

Shipment:
Materials are mailed from the Audiovisual Library from Wednesday a.m. through Friday p.m., for use by patrons the following week. Every user must return the materials to the Audiovisual Library by the Friday of a scheduled use week.

Return:
The shipping label on each film box indicates the due date for return of the materials to the AV Library. Films are due in the film library on the Friday specified on the confirmation and shipping labels. The use of materials for the period from the shipping date to the following Friday return date is considered one booking.

Films should not be rewound after the last showing. They should be returned on a reel equivalent to that on which they were received from the AV Library.

Return Labels:
The colored return label should be pasted over the shipping label on the original package.

The cooperation of all users in returning materials on the due date is essential for maintaining the film distribution schedule.

For more information contact the AV Library at 442-3170.

RESTRICTIONS

All films and video materials in the OPI collection are subject to copyright restriction. **No print may be copied, duplicated, videotaped, cut or altered in any manner.**

No admission charges may be collected for showings.

These films and videos are not cleared for public exhibition and/or television purposes. Patrons planning to use films for classroom television should contact the Audiovisual Library about such use of specific films.

OPERATING AUTHORITY

The Audiovisual Library, created by authority of Section 20-7-201, Montana Codes Annotated, is operated under the supervision of the State Superintendent of Public Instruction. In accordance with state statutes, the OPI Audiovisual Library maintains a collection of 16mm films, videotapes and videodiscs, all of which are available on a rental fee basis.

Office of Public Instruction
Ed Argenbright, Superintendent
State Capitol
Helena, MT 59620

A B C AUTOMOBILE ENGINE 8793
Level JH 1976 16 min. GM
Cut-away models and animation illustrate the principles of the four-stroke cycle, internal combustion engine: The functions of various engine components, lubricating, cooling and emission control systems are shown.
AUTOMOBILES *ENGINES*

A B C CATALYTIC CONVERTER 8789
Level JH 1976 16 min. GM
This film uses a combination of animation and live action to illustrate what a catalyst is, how it works and how it is used in several products and industrial processes. Cut-away models show the catalytic converter in use in automobiles.
AUTOMOBILES *POLLUTION* *TECHNOLOGY*

A B C HAND TOOLS, PART 1 AND 2 8791
Level IJ 1976 16 min. GM
This animated Walt Disney film shows how tools should be used to get the best results: hammers, screwdrivers, pliers, wrenches, files, saws, planes, chisels, drills and punches.
INDUSTRIAL ARTS

A B C OF AUTOMOBILE CHASSIS 8795
Level JH 1976 16 min. GM
Full-scale working models and animation illustrate the flow of power from the engine to the wheels and show the function of transmission, differential, brake, steering, electrical, suspension systems, etc.
AUTOMOBILES *DRIVER ED*

A B C OF DIESEL ENGINE 8796
Level JH 1976 16 min. GM
Animation and working models explain the principles of the diesel engine and cover air-fuel mixture, compression ignition and the operation of the engine without a carburetor.
ENGINES *AUTOMOBILES*

A B C OF THE GAS TURBINE 8794
Level JH 1976 16 min. GM
The principles of the gas turbine engine are explained with animation and models, as the components, configuration and operation of a basic engine are shown as well as some specialized engine forms.
AUTOMOBILES *ENGINES*

ADVERTISING INFO: PERSUASION OR DECEPTION? 7951
Level JH 1973 13 min. JRN
Advertisers try to reach the consumer on all levels, ranging from the practical to the irrational need. This film helps students distinguish between the informational and manipulative uses of advertising.
CONSUMER ED *ADVERTISING*

ANALYZING ADVERTISING 8155
Level IJ 1974 13 min. CEN
Young consumers become acquainted with some of the techniques used in commercial advertising including emotional appeal, celebrity endorsement, logical/factual approach, and pseudo-factual advertising. A variety of ads from various media demonstrate these different techniques.
CONSUMER ED *ADVERTISING*

ANATOMY OF AN INFLATION 7672
Level H 1972 23 min. MGH
Examination of the economic and political forces that lead to inflation and recession, the relationships of government, business and the economy, and the functions of the Federal Reserve System.
ECONOMICS *MONEY*

APPLYING FOR A JOB 7485
Level H 1971 13 min. EBE
This illustrates the necessity of proper preparation for a job interview: Ruth rushes to an interview without carefully checking her appearance, and meets with another rejection. However, after proper attention the next time, she is offered a job.
VOCATIONAL ED *EMPLOYMENT*

APPLYING FOR A JOB 7504
Level HA 1971 11 min. SF
With gentle humor, this highlights the things many young people say and do during an interview that impairs their getting a job. It also demonstrates the correct way to apply for a job.
VOCATIONAL ED *EMPLOYMENT*

CLIMBER, THE 8771
Level JH 1976 18 min. GM
This documents the true story of a young Colorado businessman who designs a better backpack. The story highlights economic concepts of profit, productivity, wages, etc.
ECONOMICS *BUSINESS*

CLOTH - FIBER TO FABRIC 6998
Level IJ 1969 15 min. EBE
Shows how fibers are spun into thread and then woven into fabric. Shows the difference between natural fibers and synthetic, and how synthetic fibers are prepared.
CLOTHING *TEXTILE INDSTRY*

CONSUMER POWER: ADVERTISING 7711
Level H 1972 21 min. BFA
Ralph Nader attacks the goals and techniques of advertising, while Ted Factor, advertising executive of the company that created Volkswagen ads, defends the functions of advertising.
ADVERTISING *CONSUMER ED*

CUTTING TORCH, THE: FLAMECUTTING 7714
Level JH 1972 15 min. BFA
This shows the safety precautions demanded by flamecutting; includes conversion of the welding torch for cutting, pressure settings, lighting and making straight cuts.
INDUSTRIAL ARTS *WELDING* *SAFETY*

ECONOMICS: MONEY 7718
Level PI 1972 11 min. BFA
This film answers some of these questions: What is money? Why do we need it? How do we get it? How can we use it? Primary emphasis is on the values and choices involved in being consumers of goods and services.
MONEY *CONSUMER ED*

ENGLISH ON THE JOB: READING SKILLS 7893
Level HA 1973 13 min. COR
This film shows how job skills can be increased by skim reading material: looking for key words and phrases, how to evaluate and summarize material and find the meanings of unfamiliar words.
READING *EMPLOYMENT* *BUSINESS*

ENGLISH ON THE JOB: LISTENING, SPEAKING 7894
Level HA 1973 13 min. COR
Workers at a service station, construction site and restaurant help illustrate some of the skills of listening and speaking which are useful for getting and holding a job.
EMPLOYMENT *SPEECH* *BUSINESS*

ENGLISH ON THE JOB: WRITING SKILLS 7895
Level H 1973 14 min. COR
Experiences of five workers show that clear, concise, complete, correct writing adds up to total communication and can help open the way to more responsibility and better paying jobs.
BUSINESS *WRITING* *EMPLOYMENT*

FENCES AND GATES 8769
Level JH 1976 16 min. GM
Economic theory is brought into young people's perspective through this dramatization in which a young jazz-rock band cuts an original sound track and tries to "turn a profit."
MONEY *ECONOMICS*

FOOD FOLLIES 9197
Level H 1979 24 min. FI
Produced by "Consumer Reports," this is a thought-provoking look at the food marketplace as seen from the point of view of the consumer, government, and industry. It shows testing, grading, labeling and packaging and gives guidelines to help buy nutritious food at full dollar value.
CONSUMER ED *NUTRITION*

FOOD: STORY OF PEANUT BUTTER SANDWICH 7624
Level LJ 1972 13 min. LCA
A history of the peanut combines comical early film styles with a straightforward presentation of growth and processing.
AGRICULTURE *FOOD* *CONSUMER ED*

FOUNDATION, THE 9421
Level JH 1982 30 min. COP
Filmed on location at a construction site, this gives students an overall view and understanding of the day-to-day, step-by-step construction of a residential concrete masonry basement.
VOCATIONAL ED *INDUSTRIAL ARTS*

IF THE SHOE FITS 9455
Level HA 1982 25 min. MBT
This shows how proper telephone techniques and courteous use of phone can improve business transactions.
BUSINESS *VOCATIONAL ED* *EMPLOYMENT*

JOB INTERVIEW: I GUESS I GOT THE JOB 8506
Level JH 1976 13 min. MGH
In this dramatization of job interviews, two distinctly different styles are shown: one where an individual tries to "sell himself," and one in which he is completely honest. This shows that the job decision is a complex interaction among a number of variables, including simultaneously formed impressions.
BUSINESS *VOCATIONAL ED* *EMPLOYMENT*

LABEL LOGIC 7228
Level JH 1970 18 min. AFS
Promotes intelligent and confident purchasing by showing the consumer what food and drug labels are required by law, and why this is important to health and safety.
CONSUMER ED

LOVE THAT CAR 6979
Level H 1969 10 min. AIMS
This is a humorous approach to the importance of automobile maintenance and the consequences of carelessness.
AUTOMOBILES *MECHANICS*

MAKING THINGS WE NEED 7268
Level PI 1970 14 min. EBE
This dramatized film shows why it would be too complicated for Mr. Wilson, who supervises telephone assembly, to make each phone himself. It also illustrates how payment with money is really an exchange.
CONSUMER ED *INDUSTRY*

METAL SHOP SAFETY 6399
Level JH 1967 18 min. YA
This shows safety precautions that should be observed in clothing, bench work, machine procedures, use of power tools and acids and the working of hot metals.
SAFETY *INDUSTRIAL ARTS*

MONEY IN THE MARKET PLACE 8953
Level P 1979 15 min. EBE
This uses puppets, songs and animation to present economic concepts such as the function of money as a medium of exchange, a measure and a store of value. Shows that money is durable, portable, etc. and introduces the concept of barter.
MONEY *CONSUMER ED*

MOVIE STUNTMAN 8562
Level JH 1976 27 min. LCA
Follows five movie stuntmen as they perform the feats required of them in their filming assignment. The very real hazards are highlighted, as well as the preparation and the final filmed sequence.
VOCATIONAL ED

ORTHOGRAPHIC PROJECTIONS 6537
Level JH 1967 18 min. MGH
Explains shape description and shows how different objects look when viewed from the front, top and side; demonstrates how these views have a fixed relationship to each other and must always be coordinated.
MATHEMATICS *INDUSTRIAL ARTS*

OXYACETYLENE WELDING: JOINING STEEL 7713
Level JH 1972 15 min. BFA
This shows the advanced techniques of gas welding, including multiple pass thick plate joining, structural section fabrication and forming horizontal, vertical and overhead welds.
INDUSTRIAL ARTS *WELDING*

OXYACETYLENE WELDING: EQUIPMENT 7722
Level JH 1972 16 min. BFA
This describes equipment usually used for bench-type gas welding and brazing; shows correct procedures for assembling the equipment, lighting the torch and adjusting the flame.
INDUSTRIAL ARTS *SAFETY* *WELDING*

OXYACETYLENE WELDING: TORCH TECHNIQUES 7724
Level JH 1972 19 min. BFA
Close-up photography shows the correct techniques for running a bead, welding without a rod, adding rod to a butt weld and brazing.
INDUSTRIAL ARTS *WELDING* *SAFETY*

PAINLESS SEWING: HOW TO SEW FAST 8938
Level JH 1979 27 min. AUTR
This shows different sewing equipment, efficient organization and other concepts which simplify sewing for the student.
SEWING

READ THE LABEL: SET A BETTER TABLE 8275
Level JH 1975 15 min. NAC
Dick Van Dyke shows consumers how they can get more value from their food dollar by reading the nutrients on labels. The Food and Drug Administration's nutrient labeling program is explained.
CONSUMER ED *NUTRITION*

SHAPING PROCESS 8843
Level JH 1977 15 min. GMC
This examines the techniques and technology in one of the most basic methods of manufacturing - the art and science of shaping metal.
INDUSTRIAL ARTS

STEERING CLEAR OF LEMONS 8709
Level IJH 1976 16 min. COR
This film gives an overview of problems in the market place and what consumers should know and do about them. It includes such areas as buying a bicycle, name brand aspirins, etc. Similar in approach to the magazine "Consumer Reports."
CONSUMER ED

TOMMY'S FIRST CAR 7988
Level JH 1974 11 min. FFC
When Tommy is ready to buy his first car, his father shows him how to check for clues that indicate a car's condition. A mechanic checks the car, estimates the cost of necessary repairs and projects the probable life of such items as the battery, brakes, etc. With this information, Tom can make an intelligent choice.
CONSUMER ED *AUTOMOBILES*

VOCATIONAL ED: IS IT FOR YOU? 9833
Level HA 30 min. COAK
This film shows that vocational education can be a very viable alternative for some students to academic college or immediate employment after high school.
VOCATIONAL ED *EMPLOYMENT*

WHAT'S UNDER YOUR HOOD 6981
Level H 1969 11 min. AIMS
This shows the major parts of a car, why and how they function.
AUTOMOBILES *ENGINES* *MECHANICS*

WHY DO YOU BUY? 7842
Level H 1973 10 min. JRN
A comical approach shows the emotional elements which enter into the buying decision and how advertising uses emotional appeals to sway our decisions.
CONSUMER ED *ADVERTISING*

WHY NOT ACCOUNTING? 7756
Level JH 1972 15 min. EBE
This film answers questions about the nature of accounting and why it is a good career option for some people.
EMPLOYMENT *BUSINESS* *VOCATIONAL ED*

WOOD FINISHING 6400
Level JH 1967 18 min. YA
Shows the principles and procedures for finishing furniture and other articles made of wood.
INDUSTRIAL ARTS *ARTS AND CRAFTS* *WOODWORK*

WOOD SHELL, THE 9422
Level JH 1982 30 min. COP
This illustrated, on-site carpentry construction of the modern home gives students an overall understanding of the basic steps and procedures in wood frame construction.
VOCATIONAL ED *INDUSTRIAL ARTS*

WORKING IN SCIENCE 20213-V
Level JH 1983 20 min. LCA
Part of a career exploration series in which computer scientists, a physicist working with fiber optics, an industrial engineer working with telecommunications satellites and a handicapped mechanical engineering research assistant discuss their jobs.
SCIENCE *EMPLOYMENT* *GUIDANCE*

WORKING IN MARKETING AND DISTRIBUTION 20214-V
Level JH 1982 22 min. LCA
Part of a career exploration series, this film introduces a clothing buyer, a window display designer, a graphic artist, and a toy designer who discuss the challenges of their jobs.
BUSINESS *EMPLOYMENT* *GUIDANCE*

WORKING WITH ANIMALS 20212-V
Level JH 1983 20 min. LCA
Part of a career exploration series in which a dairy farmer, a quadriplegic horse trainer, a pet groomer, an animal trainer and a veterinarian all discuss the joys and challenges of their work.
ANIMALS *EMPLOYMENT* *GUIDANCE*

AMERICAN VISION, THE **6931**
Level JH 1968 36 min. EBE
This shows the works of 18th, 19th and 20th century artists who captured the spirit and growth of America.
ART *U.S. HISTORY*

ARCHITECTURE: WHY MAN BUILDS **8531**
Level JH 1976 18 min. MGH
This film gives a comprehensive view of architecture as it manifests itself as an intrinsic part of life. It illustrates, through a variety of examples, that needs of people determine what a building should be, and that architecture, in turn, helps to shape people's lives.
ARCHITECTURE *ART* *SOCIAL STUDIES*

ART APPRECIATION: ENJOYING PAINTINGS **7896**
Level H 1973 14 min. COR
A large selection of traditional and modern paintings is explored to see how the three fundamental elements of line, shape and color are used by the artist to convey emotional content.
ART

ART IN THE WESTERN WORLD **4843**
Level H 1959 33 min. EBE
This gives the development of Western art, from the 13th century to the present, including art in the United States. Filmed in the National Gallery of Art in Washington, D.C.
ART *CIVILIZATION* *WORLD HISTORY*

ART OF SEEING, THE **7214**
Level IJ 1969 11 min. AC1
This film helps the viewer to a heightened awareness of the world around us - its patterns, colors, shapes.
ART *PERCEPTION*

ART: WHAT IS IT? WHY IS IT? **6055**
Level IJH 1965 30 min. EBE
Various periods of art and their characteristics are illustrated in an attempt to reach insight as to why man produces art and what that art reveals.
ART *CREATIVITY*

AT YOUR FINGERTIPS: SUGAR AND SPICE **7279**
Level IJ 1970 10 min. ACI
The film demonstrates how objects such as candlesticks, Easter eggs and holiday ornaments can be made from ordinary confectioners' sugar combined with a small amount of water.
ART *ARTS AND CRAFTS* *HOLIDAYS*

BEETHOVEN - ORDEAL AND TRIUMPH, P.1 & 2 **6709**
Level JH 54 min. MGH
This gives the music and life story of Beethoven, focusing on the theme of his struggle against despair at his growing deafness.
MUSIC *BIOGRAPHY* *BEETHOVEN*

BRAVERMAN'S CONDENSED CREAM OF BEATLES **8743**
Level JH 1976 15 min. PYR
This collage of still pictures, film clips, and music gives a history of the Beatles, from their exuberant youth to their sober, introspective maturity in which they were concerned with musical design and the intricacy of human relationships.
MUSIC

BY THE SEA **7627**
Level PIJHA 1972 14 min. BAR
This film, using images from the ocean, explores many textures, colors and forms and stimulates creative expression in a variety of art media, including posters, paintings, collages, etc.
CREATIVITY *ART* *OCEANOGRAPHY*

CHANGING ART IN A CHANGING WORLD **6878**
Level JH 1968 21 min. FAC
This shows through a wide range of visual experiences that the entire world is in a constant state of change and the artist, in capturing that change, must respond to these changes.
ART *CREATIVITY*

CHINESE INK AND WATERCOLORS **6575**
Level H 1967 18 min. MOY
Northwest artist, instructor of calligraphic art, Fay Chong, shows how he uses Chinese ink, mounted rice paper, Chinese brushes and watercolors to paint a picture that combines both western and oriental techniques.
ART

CLAY IN A SPECIAL WAY **9830**
Level A 1975 16 min. OKCF
In an integrated classroom with one blind and two deaf children, the students help each other, work together and learn about ceramic sculpture and each other.
SPECIAL ED *ART* *HANDICAPPED*

CLAYMATION **9790**
Level IJH 1978 17 min. BB
This film shows the techniques, artistry and craftsmanship that goes into clay animation, or "clamation." The viewer is shown the Will Vinton studios, where masterful claymation films are made.
ART *ARTS AND CRAFTS*

COILS, SLABS AND SPACE 6125
Level IJ 1965 10 min. AIC
This shows the use of coil and slab construction. Museum pieces show how modern and ancient potters alike arrived at similar solutions using lines and planes.
ARTS AND CRAFTS

COLOR AND PIGMENT IN ART 6711
Level IJH 1968 14 min. COR
This demonstrates hue, intensity and value of color and shows how combinations of colors can be used for mood and effect in art, clothing and decoration.
ART *COLOR*

COLOR COLOR EVERYWHERE: RED YELLOW BLUE 7898
Level PI 1973 11 min. COR
This film explores the three primary colors in all their variations, emphasizing the kinds of feelings the hues suggest.
COLOR *ART* *CREATIVITY*

CONCERT, THE 8930
Level IJH 1979 13 min. PEP
A pianist gives a concert in the street, dancing on the black and white bands of the crosswalk which serves as his keyboard. Intensely committed, he overcomes the intrusion of police, traffic, dogs and pedestrians to give his performance.
MUSIC *ART*

CRAYON 9485
Level IJH 1982 15 min. AIMS
This film shows the versatile qualities of crayon and challenges each student to create his or her own style.
ART

CREATING WITH COLOR 6712
Level PIJ 1968 11 min. COR
This shows how all colors can be created in paint from the three primary colors, and how colors create moods and express feelings.
ART *COLOR*

DISCOVERING PERSPECTIVE 5380
Level IJ 1963 18 min. FAC
This shows the use of overlapping, vertical position, graying colors, varying size and converging appearance of depth, or distance, on a flat surface.
ART

DISCOVERING THE MUSIC OF JAPAN 6765
Level IJ 1968 22 min. FAC
This film shows the three major Japanese instruments - koto, shamisen, and shakuhachi - and gives their historical background and how they fit into modern Japanese life.
MUSIC *JAPAN*

DISCOVERING ELECTRONIC MUSIC 7527
Level JH 1971 23 min. BFA
This demonstrates some of the physical basis of music and how it can be created and altered by electronic means. Shows use of a sound synthesizer and computer controlled and produced music.
MUSIC *COMPUTERS*

DISCOVERING MUSIC OF THE MIDDLE AGES 7528
Level IJH 1971 20 min. BFA
This explains how religious music dominated the entire culture of medieval times and presents the development of special instruments, polyphonic music. Life in a feudal castle is viewed.
MUSIC *MIDDLE AGES*

DISCOVERING JAZZ 7529
Level IJH 1971 21 min. BFA
This film traces jazz history from its roots in 19th century Black America, showing how rhythmic and melodic freedom were added to the harmony and structure of European music and how the form has progressed from Dixieland and blues to jazz improvisation today.
MUSIC *JAZZ MUSIC* *BLACKS*

DISCOVERING AMERICAN FOLK MUSIC 7531
Level IJH 1971 21 min. BFA
This film shows how the people who settled in America brought their own type of folk music - ballads, lyrics and spirituals - and how these blended, developing into new forms. A ballad is traced from its British origins to its emergence in the West as a cowboy song and also as a blues song, "St. James Infirmary."
MUSIC *FOLK SONGS*

DOT, THE 9489
Level PI 1982 10 min. AIMS
The fundamentals of drawing are illustrated through an animated dot, which draws lines, shapes, outlines and changes colors, and interests children through its amusing personality.
ART *CREATIVITY*

FIRE! 8969
Level IJH 1979 9 min. EBE
This film uses clamation to portray a forest fire which destroys everything, yet yields to the slow work of life rebuilding itself once again.
FORESTS *FIRE* *ART*

GLASS 7231
Level H 1970 11 min. MGH
This documentary on the art of glassblowing includes scenes of ancient methods and modern mechanical processes; the film is synchronized with a jazz score.
GLASS *ARTS AND CRAFTS*

GOTHIC ART · 6370
Level JH 1967 18 min. MGH
This gives the major characteristics of Gothic style in art and architecture, and relates these to the culture and philosophy from which they came.
ART *ARCHITECTURE* *MIDDLE AGES*

GUITAR, THE 6557
Level IJH 1967 22 min. FAC
This gives the history of the guitar through 6000 years of development. The classical Spanish guitar is studied in detail.
MUSIC *MUSICAL INSTR.*

IMAGERY IN SPACE 9488
Level JH 1982 10 min. AIMS
This film is intended to stimulate an awareness of space and spacial relationships in art and life. A stream of images, photographs and music gives the viewer the sensation of moving through space.
ART *CREATIVITY*

INTRODUCTION TO CONTOUR DRAWING 6877
Level JH 1968 15 min. FAC
This film shows how techniques of contour drawing help to develop powers of observation essential to good drawing.
ART

IT'S ALL MUSIC 8230
Level IJH 1975 26 min. CEN
Featuring interviews with conductors, performers and music students, this broad-based introductory film examines the many types of music - symphony, rock, opera, jazz. Students gain insight into music careers.
MUSIC *VOCATIONAL ED*

JOY OF BACH, THE 9386
Level IJH 1982 58 min. FICO
This film features interpretations of Bach's compositions, using ancient and modern instruments, dance, light show excerpts and animation to underscore the energy and excitement of his music.
MUSIC

LEGACY 9789
Level PIJH 1980 5 min. BB
This Will Vinton claymation film shows the legacy of the billions of years of evolution of the earth, from cosmic "bang" to today. A creative expression of an interpretation of the earth's history.
ART *EVOLUTION* *SCIENCE*

LEONARDO DA VINCI, PART 1 AND 2 6346
Level JH 1967 30 min. MGH
This gives the life story of the great Renaissance man, Leonard Da Vinci, and shows the enormous influence of his ideas and innovations as intellectual, artist, sculptor, architect, scientist and engineer.
ART *BIOGRAPHY* *RENAISSANCE*

MAN'S HANDS, A 7633
Level JH 1972 5 min. PFP
This creative film shows hands in their various movements - squeezing, poking, scratching, fixing, playing, touching.
CREATIVITY *ART*

MEANING IN MODERN PAINTING, P.1 7393
Level H 1970 23 min. EBE
This demonstrates that painting need not mirror physical reality. Masterpieces from many periods suggest that similarities in abstraction can be found between ancient and modern paintings.
ART

MICHELANGELO 6594
Level JH 1967 33 min. EBE
This is the story of the Renaissance artist driven by the pressures of the art-centered world in which he lived. Wanting only to be a sculptor, he was often commissioned to be a painter, architect, and engineer. He succeeded in creating a special world of sculptured masterpieces.
ART *BIOGRAPHY* *RENAISSANCE*

MONTANAN, THE 6207
Level JH 1966 21 min. WA
This film shows the experiences, philosophy and art of famous Montana cowboy artist, Charlie M. Russell.
RUSSELL CHARLIE *MONTANA* *ART*

MOVEMENT 7011
Level IJH 1969 10 min. ACI
The importance of movement as an element of art is shown. A series of parallels demonstrate how movement in the world of nature has been translated into paintings.
ART *PAINTING*

MUSIC 7590
Level JH 1971 54 min. NBC
A quick-cut montage, picture and sound story, gives a portrait of the many roles of music in the modern world, from a school band to the Bath Festival Orchestra and the Beatles.
MUSIC

MUSIC TO LIVE BY 8382
Level H 1975 18 min. MGH
This film relies on visuals and a variety of music to demonstrate how music is intertwined into our lives and how the meaning of music is an individual one, to be found in the heart and ear of the listener.
MUSIC

NOTES ON A TRIANGLE **7549**
Level IJ 1971 5 min. IFB
Animation of a single geometric form offers both artistic and mathematical interest, as a white triangle divides into three brightly colored parts and more complex forms are produced.
ART *MATHEMATICS*

PETER AND THE WOLF **5934**
Level PI 1965 14 min. WD
This animated version of Prokofieff's famous orchestral fable is narrated by Sterling Holloway; characters in the story are represented by the pictures and sounds of musical instruments.
MUSIC *FOLKLORE*

PETER TCHAIKOVSKY STORY, THE **6034**
Level IJ 1965 30 min. WD
The life of Peter Tchaikovsky, from childhood to his composing of the music for the famous ballet "Sleeping Beauty," is depicted.
MUSIC *BIOGRAPHY*

SCULPTURE: THE FORMS OF LIFE **8396**
Level H 1975 18 min. MGH
This film deals with sculpture as an attempt to communicate the artist's view of life and shows how contemporary sculpture deals with abstract and inner feelings as well as the outer world. A wide range of techniques and examples is shown.
ART

SHOW OF HANDS, A **9472**
Level IJH 1982 30 min. MBT
This film, written and produced in Montana, takes viewers into the studios and theaters of Montana. The message, that art is flourishing in the state, is brought alive by the cross section of creative people, works of art, and scenery that is shown.
MONTANA *ART* *ARTS AND CRAFTS*

SILKSCREEN **7008**
Level IJH 1969 15 min. ACI
The basic principles of silkscreen printing and the use of various materials for making stencils.
ARTS AND CRAFTS *SILKSCREEN*

STAINED GLASS: PAINTING WITH LIGHT **8732**
Level JH 1976 18 min. BAR
Traditional and contemporary techniques for working with glass are demonstrated by artisans who design and construct windows and lampshades. The viewer develops an appreciation for the properties of glass and light, and is prepared for working in the medium.
ARTS AND CRAFTS *ART*

STEFFAN THE VIOLIN MAKER 20226-V
Level IJH 1980 25 min. COR
From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures, this shows a West German youth describing his exactingly beautiful craft of violin making, and the pleasure he derives from his finished instrument.
SOCIAL STUDIES *ADOLESCENCE* *MUSIC*

TO HONOR ART 9838
Level A 10 min. AIMS
This film, intended for parents, teachers, school boards and administrators, shows how art is an important part of all children's education.
ART *EDUCATION*

VINCENT VAN GOGH 6713
Level IJH 1968 22 min. COR
This film gives the life story of Vincent Van Gogh using excerpts from letters he wrote to his brother, scenes from places he lived and many of his actual paintings.
ART *BIOGRAPHY*

VIOLIN, THE 8591
Level IJH 1976 22 min. LCA
This sensitive story shows a young boy and an old wayfarer musician who become friends. The old man, living in a lonely cabin with only a few pets, eventually must go, and leaves his violin behind. The climax of the film shows that the two have succeeded in touching one another's spirit.
MUSIC *AMERICAN LIT* *VALUES*

VISUAL ARTS, THE 8388
Level H 1975 18 min. MGH
This film demonstrates that art deals with everything that is human, expressing man's fears, beliefs, hopes and joys. Each segment illustrates a function of art such as expressing religious worship, celebrating life, decrying war, expressing a personal vision.
ART *CREATIVITY*

WATERCOLOR 7009
Level IJH 1969 15 min. ACI
This film shows the unique characteristics of watercolor and the relations between technique and expressive intent.
ART *PAINTING*

WEST OF CHARLES RUSSELL, THE 7304
Level IJH 1970 53 min. NBC
This film presents the personality of Charlie M. Russell, Montana's cowboy artist. His paintings are interwoven with historic still photos of the early West.
RUSSELL CHARLIE *ART* *WEST, THE*

WHAT IS MUSIC? 8482
Level PI 1976 16 min. CF
This film explores the nature of music and musical sounds by showing how music grows from living experiences and how it differs among cultures. It introduces some nontechnical elements of music and how different sounds are put together.
MUSIC

WHY MAN CREATES 7547
Level HA 1971 25 min. PFP
Combining humor, satire and irony with serious questions about the creative person, this film explores and comments on creativity, probing the question of why people create.
CREATIVITY *ART*

WYETH PHENOMENON, THE 7303
Level JH 1970 26 min. BFA
This film offers a penetrating examination of the world and work of artist Andrew Wyeth. Does not include the "Helga" paintings.
ART *ART* *BIOGRAPHY*

YANKEE DOODLE DANDY 9316
Level P 1981 10 min. WW
This is an iconographic representation of the song "Yankee Doodle Dandy," portrayed through a young boy's adventures in an enemy camp.
MUSIC *CHILDREN'S LIT* *FOLK SONGS*

ARRIVEE EN FRANCE, PART 1 7628
Level JH 1972 10 min. IFB
French dialogue is designed for comprehension by beginning and intermediate students. This shows Penny's arrival at Orly Airport, where she is met by Michele, and they take a quick tour of Paris, the Eiffel Tower and the Latin Quarter.
FRENCH *FRANCE*

EL TORTILLERO 6170
Level IJ 1966 11 min. SEF
This depicts the words and melody of the song "El Tortillero" and gives its background.
SPANISH *LANGUAGE ARTS* *SPAIN*

GUTEN TAG - EPISODE 16 7661
Level JH 1972 15 min. IFB
In this German film, Tim and Pierre visit a medieval castle.
GERMAN *GERMANY*

GUTEN TAG - EPISODE 17 7662
Level JH 1972 15 min. IFB
In this German film, Suma and friends go to a "ski-carnival" in the Alps.
GERMAN *GERMANY*

GUTEN TAG - EPISODE 24 7669
Level JH 1972 15 min. IFB
In this German film, Tim, Pierre and a friend camp at the foot of the Alps.
GERMAN *GERMANY*

JOSELITO FINDS HIS FATHER, PART 5 7623
Level H 1972 20 min. IFB
A case of mistaken identity leads to eventual happiness, as Joselito and his father return to Spain. Spanish narration.
MEXICO *SPANISH*

JOSELITO LEAVES HOME, PART 1 7619
Level JHA 1972 15 min. IFB
This film introduces Joselito and his journey to Mexico in search of his father.
MEXICO *SPANISH*

JOSELITO MEETS PULGARCITO, PART 2 7620
Level JHA 1982 15 min. IFB
A Spanish film in which Joselito meets Pulgarcito, an orphan, and his adopted "son" - a goldfish - and together the three journey from Veracruz to Mexico City.
MEXICO *SPANISH*

JOURNEY TO MEXICO CITY, P. 3 **7621**
Level JH 1972 21 min. IFB
This Spanish film continues the boys' adventures on a train, being put off as stowaways, Frederico's (the goldfish) funeral, and their eventual continuation of their journey.
MEXICO *SPANISH*

LA FAMILLE DE MONSIEUR RENE PERPIGNAN **5364**
Level JH 1963 18 min. FF
This French language film follows the activities of a family at home, at play and on a tour of this southern French port city.
FRENCH *FRANCE* *LANGUAGE ARTS*

LE QUATORZE, JUILLET **5437**
Level IJH 1963 18 min. IFB
This French "Independence Day" celebration is part of the series "Letters d'un Ami Francois."
FRENCH *LANGUAGE ARTS* *FRANCE*

NOUS VOILA EN PROMENADE **7699**
Level JH 1972 15 min. HRW
Four young people bicycle through Paris to the Bois de Boulogne. Introduces simple vocabulary and the present tense of common verbs.
FRANCE *FRENCH* *LANGUAGE ARTS*

NOUS VOILA A PARIS, UN JOUR DE FETE **7700**
Level JH 1972 14 min. HRW
A French film in which Madame Biron's birthday and her daughter's ingenuity promote continued use of the present tense and of "avoir" to form the past tense of verbs used before.
FRENCH *LANGUAGE ARTS* *FRANCE*

NOUS VOILA A LA CAMPAGNE **7701**
Level JH 1972 14 min. HRW
The Auguer family's country cottage near Honfleur, Normandy, and an engagement announcement use the near future and conditional tense, as well as tenses already used.
FRANCE *FRENCH* *LANGUAGE ARTS*

NOUS VOILA A LA PLAGE **7702**
Level JH 1972 14 min. HRW
Roger Aubert's pesky little brother, omitted from a beach visit, takes his revenge in this French film which introduces future tense.
FRENCH *LANGUAGE ARTS* *FRANCE*

NOUS VOILA EN VACANCES **7703**
Level JH 1972 14 min. HRW
Vacation plans and arriving visitors provide practice with all the tenses that have been previously introduced in the "Nous Voila En Vacances" series.
FRENCH *FRANCE* *LANGUAGE ARTS*

PAGES FROM GREAT FRENCH WRITERS 6366
Level JH 1967 13 min. MGH
Narrated in French, this film includes five finely acted dramatizations of short works of three great French writers: LaFontaine, LaBruyere and Prosper Marimee.
FRENCH

QUEBEC, LA BELLE PROVINCE 8509
Level JH 1975 11 min. EBE
In this French film, four Canadian students tour their native province of Quebec, seeing both city and country scenes and activities.
FRENCH *LANGUAGE ARTS* *CANADA*

SEARCH, THE - PART 4 7622
Level H 1972 19 min. IFB
As the boys continue their search for Joselito's father in Mexico City, they see many interesting scenes: the Church of the Virgin of Guadalupe, a newspaper office. Narrated in Spanish.
MEXICO *SPANISH*

UN HOTEL A PARIS, PART 2 7629
Level JH 1972 10 min. IFB
A French film in which Michele takes Penny to her hotel room, where she learns the vocabulary for items in the hotel room.
FRENCH *FRANCE*

UN REPAS CHEZ FRANCAIS, PART 3 7630
Level JH 1972 10 min. IFB
In this French film, Michele takes Penny to a typical French lunch, consisting of hors d'oeuvres, steak, fries and raspberries.
FRENCH *FRANCE*

UNE LETTRE DE SUISSE 8508
Level JH 1075 10 min. EBE
In this beginning-to-intermediate French film, a student traveling in rural Switzerland records his impressions for a friend back in France. Included are tours of a cheese factory and mechanics shop.
FRENCH *SWITZERLAND* *LANGUAGE ARTS*

ZARABANDA 20111-V
Level H 1982 120 min. FI
A lively, contemporary program for beginning Spanish students:
1) How to say what you want; 2) How to introduce yourself and ask about others; 3) How to ask where something is; 4) How to say what you want or have to do.
SPANISH *LANGUAGE ARTS*

ZARABANDA 20112-V
Level H 1982 120 min. FI
Spanish programs continued: 5) Review; 6) How to talk about the time; 7) How to say what you are going to do; 8) How to express like and dislike:
SPANISH *LANGUAGE ARTS*

ZARABANDA **20113-V**
Level H 1982 120 min. FI
Spanish program continued: 9) Shopping and ordering; 10) Review; 11) How to ask permission; 12) How to ask a favor.
SPANISH *LANGUAGE ARTS*

ZARABANDA **20114-V**
Level H 1982 120 min. FI
Spanish program continued: 13) Asking how to get somewhere; 14) How to express an opinion; 15) Ordering a meal; 16) How to talk about the future.
SPANISH *LANGUAGE ARTS*

ZARABANDA **20115-V**
Level H 1982 120 min. FI
Spanish program continued: 17) How to talk about the past; 18) How to talk about the past and recent actions; 19) How to talk about the past - how long ago; 20) Review.
SPANISH *LANGUAGE ARTS*

ZARABANDA **20116-V**
Level H 1982 120 min. FI
Spanish program continued: 21) How to talk about the past - descriptions; 22) How to talk about the past - specific moments in time "one"; 23) How to talk about the past - specific moments in time "two"; 24) Review.
SPANISH *LANGUAGE ARTS*

ZARABANDA **20117-V**
Level H 1982 30 min. FI
Spanish program continued: 25) Review.
SPANISH *LANGUAGE ARTS*

101 DALMATIONS: LESSON IN SELF-ASSERTION 9377
Level PI 1981 9 min. WD
From the "Lessons in Living" series, this film uses live action and scences from "101 Dalmations" to show that fear of intimidation can be lessened by standing up for what you believe is right.
VALUES *GUIDANCE*

48 HOURS ON CRACK STREET 20175-V
Level JH 1986 120 min. CBS
A network TV documentary, this graphically details the epidemic of "crack," a cocaine derivative, in the United States today.
DRUGS-ALCOHOL *HEALTH-PE* *DRUGS*

ACT TWO: FOOTSTEP SERIES 9419
Level JH 1982 30 min. NAC
When a stepfamily comes into existence, there is anxiety and uncertainty, along with joy and anticipation. This film shows how talking about the feelings and involving children in the physical preparation can lessen tension and bind the new family together.
FAMILY LIFE *DIVORCE*

ANATOMY OF TEENAGE COURTSHIP 7495
Level H 1971 24 min. COR
A dramatization of two young people who, in facing the pressures of adolescence, parental problems and fears about their future, become engaged. The follow-up to this is #7496 which deals with their tenuous engagement.
DATING *MARRIAGE* *ADOLESCENCE*

ANATOMY OF TEENAGE ENGAGEMENT 7496
Level H 1971 24 min. COR
The dramatized sequel to the film about Dave and Vickie. As their engagement progresses and they get to know one another better, they begin to have second thoughts about getting married.
DATING *MARRIAGE* *ADOLESCENCE*

ANIMALS: THE LOVE AND CARE OF PETS 8194
Level PI 1975 9 min. OX
Comparing the differences in care needed by dogs, cats, birds, rodents and goldfish, the film helps youngsters select an appropriate pet and realize the pet's health and happiness depend on the care and consideration it receives.
PETS *ANIMALS* *ANIMALS*

BOY WHO LIKED DEER, THE 8575
Level IJH 20 min. LCA
A boy learns the emotional cost of vandalism when, in anger, he vandalizes both the school and the town's deer park, where he has spent much time with the animals. When he realizes some of the deer he was so fond of have died because of his actions, he painfully realizes the tragedy of his actions.
VANDALISM *VALUES* *GUIDANCE*

BUT NAMES WILL NEVER HURT 8238
Level I 1975 15 min. NITY
A dramatization of a name-calling incident helps children recognize prejudice and realize the destructive effect it has.
PREJUDICE *VALUES* *GUIDANCE*

CAN A PARENT BE HUMAN? 7924
Level JHA 1973 13 min. CW
How can parents make contact with children? This compares parents who frighten their children with a father and son who have made successful contact.
PARENTING *GUIDANCE*

CAUGHT IN A RIP-OFF 9452
Level IJH 1982 15 min. MBT
This emotional film, about a teenage boy who shoplifts a can of spray paint, is intended to dispell myths about shoplifting and raise youngsters' consciousness of what really is involved.
ADOLESCENCE *CRIME* *GUIDANCE*

CHECK IT OUT 8681
Level PI 1976 13 min. MGH
In this Bill Cosby values film, the Cosby kids learn how easy it is to misjudge a person you do not know, especially when you are expecting him or her to fit a stereotype; in this case, the new friend is a Hopi Indian. This also shows how the school library can help in gaining understanding.
GUIDANCE *VALUES* *LIBRARIES*

CHILD PART 1: FIRST TWO MONTHS 8690
Level H 1976 30 min. MGH
This film gives a thorough view of the growth and development of three infants from birth to two months old. The documentary style delineates the intimate details in the first eight weeks of parenting.
CHILD DEVELOPMT *PARENTING*

CHILD PART 2: 2 TO 14 MONTHS 8691
Level H 1976 30 min. MGH
This film traces the development of three children from 2 to 14 months old. It shows their development and captures some of the immediacy and delight in this stage of infancy.
CHILD DEVELOPMT *PARENTING*

CHILD, PART III, 12-24 MONTHS 8692
Level H 1976 30 min. MGH
This film, the last of the series, shows the children as they grow and develop in their second year. The spontaneity of these children, usually experienced by parents and primary care givers, is captured in this film.
CHILD DEVELOPMT *PARENTING*

CINDERELLA: IN COMPROMISE 9375
Level PI 1981 9 min. WD
This film blends live action with scenes from Disney animated films to depict how differences can be settled in mutually agreeable ways. From "Lessons in Living" series.
VALUES *GUIDANCE*

CIPHER IN THE SNOW 8830
Level A 1977 24 min. BYU
This dramatization tells of the death of a young student whom no one thought was important. The film deals with the importance of concern for the needs of each and every child and how we should be sensitized to children "no one notices."
EDUCATION *VALUES* *GUIDANCE*

CLIQUE, THE 8596
Level IJH 1976 20 min. AIT
While cliques are an important part of the life of most young people, being part of an "in" group can have negative as well as positive effects. This film looks at the value of group membership, as well as being independent.
GUIDANCE *VALUES* *ADOLESCENCE*

CLOWN 8566
Level PH 1976 16 min. LCA
A clown, a dog and his master are inseparable. One day the dog runs away, and the boy searches all night. When he eventually finds the dog, he sees that it is tied to the rope belonging to a blind man. The film shows the boy making a difficult choice.
PETS *VALUES* *GUIDANCE*

DAY GRANDPA DIED, THE 7610
Level I 1972 11 min. KS
David, who had a warm, close relationship with his grandfather, is shocked and disturbed when his grandfather dies. This demonstrates the understanding, kindness and support necessary to help a child accept the death of a loved one.
FAMILY LIFE *DEATH* *VALUES*

DAY IN THE LIFE OF BONNIE CONSOLO, A 8735
Level IJH 1976 16 min. BARR
This film follows the daily life of Bonnie Consolo, an unusual and inspirational woman, who was born without any arms. Bonnie's philosophy is that the world is a wonderful place and one should live life to its fullest.
HANDICAPPED *GUIDANCE*

DECISIONS, DECISIONS 8932
Level IJ 1979 15 min. AIT
A new boy in town is eager to make friends. When his first new friend turns out to be the class misfit, Tommy must decide whether to abandon that relationship for more group acceptance. The film helps students assess the consequences of their behavior.
GUIDANCE *VALUES*

DO YOUR OWN THING **8682**
Level PI 1976 13 min. MGH
One of a series of Bill Cosby films for teaching values. This shows the value of learning to participate in many activities, and choosing what you like to do in spite of stereotypes.
SEX EQUITY *VALUES* *GUIDANCE*

DUMBO: BEING PREPARED **9378**
Level PI 1981 9 min. WD
From the "Lessons in Living" series, this film combines live action and scenes from "Dumbo" to show that a desire to impress or please others can prompt people to commit themselves before they are ready.
VALUES *GUIDANCE*

FALL OF FREDDIE THE LEAF **20218-V**
Level PIJ 1986 17 min. AIMS
In this sensitive exploration of death based on Leo Buscaglia's story, Freddie the Leaf, who loves life, must turn to his wise friend Daniel for an explanation of death as a part of life. Without providing a pat answer, this film offers reassuring understanding.
VALUES *DEATH* *LANGUAGE ARTS*

FAMILY MATTERS **8602**
Level IJ 1976 20 min. AIT
This film is about the difficulties of divorce and about the various forms that a family can take. Attitudes, responsibilities and needs of family members are brought to light, facilitating class discussion on the needs of all families.
DIVORCE *GUIDANCE* *FAMILY LIFE*

FAMILY THAT DWELT APART, THE **8574**
Level JH 1976 9 min. LCA
The seven-member Pruitt family live isolated and independent lives on an island off the New Hampshire coast, well-provisioned for all situations. Their lifestyle is brought to an end by conscientious mainlanders, concerned for their well being during a hard winter freeze.
VALUES *FAMILY LIFE*

FIRST SIGNS OF APRIL **9414**
Level HA 1982 25 min. NAC
This film shows how children use their senses to learn about the world, and why the first years of life are such a critical time for this exploration.
PARENTING *CHILD DEVELOPMT*

FOX AND THE HOUND: A LESSON IN CAUTION **9376**
Level PI 1981 9 min. WD
This film from Disney's "Lessons in Living" series uses live action and scenes from "The Fox and the Hound" to show how warnings can be expressed in many ways, both implicit and explicit.
VALUES *GUIDANCE*

FREE TO BE YOU AND ME: FRIENDSHIP COOPERATION 8231
Level PI 1976 16 min. MGH
Created from the original full-length version of "Free To Be You and Me," this film explores the give and take, conflicts and rewards that interpersonal relationships with friends and siblings offer.
GUIDANCE *VALUES* *FRIENDSHIP*

FREE TO BE YOU AND ME: EXPECTATIONS 8232
Level PI 1976 14 min. MGH
Created from the original full-length version of "Free To Be You and Me," this film examines life goals and social roles, from the point of view of individual fulfillment rather than sex-role stereotyping.
SEX EQUITY *GUIDANCE* *VALUES*

FREE TO BE YOU AND ME: INDEPENDENCE 8233
Level PI 1976 17 min. MGH
Created from the full-length version of "Free To Be You and Me," this film fosters self-reliance by developing the conviction that one's unique feelings and talents are gifts to be used and never hidden.
GUIDANCE *VALUES*

GROWTH FAILURE AND MATERNAL DEPRIVATION 6644
Level HA 1967 28 min. MGH
Demonstrates essential clinical features of infantile maramus in a 13-month-old infant and a four-year-old child. Describes the circumstances under which they lived and aspects of mother-child relationship thought to be responsible for the failure to grow and develop normally.
PARENTING *CHILD DEVELOPMT*

HAVE A HEALTHY BABY 8474
Level H 1976 18 min. CHCH
This covers the basics of a healthy pregnancy, including standard, accurate information on diet, exercise, etc. Information should be supplemented with recent emphasis on avoidance of drugs and alcohol. The film gives a positive approach.
HEALTH *SEX EDUCATION* *PARENTING*

HEALTHWISE: DEALING WITH FEELINGS 20240-V
Level PI 1982 15 min. COR
The puppet Spinner is given concrete examples of how to deal more effectively with his feelings when, upset by the thought of an oral report, he gets in a fight with his best friend.
GUIDANCE *VALUES* *FRIENDSHIP*

HEALTHWISE: FAMILIES GROWING, CHANGING 20241-V
Level P 1982 15 min. COR
Puppets Spinner and Squirt help children explore how families can change - through divorce, remarriage, birth of a sibling - and how these changes bring conflicting feelings. Shows how all families have good and hard times.
FAMILY LIFE *GUIDANCE* *VALUES*

HEATHER BECOMES A FIRE FIGHTER **9687**
Level PI 13 min. EBE
Heather Gerrison describes her life as a professional fire fighter in the Rockford, IL Fire Dept., from her training to her daily duties and participation in a real fire. Shows career opportunities in the field.
WOMEN *WORK* *EMPLOYMENT*

HELLO - I NEED TO TELL YOU SOMETHING **9445**
Level JH 1982 20 min. MBT
This film treats the difficulties of interpersonal communication, and the need all people have to communicate with one another.
COMMUNICATION *GUIDANCE*

HIDEOUT, THE **8485**
Level PI 1976 15 min. CF
In this film about responsibility and truth, two children face a dilemma when lumber belonging to a neighbor is used by another child in building their hideout.
VALUES *GUIDANCE*

HOPSCOTCH **8479**
Level PI 1976 14 min. CHF
This animated story shows how a boy is finally accepted after he gives up his roles of parading possessions, being noisy, disruptive, acting tough and being flattering.
VALUES *GUIDANCE*

HOSPITAL, THE **8686**
Level PI 1976 13 min. MGH
In this Bill Cosby values film, Fat Albert and the Cosby Kids help children gain a better understanding of hospitals, doctors and the importance of staying in good health, when two of the friends have their tonsils removed.
VALUES *GUIDANCE* *HEALTH*

HOW DO YOU SHOW **8246**
Level I 1975 15 min. NITY
Three boys of very different temperaments express or withhold their feelings about various things that happen to them. The film helps children understand the many ways people express what they are really thinking or feeling.
GUIDANCE *VALUES*

HOW TO BE A PERFECT PERSON IN 2 DAYS **20251-V**
Level JH 1985 31 min. LCA
Based on a book by Stephen Manes, this shows Milo Crimpley's life as one disaster after another until the "perfection specialist" promises to help him become perfect. This helps teens laugh at their imperfections and develop their strengths.
GUIDANCE *LITERATURE* *VALUES*

HUMAN REPRODUCTION 6266
Level H 1966 21 min. MGH
Objective, biologically accurate analysis of the structure and function of male and female reproductive organs, fertilization process and the development of the fetus.
SEX EDUCATION *BIOLOGY* *REPRODUCTION*

I BELIEVE IN ME 20271-V
Level LJ 1986 20 min. KEEB
A motivational film encouraging kids to feel good about themselves: situations are presented which are common to young people; Keebler Elf shows how ordinary problems can be looked at positively.
ADOLESCENCE *DRUGS-ALCOHOL*

I DARE YOU 8247
Level I 1975 15 min. NITY
Clarissa, wanting to be accepted as a member of the neighborhood gang, has to decide on taking a potentially dangerous dare. The film helps students consider choices involving risk, safety, personal belief and group pressure.
GUIDANCE *VALUES*

I'LL DANCE AT YOUR WEDDING 9415
Level HA 1982 25 min. NAC
This film gives a brief introduction to the kinds of handicapping conditions and sources of help for handicapped youngsters and their families. How handicapped children feel about themselves, how others respond to them, is stressed.
HANDICAPPED

I'M FEELING SAD 8475
Level P 1976 10 min. CF
This film is a series of evocative vignettes illustrating situations in which children are sad. The experiences help children talk about and understand their own feelings.
GUIDANCE *VALUES*

I'M MAD AT ME 8502
Level P 1976 8 min. CF
This film is a series of evocative vignettes in which children are sad, angry, lonely or frightened. The filmed experiences help children talk about their own feelings.
GUIDANCE *VALUES*

IF YOU WANT TO DANCE 20225-V
Level JH 1983 14 min. ND
This film is about an unwed teenage boy and girl faced with the consequences of an unplanned pregnancy. One of the film's main objectives is to show that pregnancy is not just a girl's problem and it's "not cool to get a girl pregnant."
SEX EDUCATION *ADOLESCENCE* *GUIDANCE*

IS IT OKAY TO BE ME? **9475**
Level PI 1982 6 min. MBT
Three episodes help children develop positive attitudes about themselves and others, and avoid prejudice: a child arrives at a party dressed differently than his friends; a boy reveals how we may all be "in the minority" at some time; and examples of prejudging food, people, situations are given.
PREJUDICE *VALUES* *GUIDANCE*

IT DID HAPPEN HERE: COPING WITH SUICIDE **20221-V**
Level JH 1987 30 min. GA
A two-part video: Part I gives actual interviews with parents and siblings of suicide victims, showing the stages those left behind go through. Part II gives good, concrete advice on how to prevent follow-up, episodic suicides.
GUIDANCE *HEALTH* *FAMILY LIFE*

IT'S COOL TO BE SMART **9174**
Level A 1979 23 min. MGH
This film discusses some of the common myths about the gifted and explores some programs for gifted and talented. It also discusses some of the present controversy surrounding IQ testing.
EDUCATION *GIFTED CHILDREN*

JOHN BAKER'S LAST RACE **8921**
Level IJH 1978 35 min. JRN
This powerful film is the true story of a champion athlete who develops a rare form of cancer and is given only six months to live. His last race, the race to live, is dedicated to the children he taught, and his belief that every child must feel important, especially those who feel they can never win.
VALUES *GUIDANCE* *DEATH*

JOURNEY THROUGH STRESS **9305**
Level JH 1981 15 min. AIT
A dramatization of an adolescent facing stress from school, sports and parents. Student commentators suggest ways to deal with each situation.
GUIDANCE *HEALTH* *ADOLESCENCE*

JUNGLE BOOK, THE: IN CHARGE **9379**
Level PI 1981 9 min. WD
From "Lessons in Living" series, this film combines live action and scenes from the film "Jungle Book" to show that change, even though it can be painful, is a necessary and unavoidable aspect of life.
VALUES *GUIDANCE*

JUST JOKING **8251**
Level I 1975 15 min. NITY
David gets his kicks from playing pranks on others until some of his "jokes" backfire. The film helps students recognize the difference between innocent fun and cruelty or ridicule.
GUIDANCE *VALUES*

LEARNING 8082
Level HA 1974 30 min. CRM
This film shows the psychological principles of learning, including classically conditioned fear responses, operant reinforcement, generalization and ultimate extinction. Principles are explained both in terms of humans and animals.
PSYCHOLOGY *EDUCATION*

LEARNING TO COPE 20262-V
Level IJH 1979 25 min. MTI
This film introduces seven people who have successfully learned to deal with the stress and anxiety that are part of the human experience. Included are an eight-year-old boy, a college student, and an 80-year-old potter.
GUIDANCE *HEALTH*

LOTS OF KIDS LIKE US 9595
Level PIJ 1983 28 min. ROG
This film dramatizes the plight of youngsters of alcoholic parents. Besides showing their feelings, the film gives solid, reassuring, practical suggestions for how children can deal with the problem, and live safely. Included are what to do when faced with having to ride with a drunk parent, etc.
DRUGS-ALCOHOL *DRUGS-ALCOHOL* *SAFETY*

LYING 8684
Level PI 1976 13 min. MGH
This Bill Cosby values film shows Edward, a likeable neighborhood boy, getting all his friends in trouble because he constantly tells lies.
VALUES *GUIDANCE*

MAKE-BELIEVE MARRIAGE 9355
Level H 1981 33 min. LCA
"Practice marriage" among teens in a high school class shows them that a real marriage requires patience, communication and a sense of humor.
MARRIAGE *GUIDANCE* *VALUES*

MASTERS OF DISASTER 20208-V
Level IJH 1986 30 min. IU
This documentary follows the 8-member chess team of inner city boys who won the national championship as they try for a second bid at the title. Shows coach Bob Cotter rejecting the attitude that these boys were unsuited to chess.
EDUCATION *GUIDANCE*

ME AND YOU KANGAROO 8560
Level PI 1976 18 min. LCA
A young boy who raises a kangaroo in Australia eventually must set the animal free. This film shows the conflict and growing up the boy must face with his pet.
PETS *GUIDANCE* *VALUES*

MEETING STRANGERS: RED LIGHT GREEN LIGHT 7252
Level PI 1970 20 min. BFA
Attempts to sensitize young children to the dangers of talking to strangers and to give confidence to rebuff advances of probable child molesters.
CHILD ABUSE *SAFETY* *SEX EDUCATION*

MITT, THE 9350
Level PIJ 1981 17 min. LCA
This film dramatizes the feelings of a 12-year-old outfielder, with a ragged glove, trying to hold onto a spot on the sandlot team. The youngster really wants a new baseball mitt; the film presents the dilemma of "how important is this?"
VALUES *GUIDANCE* *LANGUAGE ARTS*

MOM, WHY DON'T YOU LISTEN? 7925
Level JHA 1973 13 min. CW
How can young people get parents to listen? Is it a matter of picking the right moment and approach, or is it something deeper?
PARENTING *GUIDANCE*

NEVER SAY YES TO STRANGER 9846
Level PIJ 20 min. MTI
This film dramatizes several situations in which a child can avoid the approach of a potential molester. Alternative behavior is shown and children are encouraged to be firm in resisting. Emphasizes that even people one knows may be potential molesters.
SAFETY *CHILD ABUSE* *GUIDANCE*

OH, BOY! BABIES! 20216-V
Level IJ 1983 30 min. LCA
Based on an actual elective experience in a private school, this shows a group of middle school aged boys learning to take care of infants and overcoming some of their inhibitions and stereotypes.
GUIDANCE *FAMILY LIFE* *SEX EQUITY*

PERCEPTION: THE EYE WITHIN 8740
Level JH 1976 11 min. BARR
This film shows that while all of us see the world from our own private perspective, we can learn to perceive much more than we currently do, by being aware of our filters, philosophy and past experiences.
PSYCHOLOGY *SENSES* *EDUCATION*

PHILIP AND THE WHITE COLT 8555
Level IJ 1976 26 min. LCA
A lonely young boy who is mute encounters a wild colt, and the two become inseparable. When a situation arises which threatens the animal's life, the boy saves the colt who then restores the boy's speech.
HANDICAPPED *CHILDREN'S LIT* *GUIDANCE*

PORTRAIT OF AGING 9471
Level JH 1982 28 min. MBT
A documentary profiles older men and women from a variety of walks of life, and reveals the message that the later years can be enriching and satisfying.
SENIOR CITIZENS *SOCIAL STUDIES*

PREJUDICE FILM, THE 8671
Level JH 1976 28 min. MM
Narrated by David Hartman, this film looks at the religious, social, ethnic and sexual prejudices in society. Rather than ridiculing those who have prejudices, he encourages trying to understand them, without compromising oneself. The film shows the need for a society without prejudice.
PREJUDICE *VALUES* *ETHNIC GROUPS*

RODEO GIRL 9401
Level IJH 1982 24 min. MPP
This is the true story of a 13-year-old girl, whose determination and skill made her the youngest world champion barrel racer.
OUTDOOR LIFE *RODEOS* *WOMEN*

RUNT, THE 8687
Level PI 1976 14 min. MGH
This Cosby values film shows that it is not good to make fun of people because of their size, or because they are different, and that all people have different skills and abilities to offer.
VALUES *GUIDANCE*

SAM 9569
Level IJ 1981 25 min. BAR
Adapted from the book "Sam and His Cart" by Arthur Honeyman, this film examines what it is like to grow up cerebral palsied, what the enormous challenges and frustrations are, and the importance of acceptance and special relationships.
HANDICAPPED *GUIDANCE* *VALUES*

SECRET OF LITTLE NED, THE 9416
Level HA 1982 25 min. NAC
This film explores the kind of sensitive listening "between the lines" that is necessary to really understand children's feelings, and how parents can hear and respond sensitively to their children.
COMMUNICATION *PARENTING*

SEX ROLE DEVELOPMENT 8689
Level H 1974 23 min. MGH
This film examines some of the sex role stereotyping in our society, while acknowledging the existence of biological differences. The film shows how children learn the stereotypes, and how alternative role models may be established.
SEX EQUITY *CHILD DEVELOPMT*

SEXUAL PUZZLE, THE 9849
Level H 1982 30 min. KAW
Teenage sexuality is examined through the perspective of emotional maturity and the serious consequences of sexual behavior.
SEX EDUCATION *GUIDANCE*

SEXUAL PUZZLE, THE 20168-V
Level H 1982 30 min. KAW
In exploring the confusion that can come when young people mature physically, this film posits that sexuality gets its best start in caring values, responsible actions and healthy self-acceptance. Preview first.
SEX EDUCATION *VALUES* *ADOLESCENCE*

SHOPPING BAG LADY, THE 8568
Level IJH 1976 22 min. LCA
Emily and her friends harrass a shopping bag lady in New York City, eventually causing the old lady to be taken by the police. When Emily looks in the lady's bag, she sees one of the old woman's mementos, and it causes her to regret her actions.
VALUES *GUIDANCE* *SENIOR CITIZENS*

SOME SECRETS SHOULD BE TOLD 20207-V
Level P 1982 10 min. NEWD
Susan Linn and her puppets talk about sexual abuse in a clear but non-threatening manner. The difference between good touch and bad touch is explained. Children will relate comfortably to this important but awkward subject.
SEXUAL ABUSE *GUIDANCE* *CHILD CARE*

SPLIT CHERRY TREE, THE 9592
Level IJH 1982 26 min. LCA
David, the first of twelve children to go to high school, has his education threatened when his father confronts the teacher over a mistake David made. Shows the value of an education.
GUIDANCE *VALUES* *EDUCATION*

SUICIDE: IT DOESN'T HAVE TO HAPPEN 8726
Level JH 1976 21 min. BFA
Based on actual cases, this film shows how a teacher, who once attempted suicide, is able to help a suicidal student. Classic symptoms are discussed, as well as where and how to get help. Several teenagers relate their personal experiences.
SUICIDE *GUIDANCE* *VALUES*

SUICIDE: THE WARNING SIGNS 9847
Level JH 1982 24 min. COR
This film dramatizes the warning signs of suicide, including unnecessary risk taking, giving things away, etc. It encourages friends and family to be on the watch for these symptoms and shows them how to get help for the troubled person.
GUIDANCE *SUICIDE*

SUMMER CAMP 8688
Level PI 1976 13 min. MGH
In showing that one of the most important things about friendship is having the chance to get to know one another, the Cosby kids learn the value of interracial friendships.
VALUES *GUIDANCE* *PREJUDICE*

SWEETWATER 20220-V
Level IJ 1985 30 min. LCA
This sensitive story examines why we are reluctant to admit our feelings to others as it shows the developing relationship between a flesty young orphan and a fiercely independent young woman who come toward a mutually beneficial relationship.
HANDICAPPED *FAMILY LIFE* *VALUES*

TAKING CHILDREN SERIOUSLY 20244-V
Level A 1986 50 min. FI
This powerful film is a series of interviews with actual teen drug and alcohol users. Interviews discuss the graphic, devastating effects of addiction, including suicide attempts, violence, etc. This would be a valuable film for parent groups through schools, parent/teen sessions, etc.
FAMILY LIFE *GUIDANCE* *VALUES*

TEENAGE FATHER 8940
Level H 1979 25 min. CHSA
A documentary focuses on the feelings and family tensions resulting when a teenage boy tells his family that his 15-year-old girlfriend is pregnant. The discussion is frank. Preview first.
SEX EDUCATION *GUIDANCE*

TEENAGE PARENTS: THEIR LIVES CHANGED 9874
Level JH 1986 23 min. AH
This film is a series of interviews with actual teenage parents who share candidly how their lives have been drastically changed by pregnancy. This is a realistic look at raising a baby and being a teen.
SEX EDUCATION *GUIDANCE* *ADOLESCENCE*

TEENAGER'S UNDERGOUND GUIDE TO PARENTS 20265-V
Level JH 1984 27 min. MTI
This film helps children understand their parents' role concerning teen chemical use through skits and role playing, and helps break down the barriers to teen/parent communications.
FAMILY LIFE *GUIDANCE* *ADOLESCENCE*

TIGHT ROPE - FOOTSTEP SERIES 9408
Level HA 1982 25 min. NAC
This film shows how attitudes toward child-rearing have changed over the past 50 years and how children are affected by some extreme approaches.
CHILD DEVELOPMT *PARENTING*

TIME OF OUR LIVES 20180-V
Level JH 1986 38 min. MSU
This documents the events surrounding the death of two Butte teenagers in 1984 while driving back from a kegger. Friends and family have reenacted most of this footage for a powerful statement against drinking and driving.
DRUGS-ALCOHOL *DRIVER ED*

TO BE AWARE OF DEATH 8161
Level JH 1975 15 min. BB
This film shows how young adults respond to the ultimate challenge of death.
VALUES *DEATH* *GUIDANCE*

TO COMMUNICATE IS THE BEGINNING 9470
Level IJH 1982 31 min. MBT
This film is the story of communications, from mankind's earliest efforts, to the telephone, phonograph, wireless, film and television and into the future.
COMMUNICATION *TECHNOLOGY* *HISTORY*

TOUCH 9800
Level PI 1984 32 min. MTI
Using the language of children, actors present concepts, examples and stories about the various kinds of touch, ranging from nurturing, to confusing, to exploitive. Stresses that children have the right to question touch and that the victims of sexual abuse are never to blame. Preview before showing.
CHILD ABUSE *SEX EDUCATION*

TRYING TIMES 8599
Level IJ 1976 20 min. AIT
This film helps young people understand the decision-making process in the face of peer pressure, and encourages them to make decisions which will make them feel better about themselves.
VALUES *GUIDANCE* *ADOLESCENCE*

UNICORN IN THE GARDEN, A 8573
Level IJH 1976 8 min. LCA
An amusing, animated film in which a man sees a unicorn, but his wife doesn't. The film asks us to examine how we view people who don't see and hear things as we do.
VALUES *GUIDANCE* *SHORT STORY*

VANDALISM - WHY? 8158
Level IJH 1974 11 min. AH
This film shows that the money spent to repair damage from vandalism could be spent to the benefit of everyone, and that there are constructive ways in which young people can use their energies to help their community.
VANDALISM *GUIDANCE*

VANDALS 20172-V
Level IJH 1975 17 min. DISNEY
This demonstrates how self-defeating vandalism can be, and how convicted juveniles can use probation as a positive life experience. Angie Dickinson narrates.
VANDALISM *CRIME* *GUIDANCE*

VERY SPECIAL DAY, A 6662
Level IJ 1968 19 min. UW
This dramatization shows a boy who makes a difficult decision involving personal responsibility: Tom chooses to become involved, in spite of the ridicule of his friends, when 5-year-old Claudia becomes separated from her father on the beach. Tom is unexpectedly rewarded for this involvement on his part.
VALUES *GUIDANCE*

WELCOME HOME, JELLYBEAN 20219-V
Level IJH 1986 30 min. MTI
Based on the book by Marlene Fanta Shyer, this film deals with a family's decision to care for their mentally retarded daughter at home. Her undisciplined behavior causes a crisis that threatens to tear the family apart until others become sensitive to her real needs.
HANDICAPPED *FAMILY LIFE* *VALUES*

WHAT IS A FRIEND? 8685
Level PI 1976 22 min. MGH
In this Bill Cosby values film, children are shown that it is important to be fair and honest in treating one's friends, if one expects to be treated in the same manner by others.
VALUES *GUIDANCE*

WHAT SHOULD I DO - THE FIGHT 7313
Level PI 1970 6 min. WD
Presents children with the scenario of what to do when another child provokes a fight by doing something deliberately to cause it.
VALUES *FRIENDSHIP* *GUIDANCE*

WHAT SHOULD I DO - THE NEW GIRL 7314
Level PI 1970 6 min. WD
How can you make friends when you're the new person? Who can you talk to when you don't know anyone? This gives suggestions on how to make new friends.
FRIENDSHIP *VALUES* *GUIDANCE*

WHAT WILL BERNARD DO? 7288
Level I 1970 6 min. DD
To cheat or not to cheat is not always a simple problem. Jack has legitimately helped Bernard with his arithmetic struggles. Is Bernard now obligated to let Jack copy his geography paper?
VALUES *COUNSELING* *GUIDANCE*

WHAZZAT? 8696
Level P 1976 10 min. EBE
Based on the Southeast Asian Indian folktale of the six blind men who encounter the elephant, but are only able to recognize it after they pool their knowledge.
FOLKLORE *SENSES* *GUIDANCE*

WHO WINS? 8600
Level LJ 1976 20 min. AIT
This film deals with the decision of whether or not to cheat, and provides some activities to stimulate class discussion.
VALUES *GUIDANCE* *ADOLESCENCE*

WHY IS IT ALWAYS ME 20224-V
Level LJ 1980 14 min. GTR
Mike thinks everyone is out to get him, and that he needs to be luckier or smarter until John Cusak shows him five simple problem solving steps.
GUIDANCE *PROBLEM SOLVING* *HEALTH*

WHY NEED EACH OTHER: ANIMALS PICNIC DAY 8585
Level PI 1976 10 min. LCA
A group of animals picnicking in a valley refuse to associate with other animals who look different. When they are saved from a flood by the ones they snubbed, the animals come to realize the very differences they mocked made their escape possible.
PREJUDICE *GUIDANCE* *VALUES*

WOMAN'S PLACE, A 8545
Level H 1976 52 min. MGH
Bess Myerson narrates this study of the role of women and how it is changing in American society today. Several women who discuss recollections of their formative years reflect their growing doubts about life choices they have made based on childhood experiences.
SEX EQUITY *GUIDANCE* *WOMEN*

YOU ARE GROWING DAY BY DAY 9765
Level PI 1980 9 min. EBE
Growth as an ongoing process is identified for youngsters as this film describes physical and emotional changes, and ways youngsters can help themselves through these processes: Healthy attitudes towards self and others are emphasized.
GUIDANCE *PHYSICAL ED* *VALUES*

YOU PACK YOUR OWN CHUTE 8165
Level JH 1975 30 min. RMC
This film demonstrates that our own unrealistic fears and inaccurate assumptions are our greatest barriers to success: Eden Ryl, a nonswimmer, parachutes into the Pacific Ocean, underscoring the message that your feeling/thinking behavior molds your life.
GUIDANCE *VALUES*

YOUR SELF IMAGE **7678**
Level PI 1972 13 min. ECI
A youngster overcomes self-image problems and finds confidence in himself and in his world.
VALUES *GUIDANCE*

AIDS 20154-V
Level JHA 1986 30 min. ME
Narrated by Jack Palance, this video gives extensive and thorough coverage of AIDS, including discussions of the origins, identification of the disease, risk factors, and interviews with victims. A graphic and comprehensive presentation that should be previewed. Suitable for high school and adult audiences.
HEALTH *SEX EDUCATION*

AIDS ALERT 20152-V
Level JHA 1986 23 min. FI
Very basic information on AIDS is presented in a non-threatening manner and simple format, using both animation and discussion by an expert. Could be used by junior high health classes, as well as adult groups.
HEALTH *SEX EDUCATION*

ALCOHOL TRIGGER FILM FOR JR. HIGH SCHOOL 9605
Level LJ 1979 7 min. AAA
A series of three short, dramatic, open-ended situations designed to provoke discussion: "The Party," "The Mother," and "The Ride."
DRUGS-ALCOHOL *GUIDANCE*

ALCOHOLISM AND FAMILY: WE MOVED TO ELM ST. 8423
Level JH 1975 28 min. MGH
This film shows the plight of an alcoholic and his family as the alcoholic descends into tragic, progressive disintegration as seen through the eyes of the nine-year-old boy in the family.
DRUGS-ALCOHOL *GUIDANCE*

ANYTHING FOR KICKS 8069
Level JH 1974 10 min. NIMH
Based on a true story, this depicts how a teenage couple begin their experiences with marijuana, eventually ending in heroin addiction and the complete disintegration of their lifestyles.
DRUGS-ALCOHOL

ARE DRUGS THE ANSWER 8070
Level JH 1974 20 min. NIMH
Psychologist Allan Cohen discusses with a small group of junior high students the dangers of marijuana, LSD, and speed.
DRUGS-ALCOHOL

BASKETBALL 20209-V
Level JH 1986 140 min. NASPE
Professional instruction is given in lesson plan format for beginners through advanced basketball players. Lessons are 10-12 minutes each.
PHYSICAL ED

BEGINNING RESPONSIBILITY: BE A GOOD SPORT 7124
Level PI 1969 10 min. COR
Poor sportsmanship over a game of checkers causes Paula and Woody to argue. This film shows how this and similar conflicts might be resolved.
PHYSICAL ED *SPORTS*

BODY BUILDERS, THE 8765
Level JH 1976 26 min. GMC
This is a behind-the-scenes story of the designing, building and testing of an automobile body, beginning with a new concept in the mind of the stylist, the sculpting of the model and finally ending with the new design.
AUTOMOBILES *TECHNOLOGY*

BODYWORKS: RESPIRATION 20234-V
Level IJ 1980 22 min. MTI
Dr. Tim Johnson and three young assistants demonstrate the mechanics of the breathing system through the use of microscopic photography which reveals what happens chemically when air enters the lungs.
HEALTH *PHYSIOLOGY* *LIFE SCIENCE*

BODYWORKS: THE SKIN 20235-V
Level IJ 1982 22 min. MTI
Dr. Tim Johnson considers the function of the skin which effectively protects the body. With his young assistants he also explains hair growth and different types of fingerprints.
HEALTH *PHYSIOLOGY* *LIFE SCIENCE*

BODYWORKS: THE EYE 20236-V
Level IJ 1982 22 min. MTI
Dr. Tim Johnson and his young helpers illustrate the function of the eye, how it gathers light and sends images to the brain.
HEALTH *PHYSIOLOGY* *LIFE SCIENCE*

BODYWORKS: BONES AND STRUCTURE 20237-V
Level IJ 1980 22 min. MTI
Dr. Tim Johnson takes an inside look at the human skeletal system and major bones of the body in this lively presentation.
HEALTH *PHYSIOLOGY* *LIFE SCIENCE*

BODYWORKS: BODY IN CHANGE 20238-V
Level IJ 1982 22 min. MTI
Dr. Tim Johnson explains several important aspects of physical and hormonal changes experienced by adolescents as they become young men and women.
HEALTH *SEX EDUCATION* *PHYSIOLOGY*

BODYWORKS: BODY AT RISK 20242-V
Level IJ 1982 22 min. MTI
Health risks due to alcohol and tobacco use, the danger of drinking and driving and peer pressure and smoking are examined by Dr. Tim Johnson in this upbeat video for teens and pre-teens.
HEALTH *DRUGS-ALCOHOL*

BOYS AND GIRLS TOGETHER 9380
Level H 1981 28 min. MG
This is an edited version of a CBS documentary on teenage sexuality and pregnancy. It explores attitudes, behavior, peer pressure, parental attitudes and sex education. Narrrated by Harry Reasoner.
SEX EDUCATION HEALTH

BREATHING EASY 20248-V
Level LJH 1984 30 min. MTI
LeVar Burton, Mark Harmon and Joan Van Ark appear on the "Breathing Easy" network, presenting upbeat, easily accepted programs that extinguish the glamourous myths about smoking and encourage teens to make healthy choices.
SMOKING HEALTH GUIDANCE

BURN EMERGENCY 9433
Level JH 24 min. MBT
This shows how to care for burns until treatment can begin at the hospital. It gives the "rule of nines" sequence for burn assessment and techniques for thermal, chemical and electrical burns.
FIRST AID SAFETY

COLD WATER: THE SILENT KILLER 9581
Level LJH 1982 18 min. BCN
This film uses dramatic case histories to show how cold water tragedies can be prevented by following a few simple guidelines. The safe techniques for properly rewarming a victim of immersion hypothermia are included.
OUTDOOR LIFE SAFETY FIRST AID

CRACK 20245-V
Level JH 1986 15 min. FI
Produced for the NBC program "1986." Newspeople Roger Mudd and Connie Chung present crucial information about this dangerous drug. Interviews with addicts and celebrities such as Richard Pryor reinforce the facts with personal comments.
DRUGS-ALCOHOL

CRACK: CHEAP AND DANGEROUS 20247-V
Level LJH 1986 7 min. MTI
This documentary provides the facts on this deadly form of cocaine by interviewing former dealers, recovering addicts and police. Shows why it is so popular and why it is so dangerous.
DRUGS-ALCOHOL

DAY IN THE DEATH OF DONNY B. 8068
Level JH 1974 14 min. NIMH
Portrays what might be a typical day in the life of a young heroin addict living in the inner city.
DRUGS-ALCOHOL

DEFENSES, RELEASES AND ESCAPES 8813
Level IHA 1976 14 min. RC
This shows how a potential rescuer can avoid becoming a drowning victim him/herself. This demonstrates release techniques, ways to avoid being pulled under, and escape from a variety of situations.
SAFETY *SWIMMING*

DIABETES 20153-V
Level JHA 1986 40 min. ME
Narrated by Jack Palance, this video gives the background, development and treatment of the disease of diabetes.
HEALTH

DIET UNTO DEATH: ANOREXIA NERVOSA 9402
Level JH 13 min. ABC
Four young victims of anorexia nervosa, the eating disorder in which the person drastically cuts back on the amount of food eaten, eventually leading to starvation, talk frankly about their struggles to overcome this problem.
NUTRITION *HEALTH*

DIETING: THE DANGER POINT 9617
Level IJH 1979 20 min. MGH
This film shows the family component necessary to help a victim of anorexia nervosa, a serious eating disorder, regain control over the problem.
NUTRITION *EATING DISORDER*

DON'T TOUCH 20169-V
Level PIJHA 1986 9 min. IME
This presentation shows safety regarding blasting caps, and is suitable for all ages.
SAFETY

DOPE IS FOR DOPES 8683
Level PI 1976 14 min. MGH
In this Bill Cosby values film, Fat Albert and the Cosby Kids teach that selling drugs is a bad and illegal thing to do, and that it takes courage to cooperate with the police.
DRUGS-ALCOHOL *VALUES* *GUIDANCE*

DR. COOPER AND HIS FRIENDS 20246-V
Level P 1987 90 min. FI
Six short, animated programs emphasize the negative effects of the following to youngsters: general household products, cigarettes, alcohol, alcohol and driving, marijuana, inhalants.
DRUGS-ALCOHOL *SMOKING*

DRINKING PARENTS 20249-V
Level JH 1980 10 min. MTI
The special problems of young people living with alcoholic parents are brought to light in this film in which victimized young people and their parents are interviewed. Members of Alateen discuss available help.
DRUGS-ALCOHOL *FAMILY LIFE* *GUIDANCE*

DRUG ABUSE TEST **20263-V**
Level JH 1983 22 min. MTI
This program consists of 14 questions that survey the viewer's general knowledge about alcohol, marijuana and cocaine. Test questions are posed by the narrator then answered and discussed by experts.
DRUGS-ALCOHOL *GUIDANCE*

DRUGS: THE FIRST DECISION **7728**
Level IJH 1972 9 min. BFA
The film interviews teenage drug users and explores the effect on their lives. Shows that use may begin out of simple curiosity or a deeper psychological need. Encourages viewers to positive alternatives.
DRUGS-ALCOHOL *GUIDANCE*

EARTH WATCH **8455**
Level JH 1975 28 min. CD
This film illustrates the scientific and human significance of disasters, and portrays the lifesaving necessity of preparation before disasters strike.
DISASTERS *SAFETY*

EPIDEMIC! KIDS, DRUGS AND ALCOHOL **9584**
Level IJH 25 min. MTI
This film addresses the issue of drug abuse by teens: marijuana smoking and its damaging effects; drinking and driving; the influence of movies, music, peers & our culture on drug use.
DRUGS-ALCOHOL *ADOLESCENCE*

EPIDEMIC: A NATION AT RISK **20255-V**
Level JH 1987 30 min. MTI
Collin Siedor takes a look at the long-term implications of a society where a morally corrupt multi-million dollar drug industry provides a model of easy financial success. Shows the growing menace of cocaine, crack, PCP and the effect on families, friends.
DRUGS-ALCOHOL

EXERCISE AND PHYSICAL FITNESS **8104**
Level IJH 1974 17 min. EBE
Why exercise? This film explores the many reasons including strength, endurance, flexibility and increased spiritual awareness. Shows an experiment which reveals the premises for the value of exercise.
PHYSICAL ED *HEALTH*

FEMININE MISTAKE, THE **9168**
Level JH 1979 26 min. PF
This is a realistic appraisal of the effects of cigarette smoking on women. Special emphasis on effects on unborn children.
HEALTH *WOMEN* *SMOKING*

FIT TO BE YOU: FLEXIBILITY, BODY COMPOSITION 9299
Level JH 1981 13 min. WD
This shows the components of physical fitness and the relationship of caloric intake, exercise and body fat. It gives a set of stretching exercises to help develop and maintain flexibility.
PHYSICAL ED *EXERCISE*

FIT TO BE YOU: MUSCLES 9300
Level JH 1981 13 min. WD
This shows the principles of exercise for development and maintenance of muscle strength and endurance.
PHYSICAL ED *EXERCISE*

FIT TO BE YOU: HEART AND LUNGS 9301
Level JH 1981 13 min. WD
This shows the principles to follow in exercising for developing and maintaining cardiovascular endurance. Gives basic aspects of circulatory and respiratory structure and function.
PHYSICAL ED *EXERCISE*

FITNESS AND ME 9596
Level P 1983 30 min. WD
Animated characters illustrate the fun, enjoyment and personal satisfaction that is needed to motivate primary children to exercise. Titles include "How To Exercise," "What Is Exercise?" and "Why Exercise?"
PHYSICAL ED *HEALTH* *EXERCISE*

FOREST FIRE 8456
Level JH 1975 14 min. CD
From the series on natural disasters, this film dramatically shows the necessity of being prepared before the disaster of a forest fire actually strikes.
DISASTERS *SAFETY* *FIRE*

GROWING UP ON BROADWAY 20222-V
Level IJ 1984 16 min. PP
This answers some of the practical hygiene questions preteen girls may have about menstruation. Girls who played in the cast of "Annie" share information and feelings about this important topic. There is some commercial bias from producer.
HEALTH *GUIDANCE* *SEX EDUCATION*

GROWING UP IN SMOKE 20267-V
Level IJH 1984 15 min. MTI
This film intends to heighten viewer awareness of the tactics used in promoting cigarette smoking to children and illustrates the promotional techniques used by the tobacco industry to manipulate young people.
HEALTH *SMOKING* *ADVERTISING*

HALLUCINOGENS 20260-V
Level JH 1983 10 min. MTI
From the Drug Information series, this presents information about the substance family that includes hallucinogens such as LSD. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers.
DRUGS-ALCOHOL

HEALTH: GERMS AND SPACE VISITORS 7750
Level PI 1972 13 min. EBE
This film shows the way that germs attack the body and how the body protects itself. It stresses good health habits as the best way to resist disease.
DISEASES *HEALTH*

HEALTH: TOOTHACHE OF THE CLOWN 7772
Level PI 1972 9 min. EBE
This film stresses to youngsters the need for proper dental care.
HEALTH *TEETH*

HEALTHWISE: SMOKING, DRINKING, DRUGS 20239-V
Level P 1982 15 min. COR
Puppets Spinner and Squirt illustrate the adverse effects of drugs, alcohol and tobacco for very young children and encourage them not to try.
DRUGS-ALCOHOL *SMOKING*

HEAT WAVE 8457
Level JH 1975 14 min. CD
From the series of films on natural disasters, this film portrays the life saving necessity of being prepared for a heat wave.
DISASTERS *SAFETY*

HEIMLICH MANEUVER: SAVE CHOKING VICTIM 9451
Level IJH 1982 10 min. MBT
Dr. Heimlich explains and demonstrates the Heimlich Maneuver to save victims of choking, and how to avoid choking.
SAFETY *FIRST AID*

HERE'S HELP 8072
Level JH 1974 28 min. NIMH
Comments from several drug addicts and parents reveal the sense of frustration existing when addicts need help, and don't know where to turn. The film focuses on a variety of successful treatment approaches.
DRUGS-ALCOHOL

HEROIN 7725
Level IJH 1972 23 min. BFA
Deals with the expectations of heroin users and the addiction cycle, the goals and problems of substitutive programs such as methadone therapy. Included are interviews with professionals. Current concerns, such as risk of AIDS, are not included.
DRUGS-ALCOHOL

HOW DO YOU TELL? 20250-V
Level PI 1982 13 min. MTI
Live action and animation encourage youngsters to say "No" when friends want to experiment with drugs and alcohol. Some hard facts on drugs are presented along with the motivation not to use them.
DRUGS-ALCOHOL GUIDANCE

HOW TO SAVE CHOKING VICTIM: HEIMLICH MANEUVER 8636
Level JH 1976 11 min. OX
This film is a teaching aid to be used only with professional instruction on the Heimlich Maneuver for saving choking victims.
FIRST AID HEALTH SAFETY

HOW TO SAY NO TO A RAPIST AND SURVIVE 8551
Level HA 1976 54 min. LCA
This dynamic program of a rape prevention program instills confidence and dispells some of the myths, anxieties, and embarassment surrounding the topic. This film should be previewed.
CRIME SAFETY WOMEN

I AM A RUNNER 9571
Level JH 1979 21 min. COR
Running champions Bill Rodgers and Sharon Barbano offer tips on running techniques and methods. Slow motion studies show styles, arm swing, stride and landing while commentary by Jacqueline Hansen provides insight into racing strategy.
PHYSICAL ED HEALTH

I WASN'T SCARED 9074
Level IJ 1979 20 min. CF
This is a dramatic enactment of what happens when a brother and sister venture onto a military base in search of a better trout stream and find, instead, a bomb. Disaster is averted, but the story underscores the dangers inherent in being around explosives and the necessity for caution.
SAFETY

I'M NO FOOL WITH FIRE 4274
Level PI 1986 12 min. WD
This new edition of the Walt Disney fire prevention film features Jiminy Cricket showing the history of man's use of fire and current fire safety procedures. A modern fire station is also toured.
SAFETY FIRE PREVENTION

I'M SPECIAL: INTRODUCTION 20120-V
Level A 1982 15 min. USF
Overview: These modules provide information about teaching physical education to handicapped elementary school students. Attitudes, regulations of PL 94-142, background information about the function of the human body, process of motor development, etc. are provided. This first module is an introduction.
PHYSICAL ED HANDICAPPED SPECIAL ED

I'M SPECIAL: HANDICAPPPED/HANDICAPABLE **20121-V**
Level A 1982 15 min. USF
Handicapped or Handicapable?
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: SCORE FOR PE/EDGE OF LIGHT **20122-V**
Level A 1982 30 min. USF
Score One for P.E.
On the Edge of Light
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: APPROPRIATE CHALLENGE/PRACTICE **20123-V**
Level A 1982 15 min. USF
Humans in Motion
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: DISCOVERY/PLACES TO PLAY **20124-V**
Level A 1982 30 min. USF
The Appropriate Challenge
Principles and Practices
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL 7, 8 **20125-V**
Level A 1982 30 min. USF
Lifetime of Discovery
Places To Play
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: SENSE OF SPACE/BALANCE **20126-V**
Level A 1982 30 min. USF
A Sense of Space
A Question of Balance
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: ON THE MOVE/REACHING OUT **20127-V**
Level A 1982 30 min. USF
On the Move
Reaching Out
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

I'M SPECIAL: NAME GAME/FIT TO FUNCTION **20128-V**
Level A 1982 30 min. USF
Name of the Game
Fit To Function
PHYSICAL ED *HANDICAPPED* *SPECIAL ED*

IF YOU KNEW HOW I FEEL: LEARNING DISABILTY **9599**
Level IJ 1982 18 min. COR
Brad has dyslexia, a learning disability which causes him to be a poor reader. Kristi, who is an excellent reader, is uncoordinated in kickball. The two become friends and grow in mutual respect of one another's unique abilities and are able to help each other when Kristi is asked to help Brad with his work.
HANDICAPPED *SPECIAL ED* *GUIDANCE*

IF YOU'D ONLY LISTEN **20243-V**
Level JH 1986 29 min. FI
This powerful film is a series of interviews with actual teen drug and alcohol users. Interviews discuss the graphic, devastating effects of addiction, including suicide attempts, violence, etc. This would be a valuable film for parent groups, etc.
DRUGS-ALCOHOL *GUIDANCE*

INHALANTS **20264-V**
Level JH 1983 10 min. MTI
From the Drug Information series, this presents information about the substance family that includes inhalants. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers.
DRUGS-ALCOHOL

IT'S NOT GOOD FOR YOU **9501**
Level JH 1982 28 min. MTI
This film shows how what we choose not to eat affects us both negatively and positively.
NUTRITION *HEALTH*

JUST SAY NO **20268-V**
Level PI 1987 30 min. VHS
A mixture of candid interviews, animation and street rap narration brings to focus the message of the "Just Say No" movement, pointing out that the best way to get out of trouble from drugs is never to get involved.
DRUGS-ALCOHOL *GUIDANCE*

KEEPING YOUR TEETH HEALTHY **9336**
Level PI 10 min. EBE
This shows routine procedures to protect teeth and prevent decay, and explains the relationship between good nutrition and healthy teeth.
HEALTH *TEETH*

KIDS AND DRUGS, THE REASON WHY **20259-V**
Level IJ 1984 15 min. WD
This film encourages preteens to make their own decisions while showing them how they can have fun and win social acceptance without trying drugs. It addresses directly the strong peer pressure on this age group.
DRUGS-ALCOHOL *GUIDANCE*

LOOK BEFORE YOU EAT **9172**
Level JH 1979 22 min. CF
This is a critical examination of our eating habits and their relationship to our health, especially the role of sugar, fat and salt in our diets. Also shows how junk foods can be replaced in vending machines.
NUTRITION *HEALTH* *FOOD*

LOTS OF KIDS LIKE US 20254-V
Level PIJ 1983 28 min. MTI
A brother and sister with an alcoholic father learn to deal with their feelings of guilt, unhappiness and anger while they are reassured and given concrete advice on how to handle difficulties such as a parent drinking and driving.
FAMILY LIFE *DRUGS-ALCOHOL* *GUIDANCE*

MARIJUANA 20261-V
Level JH 1983 10 min. MTI
From the Drug Information series, this presents information about the substance family that includes marijuana and hashish. It includes signs of abuse, pharmacological and behavioral effects and short- and long-term dangers.
DRUGS-ALCOHOL

ME, AN ALCOHOLIC? 20269-V
Level JH 1975 24 min. MTI
Johns Hopkins' 20 questions designed to uncover drinking problems highlight this dramatization of a teenager who refuses to admit he is an alcoholic. He also addresses symptoms and underlying causes.
DRUGS-ALCOHOL *GUIDANCE*

MISSION NUTRITION 8000
Level IJH 1974 15 min. EP
This shows how proper nutrition can be achieved through basic knowledge of the body's needs and by careful shopping. Film also raises consumer questions regarding rising food prices.
HEALTH *NUTRITION* *CONSUMER ED*

MUSCLE FIBRE 20193-V
Level JH 1985 27 min. ND
An informative, contemporary production showing how the 3 types of muscle fibres are good for different purposes of specialization. Explains why a chicken has "dark meat" and "light meat." From "Nature of Things," CBC series.
PHYSIOLOGY *SCIENCE* *PHYSICAL ED*

NEVER SAY YES TO A STRANGER 20142-V
Level PIJ 1985 20 min. MTI
A film for children on how to avoid molestation includes a variety of situations and gives alternatives to the children's responses. Includes emphasis that even people you know may be "strangers," i.e. potential molesters. This is an upbeat film with good, practical information.
CHILD ABUSE *SAFETY* *GUIDANCE*

NONSWIMMING RESCUES 8810
Level JHA 1976 14 min. RC
This demonstrates various ways to prevent drowning without swimming to save the victim. Includes extension devices, flotation devices and wading rescues.
SAFETY *SWIMMING*

NUTRITION: YOU ARE WHAT YOU EAT **8737**
Level PI 1976 10 min. BARR
This shows the importance of choosing foods from all of the food groups, how digestion changes food so our bodies can use it, and the important role of rest and exercise.
NUTRITION *FOOD* *HEALTH*

ONE FOR MY BABY **20223-V**
Level HA 1983 28 min. AIMS
An unambiguous case for complete abstinence from alcohol during pregnancy is made in this film on Fetal Alcohol Syndrome, FAS. Interviews with mothers whose children are FAS victims underscore this problem.
DRUGS-ALCOHOL *PREGNANCY* *HEALTH*

PHYSICAL FITNESS SERIES **9575**
Level IJ 1982 30 min. WD
Three 10 min. films define physical fitness and explain the need for developing it in cardiorespiratory endurance, muscle strength and endurance, flexibility and body composition. Diverse program is shown. Includes "Physical Fitness," "Why Be Physically Fit," and "Getting Physically Fit."
PHYSICAL ED *HEALTH*

PLAYGROUND SAFETY: PEEPERKORNS **8305**
Level PI 1975 10 min. MGH
This film demonstrates that "good old common sense" is a child's best protection for safety on the playground. Sprightly Grandpa Peeperkorn shows how accidents can be avoided, by being thoughtful, caring and respectful; other Peeperkorns join, showing the "don'ts" of playground behavior.
SAFETY *GUIDANCE*

POISONS - EMERGENCY PROCEDURES **9729**
Level JH 1982 15 min. EBE
Viewers learn the essential facts about poisoning - what substances may be poisonous, how to identify them, what symptoms to watch for, and what to do to aid the victim of poisoning. Preventative measures are also highlighted.
SAFETY *POISONS*

PREPARING MEALS: THE LAST STEP **9498**
Level JH 1982 28 min. MTI
This shows the effect of food preparation, cooking and storage on the nutritive value, flavor and appearance of what one eats.
NUTRITION *COOKING*

REACH OUT **20272-V**
Level IJH 1985 11 min. WRI
This music video dramatizes the tragedy of drinking and driving: the young wife of a musician is killed in a teenage-drinking related accident. A thought-provoking motivator.
DRUGS-ALCOHOL *DRIVER ED*

REMOVAL FROM THE WATER 8814
Level JHA 1976 14 min. RC
This shows how lifeguards can prevent emergencies through developing teamwork, the buddy system, preparation, physical design and awareness.
SAFETY *SWIMMING*

SLOW DEATH 8073
Level JH 1974 23 min. NIMH
Follows the life of a heroin addict, from peer pressure experimentation, to the family "hustles" to support the habit, to the trauma of an overdose.
DRUGS-ALCOHOL

SNIFFY ESCAPES POISONING 6795
Level P 1968 6 min. HN
An animated film showing Sniffy and his young friends gives clear, but not frightening, warning to young children about dangers in the medicine cabinet.
POISONS *SAFETY*

SNORKLING SKILLS AND RESCUE TECHNIQUES 8808
Level JHA 1976 14 min. RC
Designed for use in life saving and water safety classes, this shows selection of proper equipment for snorkeling and necessary skills such as water entry methods, clearing mask, etc.
SAFETY *SWIMMING*

SNOWSTORM IN JUNGLE 20141-V
Level JH 40 min. RPI
This is a graphic documentation of the Jacques Cousteau study of the cocaine trade in the Amazon Jungle and its enormously damaging effects there and abroad.
DRUGS-ALCOHOL *SOUTH AMERICA* *HEALTH-PE*

SOCCER 20210-V
Level JH 1986 162 min. NASPE
Professional instruction is given in lesson plan format for beginner through advanced soccer players. Lessons are 10-12 minutes each.
PHYSICAL ED

SPECIAL EQUIPMENT RESCUES 8812
Level IHA 1976 14 min. RC
This demonstrates the use of standard life saving equipment such as shepherd's crooks, flotation tubes, tow lines, torpedo buoys, surfboards, etc.
SAFETY *SWIMMING*

STEP BY STEP 20143-V
Level JH 1986 29 min. PIE
Four half-hour videos star Montana teens and their families in a dramatization that deals with values issues of drinking and driving, sex in relationships, peer and parental pressure and communication. Suitable for group discussions.
GUIDANCE *VALUES* *ADOLESCENCE*

STEP IN TIME, A **9598**
Level IJH 1984 28 min. SOU
This film assists teens and preteens in making responsible decisions about drinking in consideration of the difficulties inherent in adolescence.
DRUGS-ALCOHOL *GUIDANCE*

SURVIVAL SWIMMING **8809**
Level JHA 1976 14 min. RC
This demonstrates various means of survival including minimum effort flotation, use of clothing, treading water and techniques for use by nonbouyant swimmers.
SAFETY *SWIMMING*

TEENAGE DRINKING: A NATIONAL CRISIS **20266-V**
Level JH 1982 32 min. VHS
From "Good Morning, America," four teens who are or have been heavy drinkers are interviewed as they comment on their drinking habits, effects of peer pressure, abdication of parental responsibilities and other causes of their habits.
DRUGS-ALCOHOL *GUIDANCE*

TEENAGE TURN ON: DRINKING AND DRUGS **8936**
Level JH 1979 24 min. MGH
The problems of alcohol and drug abuse are examined with focus on 12-18 year old youngsters. A segment focuses on a primary treatment center in Minneapolis, where young people try to overcome their addiction.
DRUGS-ALCOHOL

TEETH ARE GOOD THINGS TO HAVE **7969**
Level PI 1974 15 min. JJ
This is an animated film giving the basics of proper dental care for primary and elementary children.
HEALTH *TEETH*

THREE MEALS A DAY, PLUS **9497**
Level JH 1982 28 min. MTI
This film shows the use of the "three meals a day" concept as a benchmark to help plan balanced food intake and then shows how people can adapt their eating patterns to suit individual needs and preferences.
NUTRITION *HEALTH*

VITAMINS FROM FOOD **9164**
Level IJ 1979 18 min. PEDW
This shows the discovery of cures for scurvy and beriberi, the role of enzymes and vitamins in utilizing food, why vitamin pills can't replace certain foods, and which foods are good vitamin sources.
NUTRITION *HEALTH* *SCIENCE*

VOICES OF VICTIMS: PERSONAL SAFETY 9450
Level JH 1982 19 min. MBT
Dr Heimlich explains and demonstrates the Heimlich Maneuver to save a choking victim, including oneself. How to avoid choking is also emphasized.
SAFETY *VANDALISM* *GUIDANCE*

WHAT DO DRUGS DO? 8075
Level PI 1974 10 min. NIMH
This film informs elementary children about both the good and harmful effects of drugs and chemicals on the body. It emphasizes the risks associated with drug abuse.
DRUGS-ALCOHOL

WHAT IS PHYSICAL FITNESS? 9397
Level H 1982 10 min. WD
This covers the components of physical fitness including cardiorespiratory endurance, muscle strength, muscle endurance, flexibility and body composition.
PHYSICAL ED *HEALTH*

WHAT'S A BALANCED DIET 9496
Level JH 28 min. MTI
This film gives the definition of a balanced diet and provides the guidelines for insuring an nutritionally balanced diet.
NUTRITION *HEALTH*

WHAT'S GOOD TO EAT 9162
Level IJ 1979 15 min. PEDW
Using live action and animation, this reviews the importance of variety in food selection, what nutrients are needed and how the body uses them and what the basic four food groups are.
NUTRITION *HEALTH*

WHY SAY NO TO DRUGS? 9876
Level IJ 1986 16 min. EBE
This informative film dramatizes social situations in which young people are pressured to use drugs and shows how to resist those pressures. Also provides basic information about drugs.
DRUGS-ALCOHOL *GUIDANCE*

WHY SAY NO TO DRUGS? 20258-V
Level IJ 1986 16 min. EBE
This informative film dramatizes social situations in which young people are pressured to use drugs and shows how to resist those pressures. Also provides basic information about drugs.
DRUGS-ALCOHOL *GUIDANCE*

WIZARD OF NO 20252-V
Level PI 1984 18 min. MTI
A whimsical wizard helps Billy learn that sticking up for yourself isn't always easy, but it is worth learning to say "No" to friends' temptation to drugs, alcohol and cigarettes.
DRUGS-ALCOHOL *GUIDANCE*

YOU CAN SAY NO TO A DRINK OR DRUG **20253-V**
Level IJH 1987 30 min. MTI
Based on the book by Susan Newman, this series of dramatizations presents situations in which teens make difficult decisions on whether or not to go along with the crowd. Gives hard facts about drugs and motivates to say "No."
DRUGS-ALCOHOL *GUIDANCE*

YOUR DIET: SALT AND HYPERTENSION **8912**
Level JH 1978 16 min. JFI
This explains what hypertension is and how it affects your heart, what people are most prone to high blood pressure through heredity, stress or body condition and diet, and the correlation between salt intake and hypertension.
HEALTH *NUTRITION*

ADVENTURES OF BUNNY RABBIT, 2ND. ED. **9869**
Level P 1984 11 min. EBE
A family of cottontails is filmed living in their woodland home. We see the babies as they grow and mature, and accompany the adventuresome bunny when he leaves his safe hole to nibble the farmer's lettuce.
NATURE STUDY *ANIMALS*

ADVENTURES OF BUNNY RABBIT, 2ND. ED. **20198-V**
Level P 1984 11 min. EBE
A family of cottontails is filmed living in their woodland home. We see the babies as they grow and mature, and accompany the adventuresome bunny when he leaves his safe hole to nibble the farmer's lettuce.
NATURE STUDY *ANIMALS*

AFTERNOON WITH MUSIC **9772**
Level PI 1983 10 min. EBE
Inspired by the sounds of his environment, boy invents three types of musical instruments from the materials at hand. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

ALARM CLOCK **9779**
Level PI 1982 10 min. EBE
When a crowing rooster proves to be unreliable as a wake-up device, boy experiments with a variety of time-telling devices that demonstrate the evolution of the clock. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

ALEXANDER AND THE CAR WITH MISSING HEADLIGHT **6909**
Level P 1968 14 min. WW
Alexander has adventures with his little old car, a ferocious dog, a woodpecker, a baby elephant and an African princess in this delightful children's film.
CHILDREN'S LT *LANGUAGE ARTS*

ALPHABET CONSPIRACY, THE **7427**
Level I 1971 53 min. MST
This tells the story of the science of language through a fantasy involving a plot by the Mad Hatter and others to destroy the alphabet and all language.
LANGUAGE ARTS *ALPHABET*

ALPHABET: THE MARK OF MAN **7207**
Level JH 1969 20 min. MGH
This is the story of the development of the alphabet - from pictogram, ideogram to phonogram, and finally to alphabet itself.
ALPHABET *ANTHROPOLOGY* *LANGUAGE ARTS*

AQUEDUCT **9781**
Level PI 1982 11 min. EBE
Boy lives in a house without modern plumbing, but by trial and error constructs a rudimentary indoor water source. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

ARTHUR'S EYES: READING RAINBOWS 20138-V
Level P 1984 29 min. GPN
A Reading Rainbows presentation: In this story, Arthur needs glasses to help him see. Host LeVar Burton explores many different ways of perceiving the world - by using all his senses. Bill Cosby narrates the feature book and Maya Angelou reads a poem from "All the Colors of the Race."
LANGUAGE ARTS *CHILDREN'S LIT* *READING*

ATTIC OF THE WIND 9319
Level P 1981 10 min. WW
This is the story of what happens to laundry that comes unpinned, the kite that snapped its string and balloons that float away on a windy day: They are not really lost, but stored with the magic of childhood that never fades.
CHILDREN'S LIT

AUTOMATIC LOCKS 9775
Level PI 1982 11 min. EBE
A clever dog steals food from the home of boy and grandpa, and their series of locks proves ineffective, leading them to invent a tumbler lock. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

BARKING PLATE 9768
Level PI 1982 10 min. EBE
A chicken-stealing fox inspires boy to invent a mechanism that will reproduce the sound of a barking dog. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

BEAR SKIN 9870
Level JH 1983 20 min. FI
A classic Grimm fairy tale in an Appalachian setting about the conflict between good and evil: a young soldier agrees to a seven-year character endurance test, with a surprise ending.
FOLKLORE *LITERATURE*

BILL PEET IN HIS STUDIO 20089-V
Level PIJHA 14 min. HM
From his California studio, Bill Peet - author and illustrator of more than 25 children's books - talks about his stories and about how he got started.
ART *CHILDREN'S LIT* *BIOGRAPHY*

BOOKTALKING WITH JONI BODART 20145-V
Level A 1986 20 min. HWW
Joni Bodart describes the purpose of booktalking and discusses what viewers can do to create and present talks of their own.
LIBRARIES *READING* *EDUCATION*

BOY, A DOG AND A FROG **9591**
Level PI 1982 9 min. PFF
This follows the adventures of a small boy and his dog as they spend a day trying to capture a playful frog at a nearby pond. The boy and dog finally return home, but the frog, feeling lonely, surprises them in the boy's bathtub.
CHILDREN'S LIT

BRISTLE LIP **9871**
Level JH 1983 20 min. FI
Based on Grimm's tale, "King Thrushbeard," this is the story of a beautiful but haughty young lady who meets her match in a disguised prince; humorously done.
FOLKLORE *LITERATURE*

CARPENTER'S THREE WISHES, THE **7864**
Level P 1973 8 min. COR
When three poor carpenters help an elf in distress they are all granted their wishes: to eat constantly, to sleep all day, to build fine houses. They learn that too much of a good thing doesn't bring happiness, and eventually find happiness.
CHILDREN'S LIT *FAIRY TALES* *FOLKLORE*

CASE OF THE ELEVATOR DUCK, THE **8564**
Level PI 1976 17 min. LCA
An imaginative boy who lives in a housing project plays detective and gets his first case when he discovers a duck in an elevator. He decides to keep the duck until he can discover the owner.
CHILDREN'S LIT *LANGUAGE ARTS*

CAT IN THE HAT, THE **8934**
Level P 1979 25 min. BFA
This is a film adaptation of the book by Dr. Seuss. It can be used to develop language skills and reading motivation.
LANGUAGE ARTS *CHILDREN'S LIT*

CHAIR FOR MY MOTHER: READING RAINBOWS **20140-V**
Level P 1984 29 min. GPN
A Reading Rainbows presentation: This is a heart-warming story about a family that teams up to rebuild their lives after a tragic fire. LeVar and his friends carry through the idea as they create a song and dance number called "Teamwork."
CHILDREN'S LIT *READING* *LANGUAGE ARTS*

CHICK, CHICK, CHICK **8477**
Level P 1976 13 min. CF
This is an imaginative language arts film about chicks, chickens and the great dramas that happen in an old fashioned barnyard.
ANIMALS *LANGUAGE ARTS*

CHICKEN SOUP WITH RICE 9517
Level P 1982 8 min. WW
This delightful, animated film teaches children the twelve months of the year.
LANGUAGE ARTS *CHILDREN'S LIT*

CHRISTMAS IN GERMANY 9324
Level PIJHA 1981 24 min. EBE
This holiday film shows traditional Christmas customs, delicate decorations, and crafts of Germany.
CHRISTMAS *GERMANY* *HOLIDAYS*

CHRISTMAS LACE 9657
Level IJH 1980 27 min. EBE
A Christmas film set in rural Quebec in the 1880's, this is about a reformed thief, a young girl and her grandmother and a miraculous change of fortune and warm bonds of love.
CHRISTMAS *HOLIDAYS* *CHILDREN'S LIT*

CHRISTMAS THROUGH THE AGES 9325
Level PIJHA 1981 16 min. EBE
This story of Christmas is blended from Biblical history, myths, legends and customs. Scenes trace Christmas symbols to their sources and reflect worldwide participation.
CHRISTMAS *HOLIDAYS*

CIRCUS! 9658
Level P 1984 16 min. EBE
This film shows the diverse elements, such as trapeze artists, animal trainers, that combine to produce "the greatest show on earth."
CIRCUS *ENTERTAINMENT*

CLEVER HIKO-ICHA: A JAPANESE TALE 8619
Level P 1976 13 min. CF
This animated tale of medieval Japan is the story of a feudal lord who needs a champion to save his realm. A little boy, Hiko-Icha, accomplishes what seems to be an impossible task with a bit of pluck and ingenuity.
FOLKLORE *FAIRY TALES* *CHILDREN'S LIT*

COLORFUL RAY 9783
Level PI 1982 11 min. EBE
Boy uses a broken stovepipe to make a periscope and discovers how he can use the qualities of light to make a telescope or to make objects appear smaller. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

CONSTRUCTION OF THE HOUSE 9782
Level PI 1982 11 min. EBE
Boy and grandpa encounter challenging problems as they build a new house. The film points out the importance of careful planning and the value of using simple machines. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

COPYRIGHT LAW: PART ONE AND TWO **20162-V**
Level A 1985 40 min. EPS
This presents a clear explication of many situations regarding copyright that may arise for teachers. Problem of off-air taping is especially clearly discussed.
EDUCATION *LIBRARIES* *COPYRIGHT*

COPYRIGHT LAW: WHAT SCHOOLS SHOULD KNOW **20195-V**
Level A 1986 21 min. AIME
A concise, clear and thorough overview of copyright and how it affects education. Five short segments cover: what is copyright; face to face teaching exemption; Kastenmeier guidelines; fair use; situations and considerations.
LIBRARIES *COPYRIGHT*

CORDUROY **9848**
Level P 1984 16 min. WW
This charming film, based on Don Freeman's book, combines live action and animation in its recreation of the story about the little girl and the stuffed bear, Corduroy.
LANGUAGE ARTS *CHILDREN'S LIT*

CRAFTY ANIMAL CAPER, THE **8571**
Level P 1976 10 min. LCA
A lively tale in which a crow, who lives in a television set, and a raccoon, who lives in a wardrobe, escape while their mistress is at school, and have many adventures and make considerable mischief.
CHILDREN'S LIT *ANIMALS* *LANGUAGE ARTS*

DAVID MACAULAY IN HIS STUDIO **20090-V**
Level IJHA 1984 25 min. HM
David McAulay talks about his life as a free-lance illustrator, describing how he researches a subject, techniques used for illustrating and finishing a project.
ART *CHILDREN'S LIT* *BIOGRAPHY*

DAY JIMMY'S BOA ATE THE WASH: R R **20139-V**
Level P 1984 29 min. GPN
A Reading Rainbows presentation: Kaleena Kiff narrates the tale of a school field trip to a peaceful farm - turned wild when Jimmy's pet boa constrictor escapes. We visit a farm and LeVar livens up a livestock fair when he interviews the man who greases the pigs for a pig scramble.
CHILDREN'S LIT *READING* *LANGUAGE ARTS*

DIGGING UP DINOSAURS: READING RAINBOWS **20135-V**
Level P 1984 29 min. GPN
A Reading Rainbows presentation: Host LeVar Burton sets off in his four-wheel drive "Jeeposaurus Wreck" to explore the mystery surrounding the life and death of dinosaurs.
CHILDREN'S LIT *LANGUAGE ARTS* *READING*

DILIGENT WATER CARRIER 9785
Level PI 1982 10 min. EBE
Grandpa struggles to irrigate his garden, and boy improvises a windmill and lift pump that allow the water to be transported to the garden. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

DISCOVERING LANGUAGE: ALPHABET STORY 8022
Level IJ 1974 13 min. COR
This is the story of written language, from prehistoric picture writing to Egyptian hieroglyphic writing and finally to the Greek, Roman and Phoenician alphabets.
ALPHABET *LANGUAGE ARTS*

DOUGHNUTS, THE 5677
Level P 1962 26 min. WES
This is the story of Homer Price, "citizen of Centerberg, U.S.A.," and his adventures with a doughnut machine with a mind of its own.
CHILDREN'S LIT *LANGUAGE ARTS*

DR. SEUSS ON THE LOOSE 8166
Level P 1975 27 min. BFA
This presents three short stories by Dr. Seuss that lightheartedly look at social attitudes: The Sneetches explore conformity and differences; the Zax shows consequences of stubborness; and Sam I Am shows that things are not always what they appear to be.
CHILDREN'S LIT *LANGUAGE ARTS*

DRAGON STEW 7903
Level PI 1973 13 min. BFA
From the book by Tom McGowan, this is about a king who loves food, a royal cook who never cooks and a small fat dragon who is supposed to be the main ingredient in the stew.
CHILDREN'S LIT *LANGUAGE ARTS*

ELVES AND SHOEMAKER, THE 6850
Level P 1968 27 min. IFB
This adaptation of the timeless children's classic is filmed in an authentic Bavarian locale.
CHILDREN'S LIT *FOLKLORE* *LANGUAGE ARTS*

EMPEROR'S NEW CLOTHES, THE 6738
Level P 1968 15 min. MGH
This depicts the fairy tale about the emperor who was deceived into believing he had the finest garment ever, when in fact, he was wearing nothing.
CHILDREN'S LIT *FAIRY TALES*

FIR TREE, THE 9326
Level PIJHA 1981 27 min. EBE
This is a dramatization of Hans Christian's Andersen's tale about a fir tree that wants to become a Christmas tree.
CHRISTMAS *HOLIDAYS* *CHILDREN'S LIT*

FLYING DREAMS 9771
Level PI 1982 10 min. EBE
Boy imagines how wonderful it would be to fly and experiments with paper airplanes. Viewers see some of the stages involved in creating the Wright brothers' plane. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

FOXFIRE 8299
Level IJH 1975 21 min. MGH
This is the original story of "Foxfire," a magazine and movement started in 1967 by a rural Georgian English teacher, Eliot Wiggenton, who turned his students into experts in collecting and recording the oral history, lore, legends, crafts and folk heritage of Appalachia.
FOLKLORE *SOCIAL STUDIES* *LANGUAGE ARTS*

FROG KING, THE 9853
Level IJH 1984 15 min. FI
This humorous presentation of the classic fairy tale about the princess who breaks a promise to her father is set in post-Civil War southern United States. A Tom Davenport production.
FAIRY TALES *FOLKLORE* *AMERICAN LIT*

FROG PRINCE, THE 7269
Level P 1970 7 min. MBF
This is an animated cartoon version of the famous fairy tale about the stubborn princess who doesn't want to keep her promise, but discovers that doing the right thing can have its own reward.
FAIRY TALES *CHILDREN'S LIT* *FOLKLORE*

GIFT OF THE SACRED DOG: READING RAINBOW 20137-V
Level P 1984 29 min. GPN
A Reading Rainbows presentation: The Paul Goble story about the boy who brought the gift of horses to his people leads to a powwow at the Crow Fair in Crow Agency, Montana, and a special ceremony with the Old Elk family.
CHILDREN'S LIT *LANGUAGE ARTS* *READING*

GILA MONSTER MEETS YOU AT AIRPORT: R R 20136-V
Level P 1984 28 min. GPN
A Reading Rainbows presentation: A young boy's fantasies about what it's like to have to move "out West" lead to an investigation of the Arizona desert to learn what a Gila monster is really like.
READING *CHILDREN'S LIT* *LANGUAGE ARTS*

GIVING TREE, THE **8008**
Level IJ 1974 10 min. SB
This Shel Silverstein story is about a tree and a boy. The tree unselfishly offers pleasure and shade, but the boy grows up, and away from the tree. Old age brings the man back, and the story full circle, and demonstrates that giving doesn't necessarily mean the giving of things.
CHILDREN'S LIT *VALUES* *LANGUAGE ARTS*

GOLDEN FISH, THE **8190**
Level PI 1975 20 min. LCA
A French film without narration in which a young boy develops a relationship with his goldfish, but the fish is threatened with tragedy by a trespassing cat. A happy surprise ending ensues.
CHILDREN'S LIT *LANGUAGE ARTS*

GREAT TOY ROBBERY, THE **8288**
Level P 1975 7 min. MGH
In this Western cartoon, Santa Claus is ambushed and even the cactus wilts for shame; but a hero appears and his guitar proves more potent than his pistol, and Santa's snatched bag is returned.
CHRISTMAS *HOLIDAYS*

GREEN EYES **6918**
Level P 1968 7 min. MGH
The first year of life for Green Eyes the cat is depicted with easy text and illustrations. Life on the farm is shown, as well as the procession of seasons.
CHILDREN'S LIT *FARM LIFE*

HANSEL AND GRETEL **6622**
Level P 1967 17 min. MGH
A dramatization of the Grimm's fairy tale, this film would be useful in library settings and language arts classes.
CHILDREN'S LIT *FAIRY TALES* *LANGUAGE ARTS*

HAPPY PRINCE, THE **8752**
Level PIJ 1976 25 min. PYR
In this fairy tale by Oscar Wilde, a Happy Prince sits atop a tall column above the city. Though he is much admired, when he sees the misery and suffering below, he convinces a friendly swallow to pluck out his ruby eyes and give them to the poor. The theme of commitment to others is clearly illustrated.
FAIRY TALES *CHILDREN'S LIT* *VALUES*

HARVEST **9780**
Level PI 1982 10 min. EBE
From the creative problem solving series, Boy and Grandpa confront a harvesting problem and develop a reaper that helps them.
PROBLEM SOLVING *CREATIVITY*

HAT, THE 9558
Level PI 1982 6 min. WW
A penniless veteran, Benito Badolglio, is taken on a series of breathtaking adventures when a magic, black top hat lands on his head. Good fortune and the lov of a beautiful contessa all come to him before the hat is blown away once again.
LANGUAGE ARTS *CHILDREN'S LIT*

HONEY HARVEST 9774
Level PI 1982 11 min. EBE
Boy and grandpa encounter dangers as they collect honey from beehives, and they invent an assembly line operation to do the repetitious, dangerous tasks. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

HOOBER-BLOOB-HIGHWAY, THE 8935
Level PI 24 min. BFA
This is a film adaptation of Dr. Seuss' story about what life is like for human beings. Mr. Hoober-Bloob is a dispatcher who sends a baby carriage from his laboratory in space to earth. He first explains to the occupant what life will be like "down there."
CHILDREN'S LIT *LANGUAGE ARTS*

HOW THE BEAR LOST HIS TAIL 7519
Level P 1971 17 min. MGH
In this Aesop fable the wily fox hoodwinks the naive bear by teaching it how to catch fish with its own tail; and, since then, bears have not had tails.
FOLKLORE *CHILDREN'S LIT*

I KNOW AN OLD LADY WHO SWALLOWED A FLY 9066
Level P 1979 6 min. CF
This nonsense song about the unfortunate old lady is animated and sung by Burl Ives.
CHILDREN'S LIT *MUSIC*

IMPROVE YOUR ORAL REPORTS 7123
Level IJ 1969 14 min. COR
This dramatizes the steps in preparing an oral report: narrowing the subject, making an outline, doing research, rehearsing and final presentation.
LANGUAGE ARTS *SPEECH*

INCREDIBLE CAT TALE, THE 8563
Level PI 1976 20 min. LCA
A story about a cat's pursuit of her kittens across the country after they have been trapped in a cart. Through her resourcefulness, she is finally reunited with the litter.
CHILDREN'S LIT *ANIMALS*

IT'S SNOW/NEIGE 9073
Level P 1979 5 min. CF
This film without words captures the magic of snowflakes with colorful animation, fragile designs and twinkling music.
LANGUAGE ARTS *CREATIVITY*

IT'S SO NICE TO HAVE A WOLF AROUND THE HOUSE 9346
Level PI 1981 13 min. LCA
This is based on a book by Harry Allard in which an old man advertises for someone to care for him and his pets. A furry stranger shows up, and proves to be a wolf. However, when he is discovered, he begs to stay, explaining that he has never been given a chance because of wolves' reputation.
CHILDREN'S LIT *LANGUAGE ARTS*

J.T., PART 1 AND 2 7358
Level IJ 1970 51 min. CRF
This story of a shy, lonely Harlem boy who befriends an old, one-eyed alley cat named Bones and through his devotion gets people a little closer to what is real and important in life.
CHRISTMAS *FRIENDSHIP* *VALUES*

JIMINY CRICKET: PROBLEM SOLVER 20173-V
Level IJ 1983 10 min. DISNEY
A Disney film features clips from classic Disney cartoons as Jiminy Cricket introduces youngsters to logic and critical thinking.
PROBLEM SOLVING

JOHNNY APPLESEED: LEGEND FRONTIER LIFE 9829
Level PIJ 1961 18 min. COR
This is a dramatization of the legendary hero whose love of God and nature inspired him to spread the apple tree throughout the American West.
FOLKLORE *LEGENDS*

LEGEND OF JOHNNY APPLESEED 7453
Level P 1971 16 min. WD
This is an animated version of the legend of John Chapman who went west and became known as Johnny Appleseed.
FOLKLORE *LEGENDS* *FRONTIER LIFE*

LEGEND OF SLEEPY HOLLOW, THE 8009
Level IJH 1974 14 min. SB
This American folktale by Washington Irving is about Icabod Crane, the Dutch schoolmaster, who has a frightening twilight experience in the town of Sleepy Hollow.
FOLKLORE *AMERICAN LIT* *FICTION*

LIBRARIES ARE KIDS STUFF 9320
Level A 1981 15 min. WW
This portrays the library as a center for many activities including creative writing, puppetry, learning about live animals and research work. It shows a student checking out a filmstrip to use, locating necessary information, etc.
LIBRARIES *EDUCATION*

LIFTING WEIGHT **9769**
Level PI 1982 10 min. EBE
Boy and grandpa are hard at work lifting sacks of grain when a dangling spider gives them the idea of mechanical advantage with a pulley. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

LISTENING: THE PROBLEM SOLVER **9565**
Level JH 21 min. BF
This uses imaginative vignettes to show how people can solve problems in all facets of their lives when they know how to use appropriate skills: critical listening, creative listening, and sympathetic listening.
COMMUNICATION *LANGUAGE ARTS*

LITTLE BLUE AND LITTLE YELLOW **8276**
Level P 1975 10 min. MGH
Based on a children's book, the main characters are blobs of pure color. When Little Blue and Little Yellow hug each other, they become green. Their parents can't recognize them; but when they cry, their tears eventually sort them into their original colors.
CHILDREN'S LIT *COLOR* *ART*

LITTLE ENGINE THAT COULD, THE **5666**
Level P 1964 10 min. COR
This is an animated film based on the children's classic of the little engine that pulled a trainload of toys to children on the other side of the mountain. It shows that much can be accomplished with an attitude of "I think I can."
CHILDREN'S LIT *LANGUAGE ARTS*

LITTLE MATCH GIRL, THE **7173**
Level I 1969 16 min. DD
This is an animated portrayal of Hans Christian Andersen's classic story about an orphaned street child.
CHILDREN'S LIT

LITTLE ROOSTER WHO MADE THE SUN RISE **6686**
Level P 1968 11 min. COR
This well-known fable with a moral is retold in this animated cartoon in which the rooster discovers that his crowing does not really make the sun rise.
CHILDREN'S LIT *FOLKLORE*

LITTLE SHEPHERD AND THE FIRST CHRISTMAS **7553**
Level PI 1971 18 min. COR
This is a tender, animated story of a shepherd boy and his gift to the Christ Child.
CHRISTMAS *HOLIDAYS*

LORAX, THE 7979
Level PI 1974 25 min. BFA
This animated Dr. Seuss story is about the misuses of natural resources and unrestricted industrialization's effect on nature.
CHILDREN'S LIT *ECOLOGY* *ENVIRONMENT*

MADELINE 8583
Level P 1976 9 min. LCA
In this animated version of Ludwig Bemelman's story about a French schoolgirl, Madeline, a student in a Parisian boarding school, has many adventures which culminate in her trip to the hospital to have her appendix removed, much to the envy of her classmates.
CHILDREN'S LIT *ART*

MANY MOONS 8412
Level PI 1976 13 min. NCGH
Based on a James Thurber fairy tale, this is the story of a little princess who falls ill and wishes to have the moon. None of the wise men or wizards can make her wish come true, but through sensitivity and imagination the court jester is able to.
FAIRY TALES *CHILDREN'S LIT*

MECHANICAL NEEDLE 9784
Level PI 1982 9 min. EBE
When a fishing excursion is interrupted by a windstorm and the boat's sail must be mended, boy fashions a needle for sewing, and develops a sewing machine. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

MERRY-GO-ROUND HORSE 8567
Level PI 1976 17 min. LCA
A very poor French boy falls in love with a white merry-go-round horse which is sold to a rich boy at a flea market. When the rich boy abuses it, the poor child steals the horse, takes it to a stall and treats it like a real horse. However, when he gets on, the horse turns to life, and they ride off together.
CHILDREN'S LIT *LANGUAGE ARTS* *VALUES*

MISS ESTA MAUDE'S SECRET 6524
Level P 1967 10 min. MGH
Esta Maude is a teacher living in a tall, thin house and driving a little black car. Everyone thinks she must live a very dull life. Imagine their surprise and delight to discover she really owns a red racing car and has secret adventures.
CHILDREN'S LIT *LANGUAGE ARTS*

MOLE AND THE LOLLIPOP, THE 8532
Level P 1976 9 min. MGH
When the mole stumbles over a strange object which is round, shiny and on a stick, he decides to take it back to his molehole for a closer, and delicious examination.
CHILDREN'S LIT *LANGUAGE ARTS*

MOLE AND THE HEDGEHOG, THE **8533**
Level P 1976 10 min. MGH
Lazy Hedgehog, who refuses to help mole with his work, falls into a trap, ending up in a nature study room in a school. Mole forgives all and helps him escape from his cage.
CHILDREN'S LIT *LANGUAGE ARTS*

MOLE AND THE GREEN STAR, THE **8534**
Level P 1976 8 min. MGH
While cleaning his house, mole discovers a shiny stone. He is sure it must be a star, and he succeeds in putting it back in the heavens with a bit of unexpected help.
CHILDREN'S LIT *LANGUAGE ARTS*

MOLE AND THE UMBRELLA, THE **8535**
Level P 1976 9 min. MGH
When mole finds a colorful umbrella, he and his friends find some unusual, and some traditional, uses for this strange device.
CHILDREN'S LIT *LANGUAGE ARTS*

MOLLY'S PILGRIM **9851**
Level IJ 1986 24 min. PHOENX
This is a dramatized film version of the story about a young Russian immigrant girl who encounters prejudice in the United States until her classmates come to realize that she, as a religious refugee, is a modern day pilgrim.
CHILDREN'S LIT *PREJUDICE* *IMMIGRATION*

MOONBEAM PRINCESS, THE **6690**
Level PI 1968 19 min. COR
This Japanese fairy tale is about a little princess sent to the earth on a moonbeam and raised by a woodcutter and his wife. When she grows to womanhood, three princes vie for her hand, but she must return to her original home, leaving a gift of magical flowers.
CHILDREN'S LIT *FOLKLORE* *FAIRY TALES*

MUSICIANS IN THE WOODS, THE **6687**
Level P 1968 14 min. COR
Animated puppets enact this Grimm's fairy tale about the forsaken dog, cat, donkey and rooster who outwit a band of thieves and make a fortune.
CHILDREN'S LIT *FAIRY TALES* *LANGUAGE ARTS*

NAUGHTY OWLET, THE **7740**
Level P 1972 8 min. AC1
An animated story about a family of owlets living in a hollow tree. When one of them refuses to learn to fly, a crisis ensues when he has to escape a fox, and he realizes the value of learning one's lessons.
CHILDREN'S LIT *BIRDS* *VALUES*

NECKLACE 9721
Level JH 1980 20 min. EBE
A contemporary setting is used for this classic story of bitter irony by Guy de Maupassant. A woman borrows a diamond necklace to wear to a formal occasion and she and her husband suffer the consequences when it is lost.
AMERICAN LIT *SHORT STORY*

NIGHT BEFORE CHRISTMAS 7830
Level PIJ 1973 30 min. PU
This animated film is the true story of how Clement C. Moore came to write the classic Christmas poem. Music by Norman Luboff Choir and orchestra.
CHRISTMAS *CHILDREN'S LIT* *HOLIDAYS*

NIGHT BEFORE CHRISTMAS 9323
Level PIJ 1981 10 min. EBE
This is a lively reenactment of Clement Moore's classic poem, "A Visit From St. Nicholas" with 19th century setting and authentic costumes.
CHRISTMAS *HOLIDAYS* *CHILDREN'S LIT*

PADDLE TO THE SEA 6623
Level PI 1967 28 min. NFBC
From the story by Holling C. Holling, this children's odyssey is the journey of a handcarved toy canoeman from Canada's northern forest downstream to the sea.
CHILDREN'S LIT *LANGUAGE ARTS*

PAUL BUNYAN: LUMBER CAMP TALES 5233
Level P 1962 11 min. COR
This film includes Paul and Babe, the Blue Ox, life in Paul Bunyan's camp, the Popcorn Blizzard and how Paul straightened the Big Onion River.
FOLKLORE *CHILDREN'S LIT*

PETER AND THE WOLF 7082
Level P 1969 10 min. MGH
This film promotes the enjoyment of the Russian story about the brave little boy who captures the wolf.
CHILDREN'S LIT *THEATER* *MUSIC*

POETRY FOR FUN: TRULIER COOLIER 8927
Level I 1979 11 min. CEN
This film has live and animated interpretations of eight humorous poems for and about children by Shel Silverstein, Eve Merriam and others.
CHILDREN'S LIT *LANGUAGE ARTS* *POETRY*

POETRY FOR FUN: DARES AND DREAMS 8928
Level I 1979 13 min. CEF
This is a visual interpretation of six children's poems about real and imaginary adventures. It includes "The Pirate Don Durk of Dowdee," "Behind the Waterfall," "The Fairies," and others.
CHILDREN'S LIT *POETRY* *LANGUAGE ARTS*

POETRY IS FOR FUN: POEMS ABOUT ANIMALS 8017
Level PIJ 1974 13 min. CEN
These eight animal poems are presented just for fun and appreciation: Camel's Lament, A Night With a Wolf, Spangled Pandemonium, Lone Dog, and Odgen Nash's Introduction to Dogs. Intended for students of all ethnic and socioeconomic backgrounds.
ANIMALS *POETRY*

PONY, THE 9112
Level IJ 1979 28 min. CF
A heart warming Christmas story in which two boys on a 2000-acre, mechanized wheat farm in Saskatchewan, which seems to have no place for a pony, eventually get their wish for one.
CHRISTMAS *CHILDREN'S LIT* *VALUES*

POWER OF EMOTION IN SPEECH 7378
Level H 1970 15 min. MGH
Marc Antony's funeral oration from "Julius Caesar" is presented as a persuasive speech using emotional appeals to demonstrate clear, definite purpose and simple language necessary to an effective persuasive speech.
SPEECH *LANGUAGE ARTS*

PRINTED FLOWERS 9767
Level PI 1982 10 min. EBE
When boy decides to paint his house, he encounters problems following the advice of a friend. He turns his mistakes into advantages, demonstrating inventive solutions. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

RED BALLOON, THE 6963
Level PI 1969 34 min. BF
A classic film about a boy who makes friends with a balloon and it begins to live a life of its own. They play together in the French streets but are unsuccessful in eluding the boys who want to destroy it.
CHILDREN'S LIT *LANGUAGE ARTS* *VALUES*

SELFISH GIANT, THE 8753
Level PIJH 1976 27 min. PYR
An adaptation of an Oscar Wilde tale: A selfish giant shuts out children, love. His garden becomes winter. However, when the children sneak back so does spring. The giant rushes to welcome this, but frightens them all, except for one - the Christ Child - who makes the tree bloom, and eventually takes him to paradise.
FAIRY TALES *CHILDREN'S LIT* *VALUES*

SELFISH GIANT 20196-V
Level PIJH 1976 27 min. PYR
An adaptation of an Oscar Wilde tale; a selfish giant shuts out children, love. His garden becomes winter. However, when the children sneak back so does spring. The giant welcomes this, but frightens them all, except for one - the Christ Child who makes the tree bloom and eventually takes him to paradise.
FAIRY TALES *VALUES* *CHILDREN'S LIT*

SEVEN RAVENS, THE **8557**
Level PI 1976 16 min. LCA
When a seven-year-old girl embarks on a quest to find and rescue her brothers who were turned to ravens, her journey takes her through many obstacles before she finally brings her brothers home. A classic fairy tale and fantasy story.
FAIRY TALES *FOLKLORE* *CHILDREN'S LIT*

SPECIFIC IS TERRIFIC, THE **7680**
Level JH 1972 13 min. CEN
This stresses the power potential in using precise nouns and verbs, shows the difference between the specific and general, and demonstrates use of specific detail to improve writing.
WRITING *ENGLISH LANG* *LANGUAGE ARTS*

STORY OF A BOOK, II **9382**
Level IJ 1982 16 min. PPP
This true story shows how author Marguerite Henry, who writes novels about animals and people, conceives of her ideas, does the research, writes, rewrites, plans the illustrations, the dummy, and the printing.
CHILDREN'S LIT *LANGUAGE ARTS* *WRITING*

STORY, A STORY **9317**
Level PI 1981 10 min. WW
This African folk tale tells how Ananse, the spider man, bargains with Nyame, the Sky god to win the stories in the world. Ananse has to outwit the leopard of terrible teeth, the stinging hornet and the fairy never seen. Based on Gail E. Haley's rendition, with wood cuts and African music.
FOLKLORE *CHILDREN'S LIT* *LANGUAGE ARTS*

STORYTELLING WITH CAROLINE FELLER BAUER **20146-V**
Level A 1986 20 min. HWW
Caroline Feller Bauer describes the purpose of storytelling and presents very practical suggestions on how viewers can do a good job presenting their own sessions.
LIBRARIES *LANGUAGE ARTS* *EDUCATION*

STREGA NONNA **9318**
Level PI 1981 10 min. WW
This is an animated story of a man who unleashes a torrent of pasta from the pasta pot of Grandmother Witch and threatens to destroy the town.
CHILDREN'S LIT *FOLKLORE*

TABLEAU VIVANT **9773**
Level PI 1982 10 min. EBE
Boy, called upon to babysit, must find a way to entertain a crying child. He uses materials at hand to create the beginnings of motion pictures. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

TALE OF RUMPLESTILTSKIN, THE 8972
Level P 21 min. EBE
This is a familiar classic of fairy tale literature in which a young girl must spin straw into gold.
FOLKLORE *FAIRY TALES* *CHILDREN'S LIT*

TCHOU, TCHOU 9159
Level PI 1979 15 min. NFBC
Animation tells the story of two children who overcome a threatening dragon and convert him to practical use.
CHILDREN'S LIT *LANGUAGE ARTS*

TENNESSEE BIRDWALK 8116
Level P 1974 6 min. XEROX
In this animated film designed to aid sight reading, birds of all shapes and sizes join forces to display their bird-like qualities, which they learn not to take for granted. Descriptive words appear on the screen, but are gradually faded away.
LANGUAGE ARTS *READING*

THESEUS AND THE MINOTAUR 7698
Level PI 1972 5 min. PIC
This is the story of how Theseus, a prince of Athens and great warrior even as a boy, outwits Minos, the cruel king of Crete, and slays the monster Minotaur.
FOLKLORE *MYTHOLOGY*

THREE LITTLE PIGS 7295
Level P 1970 10 min. WD
The third little pig once again outwits the wolf and shows the importance of being responsible and hardworking.
FOLKLORE *CHILDREN'S LIT*

THREE LITTLE RABBITS 8581
Level P 1976 8 min. LCA
An animated tale about how three clever little rabbits avoid being hunted by spreading a rumor which becomes increasingly exaggerated as it is passed from one animal to the next until it scares even the huntsman.
CHILDREN'S LIT *ANIMALS*

TIGHT TIMES: READING RAINBOWS 20134-V
Level P 1984 26 min. GPN
A Reading Rainbows presentation: In this first episode, host LeVar Burton shows his friends how to have a great time without spending a dime, including checking a book out of the library. He introduces the book "Tight Times," which is a warm family story about facing financial troubles.
READING *LANGUAGE ARTS* *CHILDREN'S LIT*

TINY TREE 9477
Level PI 1982 25 min. MBT
Squire Badger tells the bunnies a Christmas story about a tiny tree, animals in the meadow and a little girl in a wheel chair. Love is most important, as the tree sacrifices so that the girl can have a Christmas tree.
CHRISTMAS *HOLIDAYS* *VALUES*

TOM THUMB IN KING ARTHUR'S COURT 5676
Level P 1964 19 min. COR
Animated film of the little hero from his birth at the heart of a rose to the day he is made a knight of the Round Table. Shows that valor is not a matter of size, but of spirit.
CHILDREN'S LIT *LANGUAGE ARTS*

TOMATOES 9776
Level PI 1982 10 min. EBE
Boy and grandpa can't eat all the tomatoes they have grown, so they invent a press to squeeze out the juice to save for later use. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

TORTOISE AND THE HARE 7297
Level P 1970 10 min. WD
This is an animated version of the persistent tortoise who wins a race with the overconfident hare.
CHILDREN'S LIT *FOLKLORE* *FAIRY TALES*

TROLLS OF NORWAY 9554
Level PI 1982 15 min. MM
Trolls--a product of Norway's folklore, mythology and legend--are introduced in short sequences that show that the troll stories are really allegories and give the warnings, advice and tried-and-true teachings of Norse folkways.
FOLKLORE *NORWAY* *CHILDREN'S LIT*

TURBINE 9777
Level PI 1982 11 min. EBE
Boy observes the natural occurrences that dramatize the power of wind and water, and experiments to build the mill wheel. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

UGLY DUCKLING, THE 7296
Level P 1970 3 min. WD
This is an animated version of Hans Christian Andersen's classic fairy tale of the misplaced swan's egg which hatches among the ducks, and the swan eventually comes to see his own beauty.
CHILDREN'S LIT *FOLKLORE* *FAIRY TALES*

UNIVERSAL VEHICLE 9770
Level PI 1982 11 min. EBE
By observing a duck, boy and grandpa experiment and invent devices that will help them maneuver their vehicle over the water. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

USEFUL PROPELLER 9778
Level PI 1982 11 min. EBE
During a hot spell, boy fantasizes about ways to cool off, then experiments with homemade devices to use airpower to create suction and invents the vacuum cleaner. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

VISIT WITH SCOTT O'DELL 20091-V
Level IJHA 1984 13 min. HM
Scott O'Dell, acclaimed author of books for young people, is interviewed about his method of writing from his woodland home in Westchester County, New York.
CHILDREN'S LIT *LANGUAGE ARTS* *BIOGRAPHY*

WALT MOREY: LIFE OF THE WRITER 20202-V
Level IJ 1983 30 min. GB
Walt Morey, author of Gentle Ben, Kavik the Wolf Dog, and numerous other award winning books, talks about his varied life experiences, from deep sea diver to millworker, and how they influenced his writing.
LITERATURE *CHILDREN'S LIT*

WALT MOREY: FOR YOUNG AUDIENCES 20203-V
Level IJ 1983 46 min. GB
Walt Morey, author of Gentle Ben, Kavik the Wolf Dog, and numerous other award winning animal books for young people, talks about his craft as a writer.
LITERATURE *CHILDREN'S LIT*

WE DISCOVER THE ENCYCLOPEDIA 7556
Level I 1971 11 min. COR
This introduces encyclopedias, showing how to select key words, understanding alphabetic arrangement, using guide words, diagrams, etc.
LIBRARIES *REFERENCE BOOKS* *STUDY - METHODS*

WINNIE THE POOH AND THE HONEY TREE 9404
Level PI 26 min. WD
This animated film shows Winnie the Pooh in his search for honey, landing in some "sticky situations."
LANGUAGE ARTS *CHILDREN'S LIT*

WINNIE THE POOH AND TIGGER TOO 9405
Level PI 1982 26 min. WD
This animated film shows the excitable and bouncy Tigger in the Hundred Acre Wood driving his friends to the point of wanting to "teach him a lesson." The friends, however, learn that Tigger isn't Tigger without his bounce.
LANGUAGE ARTS *CHILDREN'S LIT*

WINNIE THE POOH AND THE BLUSTERY DAY **9406**
Level PI 1982 26 min. WD
This animated tale shows a storm sweeping through Hundred Acre Wood, toppling Owl's tree home and making everyone uneasy. A series of incidents catapult Pooh and Piglet into the limelight as heros and a celebration follows.
CHILDREN'S LIT

WINTER GARDEN **9786**
Level PI 1982 11 min. EBE
Using string, scissors and a long pole, boy invents a fruit picker. As winter approaches, he and his friends improvise a hot water heating system based on solar energy, to protect the trees. A creative problem solving film.
PROBLEM SOLVING *CREATIVITY*

YOUNG READER'S CHOICE AWARD **20105-V**
Level IJH 1985 13 min. VIA
Explains the selection process for Pacific Northwest Library Association (PNLA) Young Reader's Choice Award.
READING *CHILDREN'S LIT* *LANGUAGE ARTS*

YOUR STUDY SKILLS: REFERENCE MATERIALS **7491**
Level IJ 1971 15 min. COR
Students use the reference section of a library and introduce the many types of reference materials including dictionaries, encyclopedias and almanacs.
LIBRARIES *STUDY - METHODS*

YOUR STUDY SKILLS: REVIEWING FOR A TEST **7492**
Level IJ 1971 10 min. COR
Lively and humorous examples illustrate the important preparations for a test: picking the things worth remembering, laying out information in an orderly way, repeating main ideas, etc.
STUDY - METHODS

YOUR STUDY SKILLS: DOING AN ASSIGNMENT **7493**
Level IJ 1971 10 min. COR
This clarifies the steps to follow in an assignment to help the student become a self-starter and have an effective plan.
STUDY - METHODS

YOUR STUDY SKILLS: TAKE NOTES FROM READ **7494**
Level IJ 1971 10 min. COR
Fast-paced examples emphasize the value of notes and show how they act as a record, help you to read more effectively, organize ideas and remember them.
STUDY - METHODS *READING*

BLUE HOTEL, THE **8851**
Level H 1978 54 min. CT
This story by Stephan Crane is about a young Swedish immigrant who arrives in a frontier Nebraska town and, unable to relate positively to his new environment, becomes antagonistic toward the hotel keeper and guest. A card game sets off a violent reaction.
SHORT STORY *AMERICAN LIT*

BOARDED WINDOW, THE **8614**
Level H 1976 18 min. PF
This macabre film is based on the classic horror story by Ambrose Bierce about how the insensitive forces of nature compound what otherwise would have been a normal civilized death: A hunter, grieving over the death of his wife, becomes the victim of the bizarre forces of nature.
SHORT STORY *AMERICAN LIT*

BROWN WOLF **8570**
Level IJ 1976 26 min. LCA
When a dog gets separated from his master in the blizzard-ridden Arctic Klondike, he is cared for by a young couple who name him Brown and eventually gain the dog's affection. However, when the original master shows up, Brown chooses to go back to the wilderness with him.
SHORT STORY *AMERICAN LIT* *PETS*

CHAUCER'S ENGLAND - PARDONNER'S TALE **6932**
Level H 1968 30 min. EBE
This presents a dramatization of "The Pardonner's Tale" from Chaucer's "Canterbury Tales." It opens with the first lines of the prologue in Middle English and has been translated by Theodore Morrison.
AMERICAN LIT *ENGLISH LIT* *SHORT STORY*

CHICKAMAUGA **8428**
Level JH 1975 33 min. MGH
This is an adaptation of Ambrose Bierce's story about the horrors of war: A little boy wanders away from home to a battlefield where he plays soldier among the dead and dying only to return home to find his own home burned and family slain.
SHORT STORY *CIVIL WAR* *AMERICAN LIT*

CHRISTMAS CAROL **5400**
Level IJH 1963 27 min. COR
This is a musical, dramatized version of Charles Dickens' story with a cast including Basil Rathbone and Bob Sweeney.
CHRISTMAS *AMERICAN LIT* *THEATER*

DISPLACED PERSON, THE **8859**
Level H 1978 57 min. COR
This is a story by Flannery O'Conner about a conscientious but driven Polish refugee and his family on a Georgia farm. The elderly priest who brings the family is unsuccessful in integrating them and suspicion and hostility bring tragic results.
SHORT STORY *AMERICAN LIT*

DOLL'S HOUSE, A PART 1 AND 2 **6982**
Level H 1969 43 min. EBE
Isben's play is presented in a modern setting. The film shows the structure of his plays - exposition, situation, discussion - in view of his realistic approach to drama.
THEATER

ELECTRIC GRANDMOTHER, THE **9507**
Level IJH 1982 34 min. LCA
Based on Ray Bradbury's story "I Sing the Body Electric," this gentle film shows a magical, ageless grandmother who transforms the lives of a motherless family until they no longer need her. As the children become adults, they seek her help again, evoking the themes of love and constancy.
FICTION *VALUES* *SHORT STORY*

ELECTRIC GRANDMOTHER, THE **20215-V**
Level IJH 1982 33 min. LCA
Based on Ray Bradbury's story "I Sing the Body Electric," this gentle film shows a magical, ageless grandmother who transforms the lives of a motherless family until they no longer need her. As the children become adults, they seek her help again, evoking the themes of love and constancy.
FICTION *SHORT STORY* *VALUES*

GREEK MYTHS, THE **8948**
Level JH 1979 52 min. EBE
This film explores myth as primitive fiction, history, philosophy and as an outgrowth of prehistoric ritual. It shows why ancient man developed myths to explain natural phenomenon and religious and moral issues.
GREECE *MYTHOLOGY* *RELIGION*

HEMINGWAY'S SPAIN: FOR WHOM THE BELL TOLLS **8374**
Level JH 1975 19 min. MGH
This reveals the agony of Spain as brother fought brother in the struggle for democracy during the Spanish Civil War. Based on Hemingway's novel.
AMERICAN LIT *SPAIN* *WAR*

HEMINGWAY, PART 1 AND 2 **5575**
Level H 1963 27 min. MGH
This gives selected aspects of Hemingway's life, showing the importance of events in the 20th century on his writing, his code and style, and the influence of contemporaries such as Joyce, Stein, Fitzgerald, Anderson.
BIOGRAPHY *HEMINGWAY* *AMERICAN LIT*

HUCKLEBERRY FINN: WHAT DOES IT SAY? **6245**
Level H 1966 80 min. EBE
This points out that "Huckleberry Finn" can be viewed from three angles - as an adventure story, as the picture of a world, and as a drama of moral conflict.
AMERICAN LIT

HUMANITIES: SEARCH FOR MEANING **8422**
Level H 1975 29 min. MGH
This film attempts to give an overview of how the humanities has searched for the meaning in life. It presents many of those who have attempted answers - prophets, madmen, wise people, priests, artists, scientists, musicians. The question of the role of humanities in one's own life is raised.
PHILOSOPHY *HUMANITIES*

I'M A FOOL **8856**
Level H 1978 38 min. COR
This is a story by Sherwood Anderson about a manual laborer on a race track who exaggerates his position, wins the affection of a beautiful woman, and then is afraid to tell her the truth about his status.
AMERICAN LIT *SHORT STORY*

ICE STORM **8961**
Level H 1979 25 min. EBE
This is a mystery/detective story in which a research librarian must match wits with an imposter who is also a murderer. While a storm holds the heroine and three suspects captive, she uses her special skills to unmask the villain.
SHORT STORY *FICTION*

INSPIRATION OF MR. BUDD **8943**
Level H 1979 25 min. EBE
This mystery film is a suspenseful and humorous story about a timid hairdresser who uses his wits and the tools of his trade to identify and trap a killer.
SHORT STORY *AMERICAN LIT*

JACK LONDON'S TO BUILD A FIRE **9370**
Level JH 1981 15 min. BFA
This is based on Jack London's famous short story dramatizing the encounter of man and nature at its most dangerous: man struggles to build a fire in the deadly cold of an Alaska winter.
AMERICAN LIT *SHORT STORY*

JAMES DICKEY: POET "LORD LET ME DIE..." **7566**
Level H 1971 37 min. EBE
This film shows James Dickey during a three-week "barnstorming-for-poetry" tour in which he talks to people about poetry, poems, and his own experiences.
POETRY *POETS* *AMERICAN LIT*

LA JETTE **7564**
Level HA 1971 27 min. PFP
A science fiction film following World War III showing society destroyed and the tyrannical survivors drawing upon the future. The hero is subjected to a time suspension experiment and realizes he's been present at the moment of his own death.
AMERICAN LIT *SCIENCE FICTION*

LADY OR THE TIGER? 8187
Level JH 1975 16 min. EBE
This classic short story by Frank Stockton in which the young man must make a difficult choice has been updated to the space age, while preserving the flavor of the original version.
SHORT STORY *AMERICAN LIT* *FICTION*

MAKING HAIKU 7770
Level IJ 1972 8 min. EBE
This explains the basic structure of Haiku, a Japanese poetic form, and gives students a visual stimulus to create the poems themselves.
LANGUAGE ARTS *POETRY* *CREATIVITY*

MIME OF MARCEL MARCEAU, THE 8594
Level IJH 1976 18 min. LCA
The great French pantomimist, Marcel Marceau, demonstrates his work before an audience, and then behind the scenes, explains the arduous hours of exercise and study that underlie each gesture.
THEATER

NOVEL OF THE 20TH CENTURY, THE 7030
Level H 1969 21 min. GJ
This places in perspective the work of serious American novelists of the 20th century by examining their purposes and the influences on their works.
AMERICAN LIT *FICTION*

NOVEL: WHAT IT IS, ABOUT, DOES, P. 1-4 5386
Level H 1963 156 min. EBE
Elements common to all novels are presented: plot, characters, setting, style, and form.Dramatic excerpts from "Moby Dick" and Dickens illustrate the concepts.
FICTION *AMERICAN LIT* *ENGLISH LIT*

OCCURRENCE AT OWL CREEK, AN 7078
Level H 1969 27 min. MGH
This visually retells Ambrose Bierce's short story about a man captured at the end of the Civil War.
AMERICAN LIT *CIVIL WAR*

OUR TOWN AND OUR UNIVERSE 6103
Level H 1965 30 min. EBE
The basic story of "Our Town" by Thornton Wilder is presented and its unusual conventions are introduced.
THEATER

OUR TOWN AND OURSELVES 6104
Level H 1965 30 min. EBE
This shows the playwright's use of music, light motif and variation, and of the condensed line or word in Thornton Wilder's American classic play.
THEATER

PANTOMIME: LANGUAGE OF THE HEART **8697**
Level IJH 1976 10 min. EBE
French mime Marcel Marceau talks about the art and meaning of mime, and presents short illustrations.
THEATER

PARKER ANDERSON, PHILOSOPHER **8855**
Level H 1978 38 min. COR
This is a story by Ambrose Bierce about a Union Army spy captured behind enemy lines at the end of the Civil War.
SHORT STORY *AMERICAN LIT*

PAUL REVERE'S RIDE **5952**
Level IJ 1965 10 min. FAC
This reading and pictorial interpretation of Longfellow's famous poem shows the circumstances surrounding the British march and American revolutionaries.
POETRY *AMERICAN LIT* *U.S. HISTORY*

PEEGE **8622**
Level JH 1976 28 min. PH
This poignant film shows a family visit to the blind, aging grandmother in a nursing home. As the kind family attempts to communicate, a sense of despair and isolation emerges. The son makes one last attempt to recall shared times. As he leaves, the film shows her smiling. A Christmas setting.
CHRISTMAS *SENIOR CITIZENS* *FAMILY LIFE*

POETRY TO GROW ON **6359**
Level IJ 1967 18 min. GJ
This illustrates selected poems written by Rose Fyleman, Vachel Lindsay, Rachel Field, Kenneth Grahame, Walter De Le Mare, Edna St. Vincent Millay, Elizabeth Coatsworth, Emily Dickinson, Harry Behn and others.
POETRY *AMERICAN LIT*

POETRY: ESSENCE OF BEING HUMAN **8300**
Level H 18 min. MGH
This shows how the poet fuses words, images and rhythms to enable us to share his or her vision. Excerpts and entire poems are read to illuminating visuals to lead the viewer to a new appreciation of poetry.
POETRY *CREATIVITY* *AMERICAN LIT*

PORTABLE PHONOGRAPH, THE **8971**
Level H 1979 24 min. EBE
Based on a story by Walter Van Tilburg Clark, this poses the question: If civilization were to end, what would we believe worth saving? More than a science fiction story, it is a parable suggesting what the humanities are about.
SHORT STORY *AMERICAN LIT* *VALUES*

RANSOM OF RED CHIEF, THE 9344
Level IJH 1981 27 min. LCA
Based on O. Henry's short story, this is the tale of two inept con men who kidnap the banker's son and hold him for ransom in a sleepy Alabama town. However, young Johnny drives them to distraction.
SHORT STORY *AMERICAN LIT*

RIME OF THE ANCIENT MARINER 6882
Level IJH 1968 32 min. MGH
This depiction of Coleridge's poem uses animation, stills-in-motion and drawings that resemble woodcuts and etchings.
AMERICAN LIT *POETRY*

ROBERT FROST 6593
Level H 1967 30 min. EBE
The four-time winner of the Pulitzer Prize for poetry, Robert Frost discusses his life and work at his Vermont farm home.
POETRY *AMERICAN POETRY* *BIOGRAPHY*

ROBERT FROST'S DEATH OF THE HIRED MAN 9735
Level JH 1979 22 min. EBE
This is a dramatization of one of Robert Frost's most well-known poems about the hired man who returns to the New England farm as his life draws to a close.
POETRY *AMERICAN LIT*

ROMEO AND JULIET, PARTS 1, 2 AND 3 6214
Level H 1966 120 min. RA
The Shakespearean play "Romeo and Juliet" is presented by the Royal Academy of Dramatic Art in London.
THEATER *SHAKESPEARE* *THEATER*

SHORT STORY, THE 5464
Level JH 1963 24 min. GJ
This shows the relationship of much American literature to the land; development of the short story as typically American and merging of regional and plot elements. Examples of outstanding American short stories (e.g. Irving, Hawthorne, Poe) are given.
SHORT STORY *AMERICAN LIT*

SOLDIER'S HOME 8861
Level H 1978 41 min. COR
This is a story by Ernest Hemingway about a soldier who returns after being in World War I and finds he needs peace and time while the rest of the world passes him by.
SHORT STORY *AMERICAN LIT*

SYMBOLISM IN LITERATURE 6360
Level JH 1967 15 min. SEF
Uses Poe's chilling tale, "The Tell Tale Heart" to depict symbols and their meanings, thus enhancing the enjoyment and understanding of fiction.
AMERICAN LIT *SYMBOLISM* *FICTION*

TELL TALE HEART, THE 8590
Level JH 1976 9 min. LCA
This animated version of Edgar Allen Poe's masterful tale of suspense and horror illuminates his unsurpassed craft at storytelling and creating an atmosphere of intense emotion.
AMERICAN LIT *SHORT STORY*

THEATRE IN SHAKESPEARE'S TIME 8040
Level JH 1974 14 min. BFA
Shows brief samples of morality plays and "Henry V" played on bare, portable stages set up in marketplaces. Includes scenes from "Dr. Faustus" and "Macbeth" and shows the growth and vitality of theater in Shakespeare's time.
SHAKESPEARE *THEATER*

TRIAL OF BILLY BUDD, THE SAILOR 6719
Level H 1968 21 min. TFC
Excerpts from the motion picture "Billy Budd" are suitable for several levels of viewing, as adjuncts to reading the story, or as the basis for discussing right, wrong, justice, etc.
AMERICAN LIT *FICTION*

UNEXPECTED, THE 9749
Level H 1982 53 min. EBE
This story by Jack London shows a campsite thrown into chaos when one of the miners kills two of his comrades. Hans is in favor of meting out swift retribution, but his wife insists he be dealt with according to the letter of the law. A strange trial and execution follow.
AMERICAN LIT *SHORT STORY* *VALUES*

WALT WHITMAN'S LEAVES OF GRASS 6358
Level H 1967 21 min. LF
This is a visual and perceptual introduction to the life of American poet Walt Whitman and his works.
POETRY *AMERICAN LIT*

WILLIAM FAULKNER 6364
Level H 1967 17 min. RSA
Nobel Prize author William Faulkner is shown among his lifelong neighbors in Oxford, Mississippi as he addresses high school students. He talks of the "power and will to choose right from wrong" and "duty..to see..justice and truth and pity and compassion are done."
AMERICAN LIT *BIOGRAPHY* *FICTION*

ABOUT TIME 7433
Level IJ 1971 53 min. MST
This presents the complex subject of time, describes the construction of the calendar, the built-in time mechanism of plants and animals and the development of time-pieces.
TIME *CALENDARS*

ADDITION 8099
Level PI 1974 13 min. JRN
This film demonstrates some of the properties of addition, including its value in counting, the commutative property, the addition table, the role of zero in addition, the associative property, place value, expanded numbers, regrouping.
MATHEMATICS *ARITHMETIC*

BANANA FEVER: SHORT DIVISION 8982
Level I 1979 13 min. EBE
This uses an animated story line to create a math situation illustrating the division of whole numbers and acquainting students with the concept of the greatest proper divisor and prime numbers.
MATHEMATICS *ARITHMETIC*

CARETAKER'S DILEMMA: PLACE VALUE 8968
Level PI 1979 9 min. EBE
Using an animated story line that is easy for children to understand, this film shows that place value is an extremely useful invention that makes a numeration system economical and enables us to remember the names easily; this explains the decimal system.
MATHEMATICS

CLASSIFYING: SHAPES, SIZES, COLORS, TEXTURE 9329
Level PIJHA 1981 13 min. EBE
A group of talented jugglers shows youngsters that objects have different characteristics - shape, color, size, texture - and can be grouped according to those properties.
LANGUAGE ARTS *SCIENCE* *MATHEMATICS*

DONALD IN MATHMAGIC LAND 6503
Level I 1967 26 min. WD
Donald Duck participates in a remarkable adventure and learns that music, the arts, sports and all sciences rest on mathematical principles.
MATHEMATICS

FILBERT AND MELON CHEATER: SUBTRACTION 8974
Level PI 1979 10 min. EBE
This uses an animated story line to create a math situation that provides for children a model for two-digit subtraction problems with borrowing.
MATHEMATICS

FRACTIONS: FILM #1 8716
Level PI 1976 14 min. JF
Examples relevant to children illustrate the several different ways in which fractions are used: determining parts of the whole amount; dividing a unit into smaller parts to compare, as in ratios; and to represent division.
MATHEMATICS

FRACTIONS: FILM #2 8718
Level LJ 1976 14 min. JR
This demonstrates some of the important concepts about fractions: how the size of the numerator or denominator affects the value of the fraction; denominators must be the same for subtraction or addition; equivalent fractions. The examples are relevant to younsters.
MATHEMATICS

GREAT DIAMOND: LONG DIVISION 8975
Level I 1979 10 min. EBE
Using an animated story line to create a math situation that children understand, this film introduces the repeated subtraction method for solving long division problems.
MATHEMATICS

KING VAT: INTRODUCTION TO DECIMALS 8973
Level PI 1979 13 min. EBE
Using an animated story line to create a math situation, this introduces a model for understanding decimal notation, the addition of decimals, and the metric units of capacity.
MATHEMATICS

LINTOLA: ADDITION WITH CARRYING 8967
Level PI 1979 9 min. EBE
This introduces a model for thinking about two-digit addition problems with regrouping using an animated story line that children will understand.
MATHEMATICS

MEASURING 8369
Level P 1975 16 min. MGH
This introduces the concept that all things can be measured in a variety of ways. The need for standard units of measurement is demonstrated, and most commonly used units, both English and metric system, are shown, as well as the equivalency of these units.
METRIC *MEASUREMENT*

TIME 8380
Level P 1975 14 min. MGH
This shows that time is another form of measurement, one also determined by different standards reflecting different needs. Various methods and reasons for measuring time are treated at length.
TIME *MEASUREMENT*

TREE OF TRUTH: ADDITION AND SUBTRACTION **8976**
Level I 1979 9 min. EBE
Using an animated story line to create a math situation, this film introduces the relationship between addition and subtraction, and demonstrates that a subtraction problem can also be expressed as a missing addend problem.
MATHEMATICS

WARMING WARNING **20197-V**
Level JH 1985 58 min. MG
Explains and examines the "greenhouse effect" and assesses the impact that warming of the global climate will have on the world of the future.
EARTH SCIENCE *WEATHER* *SCIENCE*

AMERICAN INDIAN - BEFORE THE WHITE MAN **7612**
Level IJH 1972 20 min. HND
Presents a comprehensive study of the Native American from the early migration routes to the development of the main tribes of North America.
NATIVE AMERICAN

AMERICAN INDIAN: AFTER WHITE MAN CAME **7613**
Level IJH 1972 27 min. HND
Examines the Native American Indians after the discovery of the "New World" by the white man.
NATIVE AMERICAN

AMERICAN INDIAN INFLUENCE ON THE U.S. **9825**
Level JH 1972 20 min. DANA
This depicts how life in the United States today has been influenced by the American Indian - economically, sociologically, philosophically and culturally.
NATIVE AMERICAN *U.S. HISTORY*

ANCIENT MAYA INDIANS OF CENTRAL AMERICA **7810**
Level JH 1973 9 min. EBE
This traces the history of the Mayan Indian civilization and evaluates their achievements.
INDIANS OF C.AM *INDIANS OF C.AM*

ANCIENT PERUVIAN, THE **7320**
Level JH 1970 27 min. IFF
Shows art, architecture, religions and society of pre-Columbian culture in Peru, concluding with a brief study of the Incas.
INDIANS OF S.AM *CIVILIZATION* *PERU*

ANGOTEE **7846**
Level IJ 1973 32 min. IFB
This shows traditional Eskimo culture as it follows Angotee, an Eskimo boy, from his birth through his adolescence. It shows how his childhood games prepare him for adulthood and how he learns to hunt, trap and build igloos. It also shows his future wife learning traditional tasks of women.
ESKIMOS *ALASKA* *NATIVE AMERICAN*

CATLIN AND THE INDIANS **8430**
Level JH 1975 24 min. MGH
This film illustrates the contribution made by American painter George Catlin in preserving for future generations the culture and customs of the American Plains Indians. His tremendous output of painting has recorded the now extinct way of life.
NATIVE AMERICAN

CHILDREN OF THE PLAINS INDIANS **5554**
Level IJ 1963 20 min. MGH
Shows life and customs among the Plains Indians from a boy's point of view: village life, authentic buffalo hunt, use of the buffalo.
NATIVE AMERICAN

CHILDREN OF THE LONG BEAKED BIRD 8929
Level IJ 1979 20 min. NAS
This follows the daily activities of 12-year-old Dominic Old Elk, a Crow Indian boy who lives next to the Custer Battlefield in southcentral Montana. Included are segments on family activities, cultural activities, games, rodeos, etc.
NATIVE AMERICAN *MONTANA*

CIRCLE OF THE SUN 9032
Level JH 1979 30 min. CF
At one of the last gatherings of the Blood Indians of Alberta, the Sun Dance is captured on film for the first time. The predicament of the young generation is shown: they have relinquished much of their ties with their own people and way of life, yet have not found a firm place in the modern world.
NATIVE AMERICAN

CORTEZ AND THE LEGEND 6915
Level IJH 1968 52 min. MGH
Portrays the Spanish conquest of the Aztec empire and the epic clash between Cortez and Montezuma.
INDIANS OF S.AM *EXPLORERS* *SOUTH AMERICA*

DISCOVERING AMERICAN INDIAN MUSIC 7577
Level PIJH 1971 24 min. BFA
Songs and dances of tribes from various parts of the country performed in authentic costumes; explains the social and ceremonial foundations of the music and how Indians live today.
NATIVE AMERICAN *MUSIC*

EAGLE AND MOON, THE 7697
Level P 1972 5 min. PIC
This depicts how the eagle came to symbolize peace and goodwill: To show his courage, an Indian prince captures the moon and sun. When the tribe celebrates, it is robbed of these treasures by the wicked raven. The Indians ask the aid of the eagle, who returns the moon and sun to them.
NATIVE AMERICAN *FOLKLORE* *LEGENDS*

END OF TRAIL: AMERICAN PLAINS INDIAN 1,2 6913
Level IJH IJH 53 min. MGH
Using actual photos, this shows the life of the Plains Indian in the post-Civil War era, as it was affected by the westward movement, conflict with whites and final defeat of the Indians.
NATIVE AMERICAN *U.S. HISTORY* *WEST, THE*

ESKIMOS: A CHANGING CULTURE 7720
Level IJH 1972 17 min. BFA
Through the Eskimos of Nunivak Island and the Bering Sea, this film examines the changes that have occurred in the lives of the Eskimos.
ESKIMOS *NATIVE AMERICAN* *ALASKA*

HOW THE WEST WAS WON AND HONOR LOST **8541**
Level JH 25 min. MGH
Using contemporary paintings, etchings, newspaper accounts, still photos and actual film footage, this shows the span of history involving the Indians and whites: how treaties were made and broken, how Indians were removed to the West, the Trail of Tears, destruction of buffalo, and final defeat of Geronimo.
NATIVE AMERICAN *U.S. HISTORY* *WEST, THE*

INDIANS IN THE AMERICAS **8185**
Level IJH 1975 16 min. BFA
Examines many of the Indians' contributions to American heritage and the world, and traces their history on this continent, from what is believed to be their arrival from Asia over 20,000 years ago, to the development of such advanced civilizations as the Mayan and Incan.
NATIVE AMERICAN

INDIANS OF EARLY AMERICA **4761**
Level IJH 1961 24 min. EBE
Shows the environment and typical activities of Native American tribes from four major regions - the eastern woodlands, the midwestern plains, the southwest, and the northwest coast. Includes Sioux buffalo hunt, pottery-making in a Pueblo village, ceremonies after the death of an Iroquois.
NATIVE AMERICAN

INDIANS OF THE PLAINS-SUN DANCE CEREMONY **6052**
Level JH 1965 12 min. ACF
Depicts the Plains Indians' annual Sun Dance which occurs in early summer and lasts for seven days; shows both religious ceremonies and social activities.
NATIVE AMERICAN

INTRIRUMI **8330**
Level JH 1975 29 min. MGH
An examination of the Incan civilization which dominated half of South America for three centuries. It explores such remains as the fortress cities, statues, pottery and tapestries which reveal an intricate society. A highlight is a tour through the mysterious city of Machu Pichu.
NATIVE AMERICAN *CIVILIZATION*

LAND OF LONG DAY: WINTER AND SPRING P.1 **7844**
Level IJ 1973 19 min. IFB
Idlouk, an Eskimo hunter, shows us his family, campsite, his dogs and their harness made of seal skin. We see the Alaskan spring flowers and birds, and accompany Idlouk and his son on a seal hunt.
ESKIMOS *ALASKA* *NATIVE AMERICAN*

LAND OF LONG DAY: SUMMER AND AUTUMN P.2 **7845**
Level IJ 1973 19 min. IFB
A continuation of #7844, this shows the preparation of the seal skins, Eskimo women making clothing, and checking of the fish nets. When white whales are spotted, a chase in a kayak follows, and a whale is harpooned.
ESKIMOS *ALASKA* *NATIVE AMERICAN*

LEGEND OF THE BOY AND THE EAGLE **8925**
Level IJ 1979 21 min. WD
A young Hopi Indian boy defies tribal law and frees a sacred sacrificial eagle. He is banished from his village to the wilderness, but the eagle teaches him hunting skills and cares for him. The film illuminates the religious and philosophical beliefs of Indians, and conflict of group and individual values.
NATIVE AMERICAN *FOLKLORE*

LONG ROAD HOME, THE **8751**
Level IJ 1976 27 min. LSF
This presents a specific, thoroughly documented Indian viewpoint of American history. Filmed on location, the saga of the Muscogee Creek Nation begins with tribe's legendary birth, the prehistoric migration from the Rockies to Georgia and Alabama, the Trail of Tears and survival in modern society.
NATIVE AMERICAN

MAYAS, THE **4464**
Level IJ 1957 12 min. COR
Depicts Mayan civilization, from Tikal of the old empire to Uxmal and Chichen Itza of the new empire, the Mayans themselves, their achievements in agriculture, astronomy, mathematics, architecture and sculpture.
INDIANS OF C.AM *ANTHROPOLOGY* *MEXICO*

MESA VERDE: MYSTERY OF THE SILENT CITIES **8979**
Level IJ 1979 14 min. EBE
This is an introduction to an ancient North American culture that thrived for a short time on a plateau in what is now Mesa Verde National Park in Colorado. The culture of the people, and their possible origins and fate are discussed.
NATIVE AMERICAN *NATIONAL PARKS*

METIS, THE **9291**
Level JH 1979 27 min. MGH
"Metis," in French, means the crossing of two races. The Metis were the French Indian offspring of the fur traders and Indians, and they served as a bridge between the Indians and Europeans. This film covers the English/French struggles for fur trade, Metis struggles with Sioux, and the Northwest Rebellion of 1885.
NATIVE AMERICAN *U.S. HISTORY* *CANADA*

MORE THAN BOWS AND ARROWS **9434**
Level JH 1982 56 min. MBT
This film documents how Indians, Eskimos and Aleuts practiced many technologies and were responsible for numerous social accomplishments for which they are seldom credited, yet have been very influential to modern life, as in medicine, transportation, architecture, agriculture, our government and national destiny.
NATIVE AMERICAN *ESKIMOS*

NANOOK OF THE NORTH, PART 1 AND 2 **8175**
Level JH 1975 55 min. IFS
This is a pioneer documentary of the life of an Eskimo hunter, and his constant struggle for survival against the menaces of nature. Music and narration have been added to this originally silent film.
ESKIMOS *ALASKA* *NATIVE AMERICAN*

NATIVE AMERICAN MYTHS **8945**
Level IJ 1979 24 min. EBE
Five Native American myths are presented in this animated film: the story of Creation, how humans received fire, how people lived in peace and harmony, and the origin of man. From Cherokee, Hopi, Seneca, Haida, and Klamath cultures.
NATIVE AMERICAN *FOLKLORE* *MYTHOLOGY*

NAVAJOS: CHILDREN OF THE GODS **7587**
Level IJH 1971 20 min. WD
Shows aspects of the Navajo's way of life and spiritual beliefs, unchanged by time and effects of mainstream society's progress.
NATIVE AMERICAN *ETHNIC GROUPS*

PEOPLE OF THE BUFFALO **7272**
Level IJH 1970 14 min. EBE
Shows how the buffalo formed the core of the Plains Indians' society, how the westward movement disrupted the natural life of the buffalo, and its consequence on the Indians, and highlights major battles between settlers and Plains Indians for possession of the western plains.
NATIVE AMERICAN *BISON*

RED SUNDAY: CUSTER AND BATTLE OF LITTLE BIGHORN **8267**
Level IJH 28 min. SAC
This blend of still photographs, paintings and live action illustrates the events, politics, personalities and tenor of the times that led to the Battle of the Little Bighorn.
NATIVE AMERICAN *MONTANA* *U.S. HISTORY*

ROOTS TO CHERISH **9828**
Level A 1975 31 min. KORB
This describes the necessity of understanding the influence of Indian culture on Indian children in schools. Visits with parents, use of resource people, accurate teaching of history and contact with a school psychologist are shown as ways to overcome the stereotyping of Indian children.
NATIVE AMERICAN *ETHNIC GROUPS*

SACRED GROUND **9820**
Level JH 1977 52 min. NV
A detailed look at the specific geographic places all over America that are sacred to the American Indian; this shows the intimate involvement and reverence Native Americans have with those places that hold religious and traditional significance.
NATIVE AMERICAN *RELIGION* *U.S. HISTORY*

SEQUOYAH **8924**
Level IJ 1979 15 min. WD
Sequoyah, a Cherokee silversmith, wanted to unify his people by giving them a written form of communication. This shows his struggle with his work, his people, the plight of the Cherokee, the tragic "Trail of Tears" and the recognition that Sequoyah ultimately received.
NATIVE AMERICAN *BIOGRAPHY*

SHELLY WHITEBIRD'S FIRST POWWOW **9015**
Level P 1979 9 min. EBE
Although Shelly and her family now live in a large city, they continue to make the elaborate beadwork and silver and turquoise jewelry their ancestors made. Shelly is now old enough to participate in her first powwow, and she anticipates this gathering of tribes for dancing, celebrating and sharing customs.
NATIVE AMERICAN

SUN GAVE MAN THE POWER **8635**
Level JH 1976 28 min. SF
This presents an oral history of the culture and traditions of the Blackfeet Indians as told by some of the tribe's oral historians and older members.
NATIVE AMERICAN

TOTEMS **5405**
Level IJ 1963 15 min. NRN
Shows totems carved by Pacific Northwest Native Americans, used before written language, to depict memorials, family history and legends.
NATIVE AMERICAN

WALKING IN A SACRED MANNER **20205-V**
Level JH 1982 23 min. IFB
This film shows how the Indian ways of life were centered on the natural world, through the photography of Edward S. Curtis. He recorded traditional Indian life at the last moment it could still be found completely, authentically - between 1896 - 1930.
NATIVE AMERICAN

ABOVE TIMBERLINE-THE ALPINE TUNDRA ZONE 5461
Level JH 1963 18 min. MGH
Shows conditions in the alpine tundra zone and the ways in which life survives and thrives in these areas.
ECOLOGY *MOUNTAINS* *SCIENCE*

ADVENTURES OF A YOUNG EAGLE 6920
Level P 1968 18 min. EBE
A young eagle, eager to leave the nest, falls to the ground when he fights with a large eagle owl. His adventures involve a fox, a wildcat, a porcupine, other enemies. His mother keeps watch to see he does not get into serious trouble.
ANIMALS *BIRDS* *NATURE STUDY*

ANIMAL BABIES 9634
Level PI 1983 10 min. EBE
An engrossing film focuses on the challenges faced by all newborn animals as they learn, with or without the aid of their parents, to survive in an environment that is often harsh and perilous.
ANIMALS *NATURE STUDY*

ANIMAL LANDLORDS 8054
Level H 1974 25 min. MGH
Shows the male impala's development of territory during the mating season, how the bucks battle for this territory and the winner waits for the herds of female impalas to pass through, thus ensuring that only the fittest males will pass on their qualities to the offspring.
ANIMALS *REPRODUCTION* *WILDLIFE*

ANIMAL PARENTS 8046
Level H 1974 25 min. MGH
This describes the relationships that exist between parents and offspring of various animals in terms of length of time the relationships last, how the parent feeds and protects the young, teaches it survival, etc.
ANIMALS *BIOLOGY* *LIFE SCIENCE*

ANIMALS AND HOW THEY COMMUNICATE 6870
Level PI 1968 11 min. COR
Shows how animals communicate fear, presence, interest, alarm and other aspects of behavior by sight, sound and movement.
ANIMALS *NATURE STUDY* *SCIENCE*

ANIMALS ARE DIFFERENT AND ALIKE 6656
Level I 1967 11 min. COR
Differences between animals that have backbones and those that do not, and among animal groups such as insects, fish, birds and mammals. Shows how to recognize closely related groups.
ANIMALS *SCIENCE*

ANIMALS HATCHED FROM EGGS **2088**
Level PI 1974 11 min. COR
A warmly sympathetic narrator recalls a number of imaginary boyhood experiences as he introduces children to the idea of reproduction in animals, and shows how birds, reptiles, amphibians, fish, insects, some mammals, hatch from eggs.
ANIMALS *NATURE STUDY* *REPRODUCTION*

ANIMALS IN AUTUMN AND WINTER **9636**
Level PI 1982 11 min. EBE
Investigates various ways animals prepare for and survive winter: migration, hibernation, food storage, adaptation. Unusual photographic sequences take the viewer under snow cover to observe small animals at work, insect changes in fall and winter and a wide ranging set of other adaptations.
ANIMALS *SEASONS* *NATURE STUDY*

ANIMALS IN SPRING AND SUMMER **9637**
Level PI 1983 13 min. EBE
Close-up sequences filmed in natural wilderness settings reveal how animals adapt to the yearly cycle of nature which governs their patterns of mating, breeding and migration.
SEASONS *ANIMALS* *NATURE STUDY*

ANIMALS OF ALASKA **4721**
Level IJ 1961 12 min. NRN
Shows 15 of the Alaskan wild animals in their natural habitat.
WILDLIFE *ANIMALS* *ALASKA*

ARCTIC REGION AND ITS POLAR BEARS **6926**
Level IJ 1968 28 min. WD
Shows the arctic region, its vast unmapped glaciers, the annual thaw which brings the walrus to confront his mortal enemy, the polar bear.
ANIMALS *ARCTIC REGIONS* *WILDLIFE*

ARMY ANTS: STUDY IN SOCIAL BEHAVIOR **6434**
Level H 1967 19 min. EBE
Two species of army ants are observed and photographed in the Panama Canal zone. Basic structure of the ant colony, behavior of ants and evidence of stimuli which influence their behavior are shown.
SCIENCE *ANTS* *INSECTS*

ATONEMENT, PART 1 AND 2 **9024**
Level JH 1979 50 min. CF
This film shows efforts now being made by wildlife specialists to preserve and nurture the creatures that do remain in our wilderness areas; unusual footage.
WILDLIFE *NATURE STUDY*

AUSTRALIAN MARSUPIALS **8274**
Level IJH 1975 15 min. MGH
This examines the unusual group of animals known as marsupials, or pouched mammals. Includes the familiar kangaroo and koala, and less well-known ones.
ANIMALS *AUSTRALIA* *MAMMALS*

BAOBAB: PORTRAIT OF A TREE **8043**
Level JH 1974 53 min. MGH
The complex interdependence of life is examined in this film about the giant baobab trees of the African grasslands and semi-arid deserts. Because of its strange shaped branches, legends know it as the tree planted upside down.
ECOLOGY *ANIMALS* *PLANTS*

BEAR COUNTRY **4738**
Level PIJ 1960 30 min. WD
The North American black bear is shown in its natural environment, surviving in the winter, in motherhood, cubs at play and being orphaned. A Walt Disney film.
ANIMALS *NATURE STUDY* *WILDLIFE*

BEAR FAMILY, THE **7586**
Level IJ 1971 16 min. WD
This Walt Disney film depicts the life of the bear, with emphasis on the Kodiak black bear and the arctic polar bear. Also shows the grizzly and varieties of black and brown bears in their natural habitats.
ANIMALS *NATURE STUDY*

BEAVER FAMILY **9648**
Level PIJ 1982 14 min. EBE
Filmed on location in the Rocky Mountains, this pictures a beaver family as it interacts with its natural environment throughout the year. Following a quiet winter in their lodge, the beavers emerge in the spring to repair their dam and teach the young survival skills they need.
ANIMALS *NATURE STUDY* *ECOLOGY*

BEAVER VALLEY **4415**
Level IJ 1959 30 min. WD
A Walt Disney film showing the animals, their behavior and habits, living along the Continental Divide; special focus on the beaver.
ECOLOGY *ANIMALS* *WILDLIFE*

BIG MEDICINE **6809**
Level IJ 1968 24 min. FNE
An old mountain man tells of the unusual things he has observed in wildlife during his lifetime while he searched for "big medicine" - the white buffalo, the only buffalo the Indians refused to kill. Filmed in Montana, the remains of the buffalo are now in a museum in Helena.
NATURE STUDY *ANIMALS* *MONTANA*

BIG SKY FORESTS, THE **8799**
Level IJH 1976 10 min. SRP
Filmed around Libby, Montana by the St. Regis Paper Co., this presents its views on forest management, clearcutting, harvesting and reseeding.
MONTANA *ECOLOGY* *FORESTS*

BIGHORN 7974
Level IJH 1974 10 min. MGH
This film with no narration is a study of the Rocky Mountain bighorn sheep in the rugged terrain of Banff and Jasper provincial parks.
ANIMALS *NATURE STUDY* *WILDLIFE*

BIGHORN 9610
Level IJH 1979 26 min. STO
Depicts the birth and growth of a lamb and death of an old ram as the band of wild sheep is followed throughout the seasons: A frisky, curious lamb is born in the spring, while older rams pass the time resting and grazing.
WILDLIFE *ANIMALS* *NATURE STUDY*

BIRDS AND THEIR HOMES 6697
Level P 1968 11 min. COR
Each kind of bird builds a particular kind of nest in a certain place; this shows kinds of bird homes and various ways in which nests help protect young birds until they can care for themselves.
ANIMALS *BIRDS*

BIRDS: HOW WE IDENTIFY THEM 4992
Level PI 1962 12 min. COR
Identifies characteristics of many of our common birds, including size, color, songs and actions of birds.
BIRDS *NATURE STUDY*

BLUEBIRDS: BRING THEM BACK 9857
Level PIJH 1985 20 min. BER
This shows the bluebirds and the protection program in Minnesota in which adults and children build special houses that allow the baby bluebirds to be safe from intruding birds. Some of these special houses are now being built in Montana.
BIRDS *NATURE STUDY* *ECOLOGY*

BUFFALO: ECOLOGICAL SUCCESS STORY 7816
Level IJH 1973 13 min. EBE
Filmed at the National Bison Range in Montana, this depicts behavioral and physical characteristics of the American bison, and shows what measures have been taken to save the buffalo from extinction.
BISON *ANIMALS* *MONTANA*

CATTLE RANCH 9028
Level IJ 1979 20 min. NFBC
The year round life of a cowboy, filmed on Canada's biggest cattle ranch near Kamloops, BC. With music by Pete Seeger and narration by Frances Hyland, this presents a picture of life on the open range.
RANCH LIFE *WEST, THE* *AGRICULTURE*

CHALLENGE OF THE CAUCASUS **20194-V**
Level JH 1986 58 min. MTI
Documentary of a group of Soviet and American teenagers who climb Mt. Elbrus, the highest mountain in Europe. This shows the challenge, not only to their physical and mental abilities required to climb this mountain, but more importantly, to their being able to understand and accept one another.
SOCIAL STUDIES *OUTDOOR LIFE* *VALUES*

CHANGING SEASONS **9655**
Level P 1981 12 min. EBE
Outstanding nature photography helps young viewers learn about the changing seasons and how they affect plants, animals and people around them. It shows how seasons mean different things in different places.
SEASONS *ANIMALS* *NATURE STUDY*

CHARACTERISTICS OF KANGAROOS **8373**
Level PI 1975 13 min. MGH
This introduces all members of the kangaroo family and examines their unique characteristics, including a marsupial birth sequence.
ANIMALS *AUSTRALIA* *MAMMALS*

CHILDREN IN SPRING AND SUMMER **9840**
Level PI 1986 15 min. EBE
This charming film shows children in their various activities during the seasons of spring and summer. Games, changes in nature, wildlife and other surroundings are shown.
SEASONS *LANGUAGE ARTS* *NATURE STUDY*

CHILDREN IN AUTUMN **9841**
Level PI 12 min. EBE
This shows children and their activities in different settings as the seasons change into autumn. Farm life is depicted. Useful for nature study, seasons, and language arts.
SEASONS *NATURE STUDY* *LANGUAGE ARTS*

CHIPMUNK AND HIS BIRD FRIENDS **6804**
Level P 1968 10 min. BA
True nature story of a chipmunk and his bird friends in the forest. Chipmunks are seen storing their winter supply of acorns underground, while a chickadee and pigmy nuthatch search in vain for insects in a pine tree.
ANIMALS *BIRDS* *NATURE STUDY*

CLOSE LOOK AT DESERT ANIMALS, A **5381**
Level PI 1965 10 min. SEF
Shows many of the animals that live in the desert and the methods they use to adapt to the extremely hot and dry conditions there.
ANIMALS *ECOLOGY* *NATURE STUDY*

COMPUTERS IN MONTANA **8845**
Level HA 1977 25 min. UM
Shows the applications of computers in Montana: from analysis of livestock feeding operations on a family ranch in Bozeman, to business management and inventory control, to hydroelectric plant management and police work.
SCIENCE *COMPUTERS* *AGRICULTURE*

CORAL REEF, THE **6651**
Level IJ 1967 17 min. WD
Shows the development of a coral reef in the warm, shallow waters of a tropic sea which provides a natural environment for the tiny animals whose calcium secretions accumulate to form rock hard reefs.
CORAL REEFS *ANIMALS* *OCEANOGRAPHY*

CORKY, THE CROW **5690**
Level P 1964 11 min. EBE
This is the story of a baby crow, caught by a farmer's children and adopted as a pet, who entertains his masters all summer but joins other crows to fly south in the fall.
BIRDS *PETS* *ANIMALS*

COUGAR AND HER CUBS **9663**
Level PI 1983 10 min. EBE
Nature footage takes the viewer inside the den of the cougar - the largest of the great cats that inhabit America's remaining wilderness areas. Shows their life from tiny kittens through developing cubs.
ANIMALS *WILDLIFE* *NATURE STUDY*

COUNTRY VET, THE **7949**
Level IJ 1973 13 min. EBE
This shows the daily life and work of a country veterinarian and explains his background and training.
ANIMALS *VOCATIONAL ED* *MEDICINE*

CULTURED CHRISTMAS TREES, THE **7027**
Level IJH 1969 22 min. MOY
This shows the Christmas tree industry in the Northwest as big business and depicts how the farmers improve upon their crop.
CHRISTMAS *TREES* *FORESTS*

DAM BUILDERS **8331**
Level IJH 1975 30 min. MGH
This film compares two kinds of dam builders - beavers and man - and shows how man constantly changes his environment, damaging the ecological balance.
ECOLOGY *ENVIRONMENT* *NATURE STUDY*

DREAM OF WILD HORSES **7276**
Level IJH 1970 9 min. MGH
A film poem of the wild horses of Camargue, done with slow-motion photography, soft-focus background. Excellent for creative writing.
HORSES *ANIMALS* *LANGUAGE ARTS*

EDGE OF BARRENS, THE **9047**
Level IJH 1979 13 min. CF
This is a study of the tundra of Canada's sub-arctic, stretching from polar sea to southern treeline and supporting a rich variety of life: musk-ox, survivor from the Ice Age, herds of caribou, birds, flowers and small animal life.
CANADA *ARCTIC REGIONS* *ECOLOGY*

ELEPHANTS AND HIPPOS IN AFRICA **7342**
Level IJ 1970 19 min. WD
A Walt Disney film showing the daily life of the African elephant and the hippo. Underwater cameras study the graceful swimming movements of the hippo.
ANIMALS *AFRICA* *MAMMALS*

END OF ONE, THE **7298**
Level H 1970 10 min. LCA
This film is an allegory on greed and a parody of life or death for our environment: shows sea gulls swooping down to feast on a city dump, while a lone, sick gull struggles for its life and finally dies.
VALUES *ENVIRONMENT* *ECOLOGY*

EPILOGUE **9048**
Level IJH 1979 16 min. CF
From a glimpse of the beautiful planet on which we live, as seen by the astronauts, the film contrasts scenes of natural beauty with needless exploitation and destruction to the environment. The film challenges us to protect our earth.
ENVIRONMENT *ECOLOGY*

ESCAPE TO MONTANA'S GLACIER PARK **7689**
Level IJH 1972 27 min. STD
Chet Huntley narrates this panorama of the ever-changing, never-ending scenic magnificence of Glacier Park.
MONTANA *OUTDOOR LIFE* *NATIONAL PARKS*

EVERGLADES, THE **8027**
Level IJ 1974 28 min. FI
This study of the Everglades shows how it depends on events far outside its borders to maintain its luxuriant, near-tropical plants and animals found nowhere else in North America.
NATIONAL PARKS *ECOLOGY* *FLORIDA*

EYE TO EYE WITH WILD ANIMALS **8084**
Level JH 1974 21 min. MGH
Shows experiments done by the Budapest Zoo using foster parents of other species to raise infant animals, e.g. dogs raising lions. Animal growth and behavior, instinctive and learned from the foster parents, are studied.
ANIMALS *WILDLIFE* *NATURE STUDY*

FARMS IN THE SUMMER **8918**
Level P 1978 9 min. JFI
Farms in Alaska, Hawaii, the mainland and Canada are visited, and a wide variety of produce is shown during the growing and harvesting. A wheat crop is shown in the process of being ground into flour and made into bread.
SEASONS *AGRICULTURE* *SCIENCE*

FARMS IN THE WINTER **8920**
Level P 1978 9 min. JFI
Shows mostly farms in the south and southwest where year-round warm weather permits growing fruit and vegetables when northern fields are covered with snow. Shows northern livestock being fed from stored silage, and egg production in heated buildings.
SCIENCE *AGRICULTURE* *SEASONS*

FISH THAT TURNED TO GOLD **5424**
Level P 1963 18 min. IU
Shows the life of a goldfish, including the egg in a hatchery, growth period and eventual home in a schoolboy's aquarium.
SCIENCE *NATURE STUDY*

FLORIDA EVERGLADES **8913**
Level IJH 1978 15 min. JFI
The Everglades is a total ecosystem, dependent on water, that has evolved over thousands of years and provides a habitat for many rare animals and unusual plant life. The film raises questions about the effect of man on this unique setting.
FLORIDA *ECOLOGY* *ENVIRONMENT*

FRESHWATER POND **9844**
Level IJ 1985 17 min. EBE
This film shows that the freshwater pond is a self-sufficient community of interdependent life forms. The plants and animals are shown that are visible to the naked eye, as well as those that are microscopic.
LIFE SCIENCE *ECOLOGY* *SCIENCE*

FROM YELLOWSTONE TO TOMORROW **9482**
Level IJH 1982 55 min. MBT
This shows the history of the National Park System, from its beginning with the establishment of Yellowstone in 1870.
NATIONAL PARKS *YELLOWSTONE* *U.S. HISTORY*

GOLDEN EAGLE: NO NATURAL ENEMY **8028**
Level IJH 1974 22 min. FI
Photographed in an Idaho canyon, this film dramatically documents the relationship between a mother eagle and her baby chick. The eagle, killing only to eat, has no natural enemy except man.
BIRDS *ANIMALS* *WILDLIFE*

GRAND CANYON **5438**
Level IJH 1963 29 min. WD
This film is a vivid musical and pictorial interpretation of Ferde Grof's "Grand Canyon Suite." No narration in this Walt Disney classic.
MUSIC *NATIONAL PARKS*

GRIZZLY BEAR, THE - STUDY FIELD RESEARCH **6873**
Level IJH 1968 22 min. EBE
Shows the methods used in the research done by Frank and John Craighead on the grizzly bear. Photos from Yellowstone Park show the bears in their natural habitats.
ANIMALS *ECOLOGY* *NATURE STUDY*

GRIZZLY BEAR, THE **8637**
Level IJH 1976 16 min. OX
Filmed in Alaska, this shows a grizzly sow and her cubs, the bears' seasonal activities, their habitat and uncertain future as their fragile environment is encroached upon by man's progress.
ANIMALS *WILDLIFE*

HIGH COUNTRY SWAN **9582**
Level IJH 1982 17 min. LANS
The migration of 200 trumpeter swans is followed with in-depth observations and wildlife photography in the high country of Yellowstone, the natural habitat for the swan. Mating, nesting and territorial behavior is explored.
BIRDS *WILDLIFE* *NATURE STUDY*

HIGH COUNTRY **9852**
Level IJH 1982 16 min. BEA
Filmed in the Rocky Mountains, this shows the ecology of the timberline regions, the wildlife and the plants. Beautiful nature photography brings to the viewer scenes one only sees if they hike into the mountain wilderness.
NATURE STUDY *ECOLOGY* *SCIENCE*

HIGH COUNTRY **20147-V**
Level IJH 1981 16 min. BEA
This is the VHS version of film #9852 which shows the ecology of the high country area in the Rocky Mountains. Beautiful photography shows scenes near and at the timberline, giving an understanding of the wildlife and plant life there.
NATURE STUDY *ECOLOGY* *MOUNTAINS*

HORSES! **9013**
Level IJH 1979 22 min. EBE
Traces the origins, distribution and evolution of the horse from prehistoric times to the present. Examines some of the major breeds in existence today and shows their distinguishing characteristics. Shows the endangered wild mustang in the American West and the enjoyment from domesticated horses.
HORSES *ANIMALS*

HOT DRY DESERT, THE **5893**
Level PI 1965 16 min. BA
Shows a day in the hot, dry desert, including some of the factors involved in preserving the balance in nature and in the adaptation of animal life to an inhospitable environment.
ECOLOGY *NATURE STUDY* *SCIENCE*

ICE CLIMBING ON MT. RAINIER **6693**
Level IJH 1968 16 min. REP
Mt. Rainier, a 14,480-foot dormant volcano in Washington state, presents a challenge to young men and women who practice ice-climbing on its slopes.
OUTDOOR LIFE *NATIONAL PARKS* *MOUNTAINS*

IN SEARCH OF A MATE **8049**
Level H 1974 25 min. MGH
This examines the various signals between the sexes in different animals as a way for the animals to overcome their natural fear of one another, leading up to mating and the rearing of young.
ANIMALS *REPRODUCTION* *BIOLOGY*

INCUBATOR: CLASSROOM SCIENCE **7273**
Level P 1970 15 min. BFA
Development of chick and how to construct an incubator and duplicate necessary environmental elements for hatching eggs.
ANIMALS *LIFE SCIENCE*

INSECT PARASITES: ALDER WOODWASP & ENEMY **7300**
Level H 1970 18 min. EBE
Contrasts life cycle of the alder woodwasp with the life cycles of its four parasites.
BIOLOGY *INSECTS*

INSECTS AND THEIR HOMES **6653**
Level P 1967 11 min. COR
Shows the many forms, places and materials which make up the tremendous variety of insect homes.
ANIMALS *INSECTS*

IT WILL RUN OUT OF US **8547**
Level JH 1976 13 min. JRP
Filmed in Montana, this examines the controversy surrounding strip mining. There is discussion of all viewpoints; the film ends on the note that the consumer must finally address the energy consumption problem.
MONTANA *MINING* *ENVIRONMENT*

IT'S A BADGER'S WORLD **9695**
Level PI 1980 12 min. EBE
A look at a badger family, showing how the mother cares for her young by teaching them to hunt and protect themselves against predators, and how the cubs must eventually depend on their own instincts for survival.
ANIMALS *NATURE STUDY*

JOURNEY OF KINGS: COLUMBIA RIVER SALMON **9788**
Level JH 1984 26 min. NWPP
This film describes the plight of Columbia River salmon and the remarkable regional program designed to protect them. This follows the development of hydroelectricity in Columbia River Basin, showing how the salmon population was reduced by 69 percent as dams cut off spawning grounds.
ECOLOGY *FISH* *NORTHWEST*

LAND OF THE PINK SNOW, THE **5052**
Level IJH 1961 27 min. FNF
This scenic journey through the Beartooth Mountains in southwestern Montana shows a legendary lake of Crow Indian lore, the Grasshopper Glacier where centuries old locusts are frozen, and the pink snowfields; narrated by Crow Indian, Old Plainfeather.
MONTANA *NATIVE AMERICAN* *MOUNTAINS*

LARGE ANIMALS OF ARCTIC **6928**
Level IJ 22 min. WD
The limitless tundra is a natural pasture for arctic grasseaters. The musk ox, caribou and reindeer face constant danger from wolf packs and the ferocious and cunning wolverines.
ANIMALS *ARCTIC REGIONS*

LAST STRONGHOLD OF EAGLES **9508**
Level JH 1982 30 min. LCA
This film examines the habitat and entire life cycle of the magnificent eagle which is our national symbol. The greatest stronghold of the eagle, southeast Alaska, where the Tlinget Indians have lived, adopting the eagle as their symbol long before America became a nation, is the setting for this film.
BIRDS *WILDLIFE* *ECOLOGY*

LEARNING ABOUT DEER **9698**
Level PI 1981 13 min. EBE
This film examines the major stages of development of two young fawns, born in late spring. It shows how they adapt to their environment, how they play in the summer and are led to winter retreat in the protective forest in autumn.
ANIMALS *NATURE STUDY*

LEARNING ABOUT FLOWERS AND THEIR SEEDS **9700**
Level PI 1982 14 min. EBE
Introduces the concept of a flower as a functioning plant mechanism and examines the various parts of a typical flower, describing how each contributes to the production and dispersal of seeds.
PLANTS *NATURE STUDY*

LEMMINGS AND ARCTIC BIRD LIFE **6927**
Level IJ 1968 21 min. WD
The story of the lemming and its mass migration that ends in self-destruction in the sea. Life and characteristics of some arctic waterfowl, especially the goldeneye duck, are shown.
ANIMALS *NATURE STUDY* *ARCTIC REGIONS*

LIFE OF A SOCKEYE SALMON **8916**
Level JH 1978 25 min. JFI
Traces the life cycle of the salmon from hatching to spawning with particular attention to the small percentage that actually mature and return to their spawning grounds. Explores the salmon fishing industry and its effects on the salmon population and the role of government regulatory agencies.
ANIMALS *FISH* *ECOLOGY*

LIFE STORY OF A SOCIAL INSECT - ANTS **9708**
Level IJH 1968 11 min. EBE
This film shows why ants are termed "social" as they observe the structure of an ant colony and the tasks performed by different types of ants. It also shows the start of a new colony and gives basic information about the ant.
INSECTS *ANTS* *ANIMALS*

LIZARD, THE **8036**
Level PI 1974 11 min. FI
This shows the habits and life story of the completely harmless common ground lizard, a four-inch long reptile with a long tail and scaly skin.
ANIMALS *REPTILES* *SCIENCE*

LOSERS **9533**
Level IJH 1982 30 min. TLV
This study of the horse begins with a photographed birth of a horse, then moves through the horse's 60 million year history, from a rat-sized terrier to the modern day horse. Shows how man's and horse's lives intertwine.
HORSES *SCIENCE* *LIFE SCIENCE*

MONTANA EXPERIENCE: TREES AND MAN **8800**
Level IJH 1976 10 min. SRP
Filmed around Libby, Montana by the St. Regis Paper Co., this presents its point of view on management, harvesting and reseeding of forests. Many of the same scenes as in Big Sky Forests (8799); this gives the viewpoint of justification and indirect benefits of logging.
FORESTS *MONTANA* *ECOLOGY*

MONTANA GRAIN HELPS FEED A HUNGRY WORLD **8832**
Level H 1977 15 min. SGE
This shows the history of grain farming in Montana, the role of research and technology in modern farming, and the international aspect of sharing technology and marketing.
MONTANA *AGRICULTURE* *FOOD*

MONTANA MINING HISTORY: SURFACE - SOURCE **8846**
Level JH 1977 25 min. UM
Using old photos and reenactments, this film shows importance of gold, silver, and copper in the growth of Montana cities such as Butte, Helena, Virginia City, Bannack; the different mining processes are shown and the development of the trade routes is explained.
MONTANA *MINING*

MONTANA'S WILD HERITAGE **6958**
Level IJ 1968 30 min. FRS
Filmed in Glacier and Yellowstone national parks, this shows Montana wildlife in their natural habitat.
MONTANA *WILDLIFE* *NATURE STUDY*

MONTANA: THE LAND OF THE BIG SKY **7421**
Level IJH 1971 30 min. MFP
Narrated by Chet Huntley, this classic, scenic panorama shows Montana's recreation areas, from the national parks to Custer's Battlefield, to the Moiese Buffalo Range.
MONTANA *GEOGRAPHY* *U.S. HISTORY*

MZIMA: PORTRAIT OF A SPRING **8440**
Level IJH 1975 53 min. MGH
Kenya's Mzima Springs are a microcosm of the surrounding jungle world, an ecosystem that clearly demonstrates the interdependence of animals ranging from large hippos to tiny crustaceans.
ECOLOGY *AFRICA* *SCIENCE*

NATION OF SPOILERS **6271**
Level IJH 1966 12 min. AH
Shows how vandals have disfigured our national campgrounds and monuments and how carelessness of campers costs taxpayers millions of dollars each year.
ENVIRONMENT *OUTDOOR LIFE* *VANDALISM*

NATIONAL PARKS: PROMISE AND CHALLENGE **20200-V**
Level IJH 1981 23 min. NG
This attempts to stimulate the viewer into considering serious questions facing our national parks and wilderness areas: should wilderness be preserved? What conflicts are involved? What is wilderness and how fragile is it? What is the role of citizens in public land policy?
OUTDOOR LIFE *NATIONAL PARKS* *ENVIRONMENT*

NATURE'S CAMOUFLAGE **7404**
Level PIJH 1970 13 min. ACI
Close-up photography of insects and reptiles demonstrates the ways in which they are camouflaged.
LIFE SCIENCE *ANIMALS* *CAMOUFLAGE*

NEWBORN CALF, THE **7351**
Level PI 1970 11 min. EBE
This shows the birth and first few days in a calf's life; introduces the idea of a natural order in birth and development. Because it shows actual birth of calf, preview may be appropriate.
ANIMALS *REPRODUCTION* *LIFE SCIENCE*

ONE DAY AT TETON MARSH, PART 1 AND 2 **6673**
Level PI 1968 48 min. WD
Based on the book by Sally Carrigher, "One Day At Teton Marsh," this is the story of wildlife in a peaceful swamp where animals and birds live freely.
WILDLIFE *NATURE STUDY* *CHILDREN'S LIT*

ORPHAN LIONS, THE **8593**
Level IJH 1976 18 min. LCA
This is the story of how Joy and George Adamson rescued three cubs, offspring of Elsa of "Born Free," and removed them to a game preserve to keep them from being killed as a menace to the local tribes. Includes footage of the Masai tribes.
ANIMALS *WILDLIFE* *AFRICA*

OTTO: ZOO GORILLA **9195**
Level IJH 1979 52 min. F1
This is a behind-the-scenes look at Chicago's Lincoln Park Zoo and the move of its great apes to new quarters. Shows the strong bonds between animal and keeper and the opportunity for veterinarians to examine each ape closely.
ANIMALS *ZOOS*

POND, THE: A FIRST FILM **7909**
Level PI 1973 10 min. BFA
Ponds are places where air, water and earth create a special environment. Ponds are homes, breeding places and food sources for many kinds of animals. This film examines various aspects of the pond.
NATURE STUDY *SCIENCE* *ECOLOGY*

PRAIRIE, THE **4981**
Level IJ 1962 18 min. BAR
Shows the prairie as it might have appeared to pioneers moving westward; gives the concept of the prairie as a grassland community and shows the adaptation of life to this environment, the importance of this region and how man has changed the prairie to make it serve his needs.
ENVIRONMENT *NATURE STUDY* *ECOLOGY*

PROWLERS OF THE EVERGLADES **5195**
Level IJ 1962 30 min. WD
Shows the life of the alligator and other creatures in the Florida Everglades.
ECOLOGY *WILDLIFE* *ANIMALS*

REMARKABLE MOUNTAIN GOAT, THE **9810**
Level PI 1984 20 min. WB
This film follows the goat's life through the seasons even into remote parts of its winter range where spectacular footage reveals an animal well adapted to snow and extreme cold.
ANIMALS *NATURE STUDY*

REMEMBER MONTANA **9374**
Level IJH 1981 35 min. MSU
This film portrays the rich variety of non-native ethnic groups that helped settle Montana, the problems they faced and contributions they made.
MONTANA *HISTORY*

REPTILES **5694**
Level IJ 1964 14 min. EBE
Shows the five orders of reptiles in existence today: lizards, turtles, tuataras crocodilians and serpents. Gives their physical characteristics, reproduction processes, including vivaprism, feeding habits, habitats and usefulness to man.
REPTILES *ANIMALS* *LIFE SCIENCE*

ROAD OUT OF SNOW, A **9856**
Level IJH 1985 16 min. NMF
This film shows the nearly two-month procedure that is involved each spring when Going-To-The-Sun Highway in Glacier National Park is cleared of snow.
MONTANA *NATIONAL PARKS* *OUTDOOR LIFE*

ROOM TO LIVE: GRIZZLY **8626**
Level IJH 1976 18 min. MFG
Examines the increasing conflict between grizzly bears and humans because of the increase in contact. Shows the habitat and behavior of the bear, and shows comments both from those who would protect the grizzly and those who think they are a menace that should be hunted out of existence.
ECOLOGY *ANIMALS* *WILDLIFE*

SEAL ISLAND **7144**
Level IJ 1969 27 min. WD
This is the authentic story of the magnificent fur-bearing seals which, each season, repeat their drama of life against the rugged background of the misty Pribilof Islands.
ANIMALS *SEALS* *NATURE STUDY*

SEALS **7389**
Level IJ 1970 21 min. DD
Jacques Cousteau and the Calypso divers are able to observe the reactions of two cape fur seals in their natural habitats. Shows how the animals are trained to respond to command similar to the domestic dog.
ANIMALS *MAMMALS* *NATURE STUDY*

SECRET IN THE HIVE **7355**
Level IJ 1970 32 min. MGH
This film shows the life cycle of the honey bee and the social structure of a honey bee colony.
INSECTS *BEES* *ANIMALS*

SECRETS OF THE ANT AND INSECT WORLD 7309
Level IJH 1970 13 min. WD
Shows facts about the wonders of the subterranean world of the ant.
BIOLOGY *INSECTS*

SEED DISPERSAL 9738
Level PI 1971 11 min. EBE
This visual report shows the different types of seed coats, how external agents help each kind become dispersed. It explains dormancy and the ecological significance of seed dispersal.
PLANTS *SCIENCE*

SHARKS 7390
Level IJ 1970 23 min. DD
On a voyage of the Calypso with Jacques Cousteau, sharks are investigated. Experiments are conducted to determine the shark's ability to smell or pick up vibration clues from the environment.
ANIMALS *FISH* *MARINE BIOLOGY*

SIGNALS FOR SURVIVAL 7970
Level JH 1974 51 min. MGH
Shows how communication between birds is not limited to billing and cooing, but how some species have developed a complex language of signals involving postures, movements, colors and sounds. Film examines life cycle of herring gulls and the black-backed gulls.
ANIMALS *BIRDS* *COMMUNICATION*

SILENT SAFARI: ELEPHANT 8673
Level PIJ 1976 13 min. EBE
This series of films shows the cycle of life and death in the African grasslands. Without narration the film records the natural sights and sounds with elephants.
WILDLIFE *ANIMALS* *AFRICA*

SILENT SAFARI: CHEETAH 8674
Level PIJ 1976 13 min. EBE
This series of films shows the cycle of life and death in the African grasslands. Without narration the film records the natural sights and sounds with cheetahs.
ANIMALS *WILDLIFE* *AFRICA*

SILENT SAFARI: GIRAFFE 8675
Level PIJ 1976 13 min. EBE
This series of films shows the cycle of life and death in the African grasslands. Without narration the film records the natural sights and sounds with giraffes.
AFRICA *WILDLIFE* *ANIMALS*

SILENT SAFARI: LION 8676
Level PIJ 1976 13 min. EBE
This series of films shows the cycle of life and death in the African grasslands. Without narration the film records the natural sights and sounds around lions.
AFRICA *WILDLIFE* *ANIMALS*

SILENT SAFARI: ZEBRA 8677
Level PIJ 1976 13 min. EBE
This series of films shows the cycle of life and death in the African grasslands. Without narration the film records the natural sights and sounds around zebras.
WILDLIFE *AFRICA* *ANIMALS*

SNAKES, 2ND ED. 9875
Level IJH 1984 15 min. COR
This thorough overview focuses on habitats and structural and behavioral adaptations of snakes. Snakes common in North America and their characteristics primarily are viewed.
REPTILES *LIFE SCIENCE* *ANIMALS*

SOCIAL CAT, THE 8052
Level H 1974 25 min. MGH
This is a study of the social system and division of work in a lion pride - the group in which lions live and hunt. Shows how this distinguishes them from the other predator cats of the animal kingdom.
NATURE STUDY *WILDLIFE* *ANIMALS*

SONG DOG 9806
Level IJH 1984 27 min. TRW
Documents important aspects of coyote behavior, communication, rearing of young, hunting and competition for food. Contains seldom filmed sequences such as the pack stealing a bear cub from its mother and taking fish from an otter. This is an excellent nature study film.
ANIMALS *WILDLIFE* *NATURE STUDY*

SPIKE: A MONTANA HORSEMAN 9349
Level PIJH 1981 13 min. LCA
Spike shares with the viewers the values by which he has lived. Filmed in the countryside of Montana, this is a human insight into a special aspect of our heritage.
MONTANA *RANCH LIFE* *VALUES*

STILL WATERS 8343
Level IJH 1975 14 min. MGH
A revealing glimpse into the life and death struggles existing in the underwater world of animal life. Shows life cycles in the animal kingdom, raising of young and eating of others for food.
NATURE STUDY *FISH* *LIFE SCIENCE*

SUMMER SHEEP RANGE 6030
Level IJ 1965 26 min. EH
Montana film follows a band of 2500 sheep from the winter range on Yellowstone River to summer range in the Gallatin Forest. Shows scenes from sheep industry, herding, and life of the herder. Not recent but has relevance.
MONTANA *AGRICULTURE* *WILDLIFE*

TOO MANY ELEPHANTS? 8047
Level H 1974 25 min. MGH
Shows the elephant in the national parks in East Africa. Survival in these parks is critically linked to the confinement of a large elephant population in a man-made enclosure. Surveys the elephant social structure and its endangered status.
ECOLOGY *ANIMALS* *WILDLIFE*

TRAIL OF THE BUFFALO 9747
Level PI 1983 9 min. EBE
Filmed on location in Yellowstone Park, this nature film follows the wanderings of a buffalo herd, from the arrival of new calves in late spring and fierce mating battles in August, to the winter treks into the snowbound wilderness.
BISON *ANIMALS* *NATIONAL PARKS*

TREE, THE 5562
Level P 1963 10 min. CW
Shows the beauty of trees and their importance to birds, insects, other plants and people; shows the concept that living things depend on each other.
PLANTS *FORESTS* *ECOLOGY*

TRUMPETER BLUES 9872
Level IJH 1986 23 min. TW
A beautiful Montana film about the plight of the trumpeter swans who nest in the Red Rocks Lake area of Yellowstone. Discusses why the swans have diminished, including possible lead poisoning.
WILDLIFE *BIRDS* *YELLOWSTONE*

VANISHING PRAIRIE: SMALL ANIMALS OF PLAINS 5440
Level IJH 1963 18 min. WD
This Walt Disney film shows the life of small animals of the plains, emphasizing the prairie dog colonies. Shows habits, customs and nature's way of maintaining a balance.
ANIMALS *ECOLOGY* *NATURE STUDY*

VANISHING PRAIRIE: LARGE ANIMAL OF PLAIN 5441
Level IJH 1963 13 min. WD
This Walt Disney film shows animals of the plains, with emphasis on the mountain lion, care of the young and the continuing battle for food. Shows scenes of other large prairie animals.
ANIMALS *ECOLOGY* *WILDLIFE*

VANISHING PRAIRIE: BUFFALO MAJESTIC SYMBOL 5442
Level IJH 1963 13 min. WD
Shows the habits and traits of the nearly extinct buffalo herds, their struggle for existence from the time of birth to adulthood, including the birth and early hours of a calf.
WILDLIFE *ANIMALS* *ECOLOGY*

VISIT TO A HONEYBEE FARM 8915
Level P 1978 9 min. JFI
Two young children are taken on a tour of a honey bee farm and are shown how the bees gather nectar, make the honey which is stored in wax cells. Shows how the frames are removed, the honey extracted, strained, bottled, shipped to markets.
AGRICULTURE *SCIENCE* *ANIMALS*

VISIT TO APPLE CIDER COUNTRY 8914
Level P 1978 15 min. JFI
A young boy visits a farm and learns the pleasures of making apple cider, the processes of picking, cleaning, crushing, pressing, pasteurizing and bottling are shown and explained.
AGRICULTURE *FARM LIFE* *NATURE STUDY*

WE ARE WATER 8847
Level JH 1977 28 min. VM
Exploring the role of water in all life, this film focuses on the role of water in Montana, the social and cultural environment, sewage and industrial waste treatment on the upper Clark Fork, Fort Peck and Libby dams, flood control, use of hydroelectric generators and water use in agriculture.
MONTANA *WATER* *ENERGY*

WEASEL FAMILY, THE 7187
Level IJ 1969 17 min. WD
Depicts where growth materials come from, how different bones and muscles grow at different rates, how most cells multiply and grow larger, and how growth includes increased body control as well as height and weight.
ANIMALS *NATURE STUDY*

WHALES 7340
Level IJ 1970 22 min. DD
In this film, Jacques Cousteau researches the behavior of the whale, shows the environment of the whale and gives new understanding of this mammal.
ANIMALS *MAMMALS* *WHALES*

WHAT IS A BIRD 9754
Level H 1962 17 min. EBE
Describes the ways in which the body structures of birds are adapted to flight and shows how birds are able to live in a wide variety of environments because of their structural characteristics and behavior. Behavioral patterns such as nesting, care of the young are shown.
ANIMALS *BIRDS* *BIOLOGY*

WHAT IS A FISH? 9755
Level H 1972 22 min. EBE
Illustrates the major types of fishes, shows the anatomy of a typical fish and demonstrates characteristic behavior patterns of various kinds of fishes. Underwater photography is used to show behavior patterns such as spawning, etc.
ANIMALS *FISH* *BIOLOGY*

WHAT IS A MAMMAL? 9756
Level H 1962 14 min. EBE
Demonstrates the basic structural and behavioral characteristics of mammals and describes their successful adaptation to a wide variety of ecological niches. Compares reptilian and mammalian characteristics, and discusses their evolution.
ANIMALS *MAMMALS* *BIOLOGY*

WHAT IS A REPTILE? 9758
Level H 1961 18 min. EBE
This illustrates representative kinds of the four orders of reptiles, describes their physical characteristics, reproductive processes and evolutionary development. Discusses reasons for the reptiles' successful evolution and survival.
ANIMALS *BIOLOGY* *REPTILES*

WHAT IS AN AMPHIBIAN? 9757
Level H 1962 11 min. EBE
This illustrates the body structure and life process of amphibians and shows how they are adapted to live in water and on land. Presents the development of an amphibian from egg to maturity, tracing their origin, evolution, contributions.
ANIMALS *BIOLOGY* *AMPHIBIANS*

WHAT PLANTS NEED FOR GROWTH 9762
Level PI 1982 11 min. EBE
Time-lapse photography, laboratory investigation and observation of plants in controlled environments demonstrate the dependence of growing things on water, air, light, food, and warmth. Film sequences provide evidence of plant failure under conditions that deprive them of these elements.
PLANTS *NATURE STUDY* *SCIENCE*

WHERE SHOULD A SQUIRREL LIVE? 7625
Level PI 1972 11 min. BAR
This is the story of a baby squirrel lost during a storm but picked up by a human who provides food and an indoor home. As the squirrel grows, it gets into trouble in this new home, and finally is released to return to its natural home.
ANIMALS *PETS*

WHITE MANE 8164
Level IJH 1975 38 min. MCM
A classic story of a wild white stallion and the men who wish to capture him and break his spirit, and of the boy who ultimately tames him with love; allegory portraying the character of man's relationship to the natural world.
HORSES *ECOLOGY* *VALUES*

WHY PLANTS GROW WHERE THEY DO **6654**
Level PI 1967 10 min. COR
Each kind of plant grows best in certain places; visits to field, woodland, desert and pond show the reasons why certain plants grow in each area.
PLANTS *ECOLOGY* *SCIENCE*

WILD CAT FAMILY - THE COUGAR **6929**
Level IJ 1968 18 min. WD
This Walt Disney film shows how the North and Central American wild feline - puma, cougar, catamount, mountain lion - are one and the same, and how they fit into the world family of cats, where they live, eat, hunt, etc.
ANIMALS *WILDLIFE* *NATURE STUDY*

WILD DOG FAMILY - THE COYOTE **6930**
Level IJ 1968 18 min. WD
This is the story of America's intelligent wild dog, the coyote, and how it has survived and adjusted to encroaching civilization. It establishes the coyote's place in the canine family, and shows behavior patterns.
ANIMALS *WILDLIFE* *NATURE STUDY*

WILD RIVER, THE **7644**
Level IJH 1972 51 min. FI
This is a journey with the Craighead naturalists down two of Idaho's whitewater streams, the Middlefork of the Salmon and its main branch. It shows one of the few primitive places left in America.
RIVERS *OUTDOOR LIFE* *WILDERNESS*

WILDERNESS NOMADS **8561**
Level IJH 1976 20 min. LCA
A group of teenagers embark on a four-week canoe trip through the woods of northern Canada. Basics of packing, paddling, portaging, outdoor cooking, pitching tents and shooting rapids are shown.
OUTDOOR LIFE *CANADA*

WIND **8572**
Level PI 1976 9 min. LCA
Ron Tunis' film artistry brings us the sight, sound and feel of the wind, while it skillfully suggests the many functions of the wind in our lives.
NATURE STUDY *SCIENCE* *WEATHER*

WIND DRINKERS, THE **7940**
Level IJH 1973 21 min. RM
Pictorial essay blends music and narrative as it gives the history and controversy surrounding the wild horses, land, and people of the Pryor Mountains south of Billings--the nation's only wild horse range.
HORSES *MONTANA* *ECOLOGY*

WINTER: STORY OF SURVIVAL 6938
Level PI 1969 14 min. ACI
This is a simple study showing the effect of the winter season on plants and animals.
ANIMALS *PLANTS* *SEASONS*

WOLVES: DEATH OF A LEGEND, P. 1 & 2 9043
Level IJH 1979 50 min. CF
With some exceptional footage showing the wolf's life cycle and social organization of the pack, this film disproves many of the fallacies and unfounded myths that have grown up about wolves. Shows how the wolf helps maintain the balance of nature, and relationship with other animals in the Canadian wilderness.
ANIMALS *WILDLIFE* *NATURE STUDY*

WONDERING ABOUT AIR 9873
Level P 1986 13 min. EBE
This gives an understanding of the properties, behavior and uses of air through a humorous presentation by three clowns who demonstrate these properties.
SCIENCE *NATURE STUDY* *EARTH SCIENCE*

WONDERING ABOUT AIR 20211-V
Level P 1986 13 min. EBE
This video version of #9873 gives an understanding of the properties, behavior and uses of air through a humorous presentation by three clowns who demonstrate these properties.
SCIENCE *NATURE STUDY* *EARTH SCIENCE*

WORLD OF PLANT AND ANIMAL COMMUNITIES 9763
Level PI 1982 14 min. EBE
The film defines the term "community" for young viewers, showing how all living things depend on one another for food and shelter. Close-up photography explores several different types of communities - forest, desert, ocean, grassland. The importance of food chains is stressed.
ENVIRONMENT *PLANTS* *ANIMALS*

YELLOWSTONE NATIONAL PARK 9425
Level PIJH 1982 19 min. KAW
Presents an overview of Yellowstone, America's first national park. Shows its history and astounding visual attractions and wildlife sanctuary.
MONTANA *NATIONAL PARKS* *YELLOWSTONE*

YELLOWSTONE IN WINTER 9764
Level IJH 1982 26 min. EBE
This film is a study of Yellowstone Park from autumn through spring, showing the way the animals interact with the unique features of geysers, hot springs, etc. to survive the severe winter climate. Animal sequences include trumpeter swans, bald eagles, others; the winter beauty of the park is successfully portrayed.
MONTANA *NATIONAL PARKS* *NATURE STUDY*

YELLOWSTONE: WONDERS WILD **20148-V**
Level IJH 1983 42 min. FH
Geysers, hot pools and other unusual natural phenomena, and the vast variety of wildlife in Yellowstone Park are shown in this film.
YELLOWSTONE *NATIONAL PARKS* *NATURE STUDY*

YUKON PASSAGE **9588**
Level IJH 1977 58 min. NGS
Join four adventurers who run the Yukon River and sample its course: A journey by river raft, foot and dog sled takes these young men across the Yukon.
ALASKA *OUTDOOR LIFE*

ZOO **9766**
Level PI 1980 11 min. EBE
As a group of youngsters visit a zoo, taking photographs and drawing pictures of their favorite animals, viewers learn how zoos exhibit animals, protect vanishing species and maintain their operations.
ANIMALS *NATURE STUDY*

ACID BASE INDICATORS 6313
Level H 1966 19 min. MLA
Shows how proton-donor-acceptor theory is used to interpret the experimental behavior of acid-base indicators, effects on indicators of changing acidity.
CHEMISTRY

ACID RAIN: THE CHOICE IS OURS 20204-V
Level JH 1986 22 min. GA
This is an overview of the acid rain problem: its history, chemical definition, geological interactions, meteorological aspects, ecological aspects. Gives good perspective on this global problem.
SCIENCE *ENVIRONMENT* *EARTH SCIENCE*

ACTIVE SUN, THE 8414
Level JH 1975 27 min. MGH
This provides evidence that the sun is still a source of mysteries, as well as being a source of limitless energy. Shows how the sun changes as it becomes more or less active, characteristics of sun spots, and the direct link between solar radiations and sun spots.
EARTH SCIENCE *SOLAR SYSTEM* *SCIENCE*

ALBERT EINSTEIN 8359
Level JH 1975 16 min. MGH
This offers a discussion of Einstein's theories that revolutionized our understanding of the nature of matter; shows how his theories laid the foundation for modern inventions. Gives some biographical information.
EINSTEIN ALBERT *BIOGRAPHY* *PHYSICS*

AMAZING SPACE SHUTTLE, FLIGHTS STS 1-8 20093-V
Level IJH 1984 60 min. FH
This gives the background and highlights of the historic space shuttle program and includes its earliest flights.
SPACE, EXPLORE *TECHNOLOGY* *U.S. HISTORY*

AMERICA IN SPACE: FIRST 25 YEARS 20092-V
Level IJH 1984 50 min. FH
This gives highlights and events in America's space program including John Glenn's historic orbit, the landing of man on the moon, and into the space shuttle program.
SPACE, EXPLORE *U.S. HISTORY* *TECHNOLOGY*

ANIMALS OF THE ICE AGE 5908
Level JH 1965 16 min. NRN
Shows what are thought to be animals of the ice ages, discovered through the study of fossil remains found in various layers of the earth's crust.
ARCHEOLOGY *SCIENCE*

ATMOSPHERE IN MOTION 8105
Level IJ 1974 20 min. EBE
The invisible forces that keep the atmosphere in continuous circulation can be visualized in this film; includes convection cells, Coriolis effect, composition and structure of the atmosphere, and man's responsibility in the environment.
WEATHER *SCIENCE*

ATOM: A CLOSER LOOK 9363
Level IJH 1981 30 min. WD
A thought-provoking presentation that brings out facts and questions about nuclear energy, emphasizing it is man's responsibility to determine whether the atom will create or destroy.
ATOMS *ENERGY* *SCIENCE*

ATOMIC ENERGY: INSIDE THE ATOM 9647
Level JH 1982 15 min. EBE
Live action and animation show an inside view of an atom, explain radioactivity, fission and fusion in terms of atomic structure. Simple demonstrations clarify the phenomenon of radioactivity by illustrating the release of electrons from unstable nuclei.
ENERGY *ATOMS* *SCIENCE*

BEACH-A RIVER OF SAND, THE 6163
Level JH 1966 17 min. EBE
An elementary analysis of current produced by waves and documented by underwater photography. Experiments with beach models and calculations of accumulation and depletion of sand produced by jetties.
SCIENCE *EARTH SCIENCE*

BEFORE THE MOUNTAIN WAS MOVED, P. 1 & 2 7947
Level JH 1973 58 min. MGH
This is a documentary of the efforts of a people's lobby to save the mountains of Raleigh County, West Virginia, from strip mining. Shows how community action can change the ecological standards of an area.
ECOLOGY *MINING* *ENVIRONMENT*

BEHAVIOR OF MATTER 9650
Level IJH 1982 15 min. EBE
Viewers observe evidence of chemical changes in demonstrations of simple experiments and illustrations of commonly occurring physical phenomena such as expansion and contraction caused by temperature changes and the dissolving of solids in liquids. Shows clues that help identify chemical changes.
SCIENCE *CHEMISTRY*

BIG SUN AND OUR EARTH, THE 4483
Level PI 1961 12 min. COR
Shows basic concepts about the sun and its effect on the earth: changing length of shadows, response of flowers to sunlight, reasons for day and night and how the sun lights and heats the earth.
SOLAR SYSTEM *SCIENCE*

BIOLOGICAL CLOCKS 7254
Level JH 1970 24 min. GRC
Shows experiments to discover whether biological clocks are internal or are responses to external forces; includes studies with hamsters and fiddler crabs.
BIOLOGY *ANIMALS*

BIRTH - HOW LIFE BEGINS 9651
Level JH 1981 23 min. EBE
A thought-provoking introduction to the total birth cycle, from conception to postnatal care. Examines new attitudes about childbirth and highlights natural childbirth. Importance of postnatal care is emphasized.
REPRODUCTION *LIFE SCIENCE* *HEALTH*

BLIND PROPHETS OF EASTER ISLAND 20171-V
Level IJH 1979 24 min. DISNEY
Easter Island's once-fertile land supported thousands of people, but today it supports only a handful. Jacques Cousteau investigates the mystery of this ecological phenomenon.
ECOLOGY *ENVIRONMENT* *CIVILIZATION*

BLOOD: MICROSCOPIC MIRACLE 9652
Level H 1982 22 min. EBE
This film shows the various parts of the blood and the many functions they serve such as healing wounds and defending the body from infection, transporting oxygen, food, hormones, other substances to the cells, and wastes away from cells.
BLOOD *PHYSIOLOGY* *BIOLOGY*

BODY DEFENSES AGAINST DISEASE 9011
Level JH 1979 14 min. EBE
Shows and describes disease-causing organisms. Explains the body's defenses against disease including mucus and cilia, digestive juices, skin, lymphocytes and phagocytes. Shows action of antibodies on germs and need for immunization.
DISEASES *HEALTH* *BIOLOGY*

CASE OF ANCIENT ASTRONAUTS 9526
Level IJH 1982 57 min. TLV
"Nova" takes a look at Erich Von Daniken's claims, as explained in "Chariots of the Gods," that astronauts from other worlds visited Earth, building the statues on Easter Island and great Egyptian pyramids.
SCIENCE *ASTRONOMY*

CATALYSIS 6317
Level H 1966 17 min. MLA
Shows how catalysts are typical chemical reactants, unique in that they are regenerated during the reaction. This demonstrates and interprets three simple catalyzed reactions and what takes place on the molecular level.
CHEMISTRY

CAVE COMMUNITY, THE **6181**
Level JH 1966 13 min. EBE
Shows how the study of plant and animal life in the unusual and relatively unchanging environment of the cave community gives biologists important data for understanding some of the mechanisms of adaptation and evolution of species.
EARTH SCIENCE *ENVIRONMENT* *EVOLUTION*

CELL BIOLOGY: STRUCTURE AND COMPOSITION **6861**
Level JH 1968 13 min. COR
Structure of the cell is explored through photomicrography, electron micrographs and models. Colloidal substance known as protoplasm is analyzed and other parts of the cell are shown.
BIOLOGY *CELLS* *LIFE SCIENCE*

CELL BIOLOGY: MITOSIS AND DNA **6862**
Level JH 1968 16 min. COR
Models illustrate the structure of the DNA molecule and its duplication prior to cell division. Shows how nucleotides within the DNA molecule account for the differences between individuals.
BIOLOGY *CELLS* *LIFE SCIENCE*

CHEMICAL BOND AND ATOMIC STRUCTURE **5448**
Level H 1963 18 min. COR
Shows three types of chemical bonding and how bonding is related to the interactions between electrons in the outermost shells of the atoms.
ATOMS *CHEMISTRY* *SCIENCE*

CHEMICAL BONDING **6314**
Level H 1966 19 min. MLA
Chemical bonding is shown in terms of the electric interactions that cause bonding in hydrogen. Gives a quantum mechanical view of electron distribution and interactions between two hydrogen atoms, contrasted to those between two helium atoms.
CHEMISTRY *ATOMS*

CHEMICAL CHANGE AND TEMPERATURE **7041**
Level JH 1969 15 min. FAC
Explores the role of temperature in combustion; investigates several ways in which temperature might affect the motion of molecules in gases and solids and the collisions between them.
CHEMISTRY *HEAT*

CHEMICAL FAMILIES **5625**
Level H 1964 21 min. MLA
Experiments with some 70 elements demonstrate the methods by which chemical and physical similarities among elements provide the basis for logical division of elements into chemical families.
CHEMISTRY *SCIENCE*

CHEMICAL HISTORY OF A CANDLE 6556
Level IJ 1967 24 min. MLA
Recreation of the classic lecture first given by Michael Faraday in 1826 that shows what happens when a candle burns.
CHEMISTRY *FIRE* *SCIENCE*

CHLOROPHYLL 5964
Level H 1965 28 min. MGH
Uses models, electron microphotographs, studio demonstrations and specially grown seedlings to demonstrate various aspects of photosynthesis. Composition and structure of carotenes in photosynthesis and pigments present in chloroplasts are also shown.
PHOTOSYNTHESIS *LIFE SCIENCE* *PLANTS*

CLIMATES OF NORTH AMERICA, THE 9034
Level IJH 1979 16 min. CF
Shows what climate is and how it shapes the vegetation and life of the inhabitants of North America's climatic regions. Students can see the influence of prevailing winds, rainfall, temperature variations, etc.
GEOGRAPHY *WEATHER* *EARTH SCIENCE*

COLD FRONT 7832
Level IJH 1973 18 min. JRN
This depicts the passage of a cold front breaking a summer heat wave and uses this event to blend together two themes: the experience of weather in the city and the scientific concept of air masses and frontal systems.
WEATHER *EARTH SCIENCE*

COLOR FOR BEGINNERS 6609
Level PI 1967 11 min. COR
Describes the spectrum of color and forms a spectrum by projecting light through a prism or a glass of water. Shows how basic colors can be combined to make orange, violet and green.
COLOR *ART* *LIGHT*

COLOR OF LIFE 9036
Level IJH 1979 23 min. CF
Shows the perennial miracle lying behind the growth of a seedling, the seasonal upsurge of life in a forest giant and the mysterious alchemy of a single leaf.
PLANTS *LIFE SCIENCE*

COMBUSTION IN ACTION 8779
Level HA 1976 16 min. GM
A sophisticated explanation of how fuel burns to create engine power, suitable for upper high school and college level students.
SCIENCE *ENGINES* *PHYSICS*

COMMUNITY, THE 6177
Level JH 1966 11 min. EBE
Shows the concept of the ecological community, interrelationships among plants and animals, how each organism in a community plays a particular role, the food chains and food webs of typical biotic communities.
ECOLOGY *LIFE SCIENCE*

CONTINENTAL DRIFT: PLATE TECTONICS 9662
Level JH 1980 22 min. EBE
This is a comprehensive look at continental drift and its effect on the shapes and location of land masses. Includes outstanding location footage as well as diagrams, maps and animation to show rifting, faulting, volcanism, earthquakes, and ridge formation.
CONTINENTL DRFT *EARTH SCIENCE* *EARTHQUAKES*

CORAL JUNGLE 7411
Level IJ 1970 23 min. DD
In this film Jacques Cousteau explores the coral reefs and explains their ecological significance.
OCEANOGRAPHY *CORAL REEFS* *MARINE BIOLOGY*

CRYSTALS 6628
Level JH 1967 24 min. MLA
Shows the nature of crystals, how they are formed and why they are shaped as they are. Shows actual growth of crystals under a microscope and how they may be grown, and relates this to the concept of atoms.
ATOMS *ROCKS* *EARTH SCIENCE*

D N A 8311
Level H 1975 11 min. MGH
This is an introduction to the concept of the DNA molecule, describing what DNA is and explaining how it functions in determining our basic body chemistry. Uses clear graphics to illustrate. Includes discussion of mutations.
BIOLOGY *GENETICS* *HEREDITY*

DARWIN AND THEORY OF NATURAL SELECTION 6689
Level JH 1968 14 min. COR
This shows how, through his observations of the coasts and islands of South America and experiments made in England, Darwin developed his theory of natural selection.
BIOLOGY *LIFE SCIENCE* *EVOLUTION*

DIGESTIVE SYSTEM 9665
Level JH 1981 19 min. EBE
Precise animation and photography show the mechanical and chemical processes of digestion. Both mechanical and enzymatic action are shown, as well as the regulation of the digestive process by hormones and nerves.
DIGESTION *PHYSIOLOGY* *BIOLOGY*

DINOSAURS - AGE OF TERRIBLE LIZARD 7338
Level P 1970 7 min. EBE
An overview of the age of dinosaurs, showing the major types of dinosaurs, their behavioral characteristics; gives evidence of evolutionary development in dinosaurs.
DINOSAURS *ANIMALS* *REPTILES*

DISCOVERING DARK AND LIGHT 6532
Level JH 1967 18 min. FAC
Demonstrates the principle of value in light, i.e. the variation in dark and light. Shows how value can be a natural part of an object, or can be created by controlling the way in which light strikes the object. Shows how artists vary value in colors.
ART *LIGHT*

DRAGON'S SECRET - MAGNETS 9714
Level PI 1981 15 min. EBE
This film shows young viewers the basic principles of magnetism, its properties and various uses for magnets in the everyday world. Shows how magnets are made and how they work.
MAGNETISM *SCIENCE*

DUNES 7595
Level IJ 1972 8 min. HRW
This is an extraordinary look at the desert and the various animals that have adapted and live successfully in this arid world.
DESERTS *ANIMALS* *NATURE STUDY*

EAGLE HAS LANDED-FLIGHT OF APOLLO II 7158
Level IJ 1969 28 min. NAC
Documents the NASA space mission which successfully landed Americans on the moon, beginning with the assembly of the craft through the launch and mission.
SPACE FLIGHT

EARS AND HEARING, THE 8955
Level IJ 1979 22 min. EBE
Describes the function and structure of the human ear and demonstrates the process by which sound waves are converted into electrochemical energy and perceived as sound. Explains two causes of deafness and how it is corrected.
SENSES *PHYSIOLOGY* *BIOLOGY*

EARTHQUAKE 8462
Level IJH 1975 14 min. CD
This is one of a series on disasters which illustrates the scientific and human significance of earthquakes and the necessity of being prepared beforehand.
EARTHQUAKES *DISASTERS* *SAFETY*

EARTHQUAKE 8469
Level IJH 1975 23 min. CDF
This is a film about the earthquake which struck the San Fernando Valley in the early 1970's and how people, civil defense agencies responded to the emergency.
EARTHQUAKES *SAFETY* *DISASTERS*

EARTHQUAKE: DON'T AND DO'S 8025
Level IJ 1974 11 min. CW
Correct procedures are shown for behavior in an earthquake at school, office, street and home after a young man, in a panic, does everything wrong.
SAFETY *EARTHQUAKES*

EARTHQUAKES: EARTH'S RESTLESS CRUST 9669
Level JH 1983 22 min. EBE
Investigation into the work of seismologists examines the research being conducted to study earthquake activity, predict dangerous tremors and to minimize damage and loss of life wrought by powerful geologic events.
EARTHQUAKES *EARTH SCIENCE*

ECOLOGY: BARRY COMMONER'S VIEWPOINT 9012
Level JH 1979 19 min. EBE
Illustrates Barry Commoner's four principles of ecology: Everything is connected to something else; everything must go somewhere; nature knows best; and, there is no such thing as a free lunch. Shows how living things interact with their environment.
ECOLOGY *ENVIRONMENT*

EINSTEIN 7377
Level IJ 1970 42 min. PR
This film gives the life and accomplishment of Albert Einstein whose theories on relativity revolutionized physics.
EINSTEIN ALBERT *BIOGRAPHY* *PHYSICS*

ENDOCRINE SYSTEM 9673
Level JH 1982 20 min. EBE
This shows recent data concerning the major endocrine glands and their hormones. It clarifies their contribution to growth, reproduction, metabolism, homeostasis and shows how they keep the body in balance.
PHYSIOLOGY *BIOLOGY*

ENERGY SOURCES OF THE FUTURE 8544
Level IJ 1976 15 min. MGH
This examines the need for new and better ways to provide for ever-growing energy needs and focuses on such energy production trends as extraction of oil from shale, gassification of underground coal, nuclear energy, solar energy and harnessing the power of the ocean tides.
ENERGY *ECOLOGY*

ENERGY: A MATTER OF CHOICE **8106**
Level IJH 1974 22 min. EBE
This focuses on the shortage of electrical power, the social attitudes and technological forces which have led to this crisis and the effect of the energy crisis on society. Suggests alternatives which could help overcome the crisis.
ENERGY *ELECTRICITY*

EQUILIBRIUM **6315**
Level H 1966 24 min. MLA
Shows what chemical equilibrium is, how the chemist recognizes it, how it is explained, and its dynamic nature.
CHEMISTRY

EROSION, WEATHERING: LOOKING AT THE LAND **9014**
Level IJH 1979 17 min. EBE
Examines the various agents of weathering, erosion and deposition to show how these processes act together to produce many features of the landscape around us. Investigates the effects of physical and chemical weathering on both rocks and man-made structures.
EARTH SCIENCE

ERUPTION OF MT. ST. HELEN'S VOLCANO, THE **20087-V**
Level IJH 1984 30 min. FH
This shows the actual cataclysmic eruption and devastating aftermath of the May 1980 eruption of Mt. St. Helen's.
VOLCANOES *EARTH SCIENCE* *NORTHWEST*

EXPLORING ATOMIC NUCLEUS **6748**
Level H 1968 14 min. COR
Shows how physicists detect and analyze particle interactions with the aid of particle accelerators, bubble chambers, spark chambers and other sophisticated devices of high energy physics, thus arriving at a fuller understanding of the atomic nucleus.
PHYSICS *ATOMS*

FIRST FLIGHT OF THE SHUTTLE COLUMBIA **20086-V**
Level IJH 1984 30 min. FH
This shows the launch and historic footage taken on board the space shuttle Columbia.
SPACE, EXPLORE *U.S. HISTORY* *TECHNOLOGY*

FIRST TEN MONTHS OF LIFE, PART 1 & 2 **8445**
Level JH 1975 54 min. MGH
Filmed at Dana Newborn Special Care Unit, this looks at some of the typical daily emergencies that arise: a premature baby is treated for a breathing malfunction while another undergoes transfusions to control bleeding.
MEDICINE *CHILD DEVELOPMT*

FLAMING SKY, THE 5175
Level JH 1962 30 min. MGH
Theories about the nature of auroras, the Northern and Southern lights, and their relationship to other phenomena and to events on the sun.
SOLAR SYSTEM *SCIENCE*

FLOOD 8460
Level IJH 1975 14 min. CD
One of a series of films that illustrates the scientific and human significance of the flood as a disaster and shows the necessity of preparing for it before it occurs.
WEATHER *SAFETY* *DISASTERS*

FOSSIL STORY, THE 9407
Level IJH 1982 18 min. SOC
Types of fossils and the use of fossils to reveal the story of prehistoric ages, the existence of oil, other important industrial resource desposits are shown.
FOSSILS *EARTH SCIENCE*

FOSSILS: CLUES TO THE PAST 20256-V
Level IJH 1983 23 min. NGS
Dr. Donald Johanson discusses what a fossil is, ways in which they are formed and how their age is determined. He shows an actual excavation site in eastern Montana. Much regional footage.
EARTH SCIENCE *FOSSILS* *DINOSAURS*

FROM THE FACE OF THE EARTH 7611
Level JHA 1972 16 min. KS
This film puts two broad ecological issues in perspective: the value of the earth's fragile resources and the inescapable fact that we shape our future each day. In this dramatization, a young girl and her grandfather emerge from their underground home to find the earth's surface destroyed.
POLLUTION *ENVIRONMENT*

FUEL FOR LIFE 9494
Level JH 1982 28 min. MTI
Shows how different nutrients in foods do the different things we need to keep the body healthy; shows how protein, fat and carbohydrates release their energy into the body through digestion and metabolism.
NUTRITION *HEALTH* *LIFE SCIENCE*

GALAXIES, THE 8383
Level IJ 1975 13 min. MGH
Describes our galaxy, its rotation and the origin of stars. Discusses existence of other galaxies, their four categories, similarities between these galaxies and our own.
ASTRONOMY *SCIENCE* *STARS*

GAS PRESSURE AND MOLECULAR COLLISIONS 5624
Level H 1964 21 min. MLA
Shows the effects of varying the number of molecules of gas per unit of volume and of varying the temperature of a gas. Diffusion rates of gasses in relation to molecular weight and velocity are shown.
SCIENCE *CHEMISTRY*

GATEWAYS TO THE MIND 7429
Level IJ 1971 53 min. MST
Shows what science has learned about the human senses and how they function. In addition to the five commonly named senses, this film deals with the senses of cold, heat, pressure, pain, and others.
SENSES *PHYSIOLOGY* *LIFE SCIENCE*

GENETICS: FUNCTIONS OF DNA AND RNA 6911
Level H 1968 14 min. COR
This shows the cellular mechanisms that make heredity possible: DNA in the nucleus and RNA, and the transfer of RNA in the cytoplasm. Illustrates how specific DNA codes result in specific proteins and how mutations may occur.
BIOLOGY *GENETICS* *HEREDITY*

GENETICS: HUMAN HEREDITY 6910
Level H 1968 14 min. COR
Shows the scientific study of human inheritance from three viewpoints: biochemical genetics, including DNA; nature-nurture studies; and population genetics which is concerned with frequencies of certain genes in whole populations.
BIOLOGY *GENETICS* *HEREDITY*

GEOLOGY OF YELLOWSTONE 6822
Level IJH 1968 16 min. WAF
Survey of Yellowstone's geological heritage, with scenes showing its fiery volcanic past as well as present natural beauty. Describes the subterranean conditions that produce Yellowstone's hydrothermal activity.
NATIONAL PARKS *EARTH SCIENCE* *GEYSERS*

GLACIERS 5907
Level IJ 1965 14 min. NRN
This shows a pictorial study of glaciers and comments on ice ages of the past.
SCIENCE *EARTH SCIENCE*

GOLD! THE FIRST METAL 9573
Level JH 1979 23 min. MARC
On-location photography and animation unfold the history of gold and its effects on early exploration. Important properties and the step-by-step technology necessary to extract this precious metal from solid rock are illustrated. Modern mining, refining and uses of gold are examined.
MINING *TECHNOLOGY*

GRASSLAND ECOLOGY 7683
Level IJ 1972 15 min. CEN
This shows the effects of bison, prairie dogs, other organisms on the habitats and environments of our nation's grasslands. Shows how the habitats change and man's role in changing the prairies through agriculture, chemicals, etc.
ECOLOGY *ENVIRONMENT* *SCIENCE*

GREAT DINOSAUR DISCOVERY, THE 9553
Level JH 1982 25 min. BYU
Filmed on site at Dry Mesa near Delta, Colorado, this shows the drama of a paleontologist's discovery of the world's largest dinosaur - a gigantic new saurapod estimated to have been over 60 feet tall and weigh nearly 100 tons.
DINOSAURS *SCIENCE* *EARTH SCIENCE*

GREEN SEA TURTLES, THE 7339
Level IJ 1970 22 min. DD
Jacques Cousteau tells about the life cycle of the green sea turtle.
ANIMALS *MARINE BIOLOGY*

GROUNDWATER 9563
Level IJH 1982 18 min. EBE
In this film, viewers learn where groundwater originates, the forms in which it occurs and the properties that characterize aquifers. Shows methods of groundwater exploration and examples of geological formations resulting from erosion caused by groundwater.
EARTH SCIENCE *WATER*

GROWING 7271
Level IJ 1970 7 min. EBE
A computer animated approach to the concept of seasonal changes and growing plants; visual patterns and sequences were programmed to synchronize with an original score.
SEASONS *PLANTS*

HEART AND CIRCULATION SYSTEM 8957
Level JH 1979 16 min. EBE
Develops an awareness of the seriousness of choking as a cause of death and identifies situations in which someone may choke. Demonstrates techniques used for clearing the airway and shows how to prevent choking.
BIOLOGY *LIFE SCIENCE* *PHYSIOLOGY*

HEMO, THE MAGNIFICENT, PART 1 AND 2 4706
Level IJ 1959 60 min. BELL
This gives the story of blood, its constituents and main functions. Ingenious mechanics of the body's control system.
BIOLOGY *LIFE SCIENCE* *PHYSIOLOGY*

HERE IS TOMORROW 9446
Level PIJH 1982 28 min. MBT
This film tells the story of Alexander Graham Bell, the man, teacher of the deaf, scientific genius and humanitarian.
BIOGRAPHY *TECHNOLOGY*

HEREDITY 9688
Level JH 1980 15 min. EBE
Microphotography and animation help visualize chromosomal mechanics and DNA as determinants of human genetic information. This shows how knowledge of heredity and chromosomal abberations is used in genetic counseling. Also explained are the principles of population genetics.
BIOLOGY *GENETICS* *HEREDITY*

HISTORY: LAYER BY LAYER 6769
Level IJH 1968 20 min. MGH
Shows the key research methods of modern oceanography and marine geography and geology: the recovery of sediment cores from the ocean floor and the study of the cores for clues to the earth's past.
EARTH SCIENCE *OCEANOGRAPHY*

HOT-BLOODED DINOSAURS 9539
Level IJH 1982 52 min. TLV
Paeloherpetologists at Harvard have uncovered errors in earlier reconstructions of fossil bones, shedding new insights: some dinosaurs may well have been warm blooded and dinosaurs may have not died out, but have adapted and are alive today as birds.
DINOSAURS *SCIENCE*

HOW HAMBURGER TURNS INTO YOU 7616
Level IJ 1972 19 min. PER
As a 12-year-old boy eats a hamburger, he learns how his body uses protein, how proteins are built from only 22 components, and how the blueprints in the cells control the formation of the different body substances.
NUTRITION *PHYSIOLOGY*

HUMAN BODY: THE BRAIN 8611
Level JH 1976 16 min. CF
Laboratory demonstrations, x-rays, specimens and animation are used to show the basic functions of the brain, to clarify what is known about the brain and to explore some of its mysteries.
NERVOUS SYSTEM *PHYSIOLOGY* *LIFE SCIENCE*

HUMAN BRAIN 9690
Level JH 1983 24 min. EBE
This film demonstrates the ways in which the brain functions and studies specific brain disorders. Shows how powerful and complex, yet vulnerable and delicate the brain actually is.
PHYSIOLOGY *BIOLOGY* *NERVOUS SYSTEM*

HUNTERS IN THE REEF **8053**
Level H 1974 25 min. MGH
Shows the behavior and adaptation of sea creatures living on a coral reef in the Red Sea; underwater experiments demonstrate the adaptations of the reefs inhabitants and shows how fish behave with extraordinary intelligence.
CORAL REEFS *MARINE BIOLOGY* *OCEANOGRAPHY*

HURRICANE **8459**
Level IJH 1975 14 min. CD
One of a series of films that illustrate the scientific and human significance of the hurricane disaster, and the necessity of preparing for it beforehand.
DISASTERS *WEATHER* *SAFETY*

HYDROGEN ATOM VIEWED QUANTUM MECHANICS **6311**
Level H 1966 15 min. MLA
Demonstrates how the model for the electron probability distribution in the hydrogen atom is provided by quantum mechanics.
PHYSICS *ATOMS*

I AM JOE'S HEART **8749**
Level JH 1976 26 min. PYR
This explains the physiology of the heart, how psychological tension can cause strain, the causes and nature of a heart attack and good health practices necessary to keep the heart healthy.
PHYSIOLOGY *HEALTH* *LIFE SCIENCE*

I AM JOE'S SPINE **8750**
Level JH 1976 26 min. PYR
Uses animation and the voice of Burgess Meredith to show what our spine is, how it twists and turns in bending, lifting, stretching and how pain and problems can be avoided by exercise and proper health.
PHYSIOLOGY *HEALTH* *LIFE SCIENCE*

IMPORTANCE OF MICROORGANISMS, THE **5963**
Level H 1965 28 min. MGH
The role of the microorganisms in life processes such as decomposition of organic material is illustrated. Also includes desirable and undesirable effects of decomposition, control of disease-producing organisms through immunology, chemotherapy and antibiotics.
BIOLOGY *LIFE SCIENCE* *MEDICINE*

IN ONE DAY **9068**
Level IJH 1979 17 min. CF
A scientific look at weather forecasting from the far-flung meteorological stations and observation posts to the weather plotting stations with the automated mapping machines.
WEATHER *EARTH SCIENCE*

IN SEARCH OF THE BOWHEAD WHALE, P. 1 & 2 **9071**
Level IJH 1979 50 min. CF
This adventure film includes Scott McVay, authority on whales, and others in an effort to find and film the Bowhead whale, a dwindling species brought to the edge of extinction by excessive commercial whaling. Both Bowhead and Belugas are filmed as we see these giants with questionable futures, in their environment.
MAMMALS *WHALES* *MARINE BIOLOGY*

INTRODUCE CHEMISTRY: HOW ATOMS COMBINE **6863**
Level JH 1968 11 min. COR
Three basic types of atomic bonding are shown: covalent, polar covalent and ionic bonding.
CHEMISTRY *ATOMS*

INTRODUCTION TO REACTION KINETICS **6312**
Level H 1966 13 min. MLA
Shows the mechanisms of some simple chemical reactions, including the effect of temperature, activation energy, geometry of collision and catalysis upon the rate of reaction.
CHEMISTRY *PHYSICS* *ENERGY*

INTRODUCTION TO HOLOGRAPHY **7811**
Level JH 1973 17 min. EBE
Illustrates the basic principles of holography using laser technology, and shows the various types of holograms.
LASERS *LIGHT* *SCIENCE*

IONIZATION ENERGY **5710**
Level H 1964 24 min. DA
The ionization process and how ionization energy is the minimum energy needed to remove an electron from a gaseous molecule are demonstrated. Also shows equations with which to calculate the ionization of energy of several gases.
CHEMISTRY *SCIENCE*

ISLANDS OF THE SEA **7454**
Level IJ 1971 28 min. WD
The Galapagos, a volcanic archipelago, are the habitat of some of the world's oldest living creatures. Among these are the land tortoise, iguana, red rock crab and countless numbers of birds including penguins and cormorants.
NATURE STUDY *BIOLOGY* *ISLANDS*

LAKES - AGING AND POLLUTION **7684**
Level IJ 1972 15 min. CEN
Features underwater photography to explain the aging process of lakes. Examines the typical plants, fish and animal life found in lake habitats. Investigates the change in water quality and the succession of organisms in lakes aging.
POLLUTION *WATER* *ECOLOGY*

LASERS 20270-V
Level IJH 1986 22 min. NG
This is a simple, basic explanation of lasers, including the history of the development and current uses in genetic and biomedical research, heart illness, cancer treatment and vision treatment in a diabetes patient.
LASERS *SCIENCE*

LAVA AND THE RIVER 6576
Level IJ 1967 20 min. MOY
This is the story of numerous lava flows and how they entombed ancient trees, silt bed fossils and at least one prehistoric rhinocerous. Shows the effect of glacial and melt-water action that gouged out deep canyons and left the skeleton of an enormous waterfall.
EARTH SCIENCE

LEARNING ABOUT CELLS 8960
Level JH 15 min. EBE
Studies the basic structure and function of living cells. Investigates the role of the nucleus in controlling cell growth. Demonstrates that cells are able to cooperate and perform specialized functions.
CELLS *BIOLOGY* *LIFE SCIENCE*

LEARNING ABOUT NUCLEAR ENERGY 8980
Level IJH 1979 15 min. EBE
Studies the structure of the atom and introduces students to the principles of nuclear fission and nuclear fusion. Explains the difference between chemical energy and nuclear energy and potentials as an alternative energy source.
ATOMS *ENERGY* *PHYSICS*

LEARNING TO USE YOUR SENSES 6973
Level P 1969 10 min. EBF
This encourages children to use their five senses automatically and to verbalize what their senses reveal.
SENSES *CREATIVITY*

LEFT BRAIN, RIGHT BRAIN 9504
Level HA 1982 56 min. FML
This exploration of the human brain shows how language processing, abstract thought and other analytical functions occur in the dominant left hemisphere, while spatial, visual and musical skills are associated with the right side.
PSYCHOLOGY *EDUCATION* *PHYSIOLOGY*

LIFE IN EARLY SEAS: INVERTEBRATES, FISH 8323
Level IJH 1975 11 min. MGH
Develops the principles behind the formation of fossils and shows how fossils help scientists learn more about life long ago. Also outlines some of the highlights of evolution which are believed to have occurred in the oceans more than half a billion years ago.
EVOLUTION *LIFE SCIENCE* *BIOLOGY*

LIFE SPAN: HOW LONG DO WE LIVE AND WHY? 7933
Level IJ 1973 13 min. JRN
This compares the life span of an insect that may only live a few days with that of animals that may live many years; analyzes why there is such a difference in life spans, and how humans have increased their life span far beyond that of most animals.
BIOLOGY *LIFE SCIENCE* *SCIENCE*

LIFE STORY OF THE PARAMECIUM 5807
Level IJ 1965 11 min. EBE
Life-action study of the paramecium in its natural environment, including life functions such as locomotion, feeding, disgestion, excretion and reproduction.
SCIENCE *BIOLOGY* *LIFE SCIENCE*

LIFE UNDER THE SEA 8167
Level IJ 1975 16 min. ACI
Underwater cameras reveal the colorful life on reefs in shallow areas. Hermit crabs, starfish, sea urchins, lobsters, moray eels and an octupus are examined.
OCEANOGRAPHY *MARINE BIOLOGY* *LIFE SCIENCE*

LIGHTNING AND THUNDER 6703
Level PI 1968 11 min. COR
By setting off firecrackers at varying distances, the time lapse between the lightning flash and the thunder which follows is demonstrated; simple experiments with static electricity show the cause of lightning.
WEATHER

LIVING TIDE PART 1: ROCKY SHORE 8432
Level JH 1975 27 min. MGH
This film shows the influence of the moon on tides and consequently on life near the shore line. Shows the adaptation of many phyla to life on shores and beaches and various food sources and environmental factors of the littoral zone.
ECOLOGY *MARINE BIOLOGY* *OCEANOGRAPHY*

LIVING TIDE, P.2: THE BRIM OF SAND 8433
Level JH 1975 27 min. MGH
Explains the nature and importance of the intertidal zone which has an unusually large number of animals and plants living in it. Explains the adaptations which each animal must make to live in this area.
ECOLOGY *MARINE BIOLOGY* *OCEANOGRAPHY*

LIVING TIDE, P.3: EDGE OF THE SEA 8434
Level JH 1975 31 min. MGH
Investigates various modes of life in the ocean's shallow border and the ecology of the area. Chemistry of the minerals released by wave action is outlined with respect to the use of released by-products by sea animals.
ECOLOGY *MARINE BIOLOGY* *OCEANOGRAPHY*

LOOK AT CHEMICAL CHANGE, A **8397**
Level LJ 1975 15 min. MGH
Shows chemical changes constantly occurring around us, illustrating differences between physical and chemical change; shows how elements form compounds and how compounds may be broken down into elements.
CHEMISTRY *SCIENCE*

LOOK AT SOUND **9531**
Level LJH 1982 30 min. TLV
Through animation this shows what sound is, what causes it, how it travels, how we hear it, the effect it has on us and animals in an increasingly noisy world.
SCIENCE *SOUND* *PHYSICS*

LUNGS AND RESPIRATORY SYSTEM **8978**
Level JH 1979 17 min. EBE
Studies the structure and function of the human respiratory system, describing how the exchange of oxygen and carbon dioxide gases takes place in the lungs. Shows how pollutants in the air interfere with normal operation of the lungs.
PHYSIOLOGY *BIOLOGY* *LIFE SCIENCE*

MAGNETISM AND ELECTRICITY **7199**
Level JH 1969 17 min. MGH
Gives the nature of magnetism, characteristics of magnetic fields and the way in which magnetic fields are used to make and control electricity.
MAGNETISM *ELECTRICITY* *PHYSICS*

MAGNETS, MAGNETISM AND ELECTRICITY **8315**
Level LJ 1975 9 min. MGH
A comprehensive description of the characteristics of magnets. Magnetic fields are described as well as the parallel relationship between the atom configuration in magnets and the electron flow in currents.
ELECTRICITY *MAGNETISM* *PHYSICS*

MAKING WORK EASIER **6996**
Level I 1969 10 min. EBE
Shows how several types of simple machines - inclined planes, levers, pulleys, wheels and axles - are used in building a house and in many everyday activities.
PHYSICS *MECHANICS*

MAMMALS OF THE SEA **7546**
Level LJ 1971 16 min. GJ
Shows the oceans and the mammals that have adapted to living in the water, including seals, whales, sea lions, etc. Shows how they are protected from the cold and how they have adapted their breathing.
MAMMALS *OCEANOGRAPHY* *MARINE BIOLOGY*

MAMMALS OF THE SEA **9590**
Level JH 1980 27 min. OSO
This film examines the life of the marine mammals living in the world's oceans. It shows their tragic history of exploitation and how man is becoming aware of the limited resources that must be retained in the seas.
MARINE BIOLOGY *MAMMALS* *OCEANOGRAPHY*

MAN: THE POLLUTER, PART 1 AND 2 9086
Level JH 1979 53 min. CF
This is a richly illustrated cartoon film that shows man's capacity to pollute his environment - i.e. to "foul his own nest and ignore it." It comments on what may lie in store if more responsibility is not taken.
POLLUTION *ENVIRONMENT*

MARS AND BEYOND 8431
Level JH 1975 25 min. MGH
Presents ideas for future space exploration. Shows models of space stations, hazards of space travel, surveys other planets and discusses the possibility of intelligent life elsewhere in the universe.
SPACE, EXPLORE *SOLAR SYSTEM* *ASTRONOMY*

MARS: THE RED PLANET 20149-V
Level IJH 1977 30 min. FH
The mysterious past and enormous mountains and canyons of Mars are examined through the photos and data obtained by the Mariner and Viking satellites.
SOLAR SYSTEM *SPACE, EXPLORE* *EARTH SCIENCE*

MEIOSIS 9342
Level JH 1981 14 min. EBE
Illustrates, through live microscopic footage, animation and artwork, the complex and ongoing process of meiosis and highlights the role of meiosis in sexual reproduction in both plants and animals.
LIFE SCIENCE *BIOLOGY* *CELLS*

MICROWORLD 9443
Level JH 1982 15 min. MBT
Narrated by William Shatner, this traces the electronics revolution directly from the invention of the transistor, and shows how microprocessors are manufactured and to what extent they are being used.
SCIENCE *ELECTRONICS*

MINERALS AND ROCKS 9340
Level JH 1981 14 min. EBE
Investigates the structure and composition of minerals and describes the methods and instruments mineralogists use to analyze some of the nearly 3,000 identified mineral species.
EARTH SCIENCE *ROCKS* *SCIENCE*

MITOSIS 9718
Level JH 1980 14 min. EBE
Using microphotography, animation and artwork, this film shows how the basic process of mitosis takes place in plants and animals. Explanations of chromosome structure and illustrations of laboratory techniques for making chromosomes visible are highlighted.
BIOLOGY *CELLS* *GENETICS*

MOLLUSKS: SNAILS, MUSSELS, OCTOPUSES **7060**
Level JH 1969 14 min. EBE
The five classes of mollusks, their physical characteristics, reproductive processes, feeding habits and ways of protecting themselves. Shows the special habitat of each of the classes of mollusks.
ANIMALS *BIOLOGY*

MOST BEAUTIFUL PLACE ON EARTH **8183**
Level JH 1975 28 min. JRN
This film examines Antarctica, the ice-bound continent on which twelve countries now maintain permanent scientific expeditions, exchange research and cooperate in ways they don't "up north."
ANTARCTIC *GEOGRAPHY* *SCIENCE*

MOUNTAINS: A FIRST FILM **7265**
Level PI 1970 9 min. BFA
This introductory film shows a variety of mountains, how altitude and climate affect plant and animal life and how mountains are slowly and constantly changing shape.
EARTH SCIENCE *GEOGRAPHY* *MOUNTAINS*

MT. ST. HELEN'S: KEEPER OF THE FIRE **9390**
Level IJH 1982 25 min. NMA
This features exclusive footage of the cataclysmic eruption of Mt. St. Helens on May 18, 1980. Film includes Indian folklore, volcanic history and scientific analysis by the renowned author of "Fire and Ice," Dr. Steven Harris.
VOLCANOES *EARTH SCIENCE* *NORTHWEST*

MUSCLE: CHEMISTRY OF CONTRACTION **7256**
Level H 1970 15 min. EBE
Shows the internal structure of muscles; establishes actin and myosin as the contractile elements of muscle. Identifies specific chemical substances essential for muscle contraction, and explains contraction with a simple model.
PHYSIOLOGY *BIOLOGY* *CHEMISTRY*

MUSCLE: ELECTRIC ACTIVITY OF CONTRACTION **7258**
Level H 1970 9 min. EBE
Shows the relationship between muscle fibers and nerve impulses. Experiments with microelectrodes attached to an oscilloscope show how an electrical event precedes the contraction by a very brief interval, and that this stimulus activates an "all or none" response.
PHYSIOLOGY *BIOLOGY* *NERVOUS SYSTEM*

MUSCLES: DYNAMICS OF CONTRACTION **7257**
Level H 1970 21 min. EBE
Introduces and defines three types of muscles: smooth, cardiac and skeletal. Electron micrographs reveal that the contractile properties of the whole muscle can be explained in terms of the properties of a single muscle cell.
PHYSIOLOGY *BIOLOGY*

MYSTERIES OF THE DEEP 5478
Level JH 1963 24 min. WD
Shows life in the sea, including some of the more interesting forms of sea life, from whales to sea horses.
MARINE BIOLOGY *OCEANOGRAPHY* *LIFE SCIENCE*

MYSTERIES OF POLLINATION 9845
Level IJH 26 min. SSR
Exquisite and unusual photography captures the marvelous and complex process of pollination. This film gives scientific information and is unusually beautiful.
LIFE SCIENCE *PLANTS* *REPRODUCTION*

NERVOUS SYSTEM 9722
Level JH 1981 17 min. EBE
Vivid color animation and rare micrographs of actual nerve cells help viewers to visualize how the nervous system controls and integrates specific bodily activities. This provides information on the structure and function of nervous system components and effects of drugs, alcohol and stimulants.
PHYSIOLOGY *NERVOUS SYSTEM* *BIOLOGY*

NITRIC ACID 6316
Level H 1966 18 min. MLA
Gives the descriptive chemistry of nitric acid and shows how nitric acid may act as an acid, as a base or as an oxidizing agent.
CHEMISTRY

NUCLEAR ENERGY: QUESTION BEFORE US 9593
Level JH 1981 26 min. NGS
Examines the issue of nuclear energy in light of the questions confronting us. Though produced before the Chernobyl incident, this still highlights the principles and problems of nuclear power.
ENERGY *ENVIRONMENT*

OCEAN DYNAMICS: THE WORK OF THE SEA 9398
Level IJH 1982 19 min. EBE
In this introduction to the work of water, oceans are seen as creators of weather, movers of sand and soil inland and out to sea, sites of diverse underwater weather systems, and, in general, much more complex than we expect.
OCEANOGRAPHY *SCIENCE*

OCEAN TIDES - BAY OF FUNDY 4423
Level IJ 1957 15 min. EBE
Shows how ocean tides are caused by the gravitational pull of the moon, and the unusual tidal phenomena in and near the Bay of Fundy.
OCEANOGRAPHY *SCIENCE*

OCEAN, THE: A FIRST FILM 7264
Level PI 1970 11 min. BFA
All of the world's land is surrounded by water which is home to most of the earth's life. This introductory film shows how the ocean affects weather and climate, and is a source of food and of life as we know it.
EARTH SCIENCE *OCEANOGRAPHY* *MARINE BIOLOGY*

OCEANOGRAPHY - STUDY OF OCEANS 8097
Level JH 17 min. JRN
A comprehensive view of the many scientists who are now involved in studying what may well be earth's most important frontier, the ocean.
OCEANOGRAPHY *VOCATIONAL ED* *WORK*

OCTOPUS HUNT 9100
Level IJH 1979 17 min. CF
This film is about a zoological expedition to capture octopus and wolf eel specimens for the Vancouver aquarium. The underwater action is described by the divers themselves.
MARINE BIOLOGY

ORIGIN OF ROCKS AND MOUNTAINS 8364
Level IJ 1975 13 min. MGH
A graphic visual presentation of how various natural phenomena affected the formation of the earth's interior structure and its external configuration. Shows how forces work to change the surface of the earth.
EARTH SCIENCE *ROCKS* *MOUNTAINS*

ORIGINS OF WEATHER 9102
Level H 1979 12 min. CF
Illustrates, from the vantage of off-the-earth observations, the factors that produce the climate we know. Animation illustrates the earth's dynamic heat exchange - the effect of the sun's heat and movement of air masses.
WEATHER *EARTH SCIENCE*

OUR MR. SUN, PART 1 AND 2 4878
Level I 1958 66 min. BELL
Gives some common and uncommon facts about the sun, theories of the sun's composition and energy and our dependence on the sun.
EARTH SCIENCE *SCIENCE* *SOLAR SYSTEM*

PARASITISM 5519
Level JH 1963 17 min. EBE
Shows the animal relationship of parasitism, both internal and external. Gives life cycles of several parasites, including the blood flukes and tapeworms.
BIOLOGY *LIFE SCIENCE*

PHOTOSYNTHESIS 9728
Level JH 1982 20 min. EBE
This film examines chemical changes and structures involved in photosynthesis and shows how scientists are developing a process to produce food and provide energy alternatives through the synthetic production of gas.
PLANTS *PHOTOSYNTHESIS* *LIFE SCIENCE*

PLANT SUCCESSION 5551
Level JH 1963 15 min. MGH
Shows the sequence of stages of plant succession from bare rock to hardwood forest climax, how each stage prepares the soil for the next stage, and how soil, temperature and precipitation are limiting factors that determine the climax stage for a particular region.
ECOLOGY *PLANTS* *FORESTS*

PLANT THROUGH THE SEASONS, A 6345
Level P 1967 11 min. EBE
Shows the adjustments made by plants to survive the hardships of winter.
SEASONS *PLANTS*

POISON PLANTS 7768
Level IJ 1972 11 min. EBE
Displays some of the more common poisonous plants of North America. Alerts youngsters to the hazards of plants which irritate the skin if touched, cause illness or death if eaten.
POISONS *PLANTS* *SCIENCE*

POISONED PLANET, THE 8360
Level IJH 1975 18 min. MGH
An inquiry into the ultimate value of pesticides as a means of insect control: DDT, mercury and soft pesticides, their effects on plants, animals, atmosphere are discussed by a scientist and an environmentalist with differing viewpoints.
ENVIRONMENT *ECOLOGY*

POPULATION STORY: COLLISION WITH FUTURE 9731
Level JH 1984 24 min. EBE
Cleverly animated sequences and live footage are combined in a frightening futuristic scenario in which life on a dangerously overpopulated earth finally becomes insupportable.
POPULATION *ECOLOGY*

POPULATIONS 7685
Level IJH 1972 15 min. CEN
Defines populations, investigates the social structure of various populations, illustrates the speed of unchecked population growth and considers the factors that cause a given population to grow or decline.
POPULATION *BIOLOGY* *SOCIAL STUDIES*

PRESSURE IN FLUIDS REST 6864
Level JH 1968 11 min. COR
Animation, models and underwater photography show that pressure in a fluid is related to depth and dentistry, and that this pressure acts in all directions, explaining buoyancy and Archimedes' Principle. Pascal's Law is illustrated.
PHYSICS *SCIENCE*

PROTISTS: FORM, FUNCTION, ECOLOGY 9843
Level JH 1985 23 min. EBE
Using light and electron microscopes, Dr. Jerome Paulin takes the viewer through the Kingdom Protista which includes protozoa, slime molds and algae. A thorough overview of this complex world is given in this film.
BIOLOGY *LIFE SCIENCE*

REGULATING BODY TEMPERATURE 9733
Level H 1972 22 min. EBE
This shows how vertebrates maintain a stable body temperature despite great variations in surrounding temperatures. The film investigates this phenomenon in experiments with both human and animal subjects. Shows wide variety of physical, physiological and behavioral mechanisms animals use to adjust to heat and cold.
BIOLOGY *PHYSIOLOGY* *LIFE SCIENCE*

RESPIRATION IN MAN 7061
Level JH 1969 26 min. EBE
Shows the structures and functions of the human respiratory system; how the system adjusts to the changing needs of the body, and the tragic effects of air pollution on the body and respiratory system.
PHYSIOLOGY *RESPIRATION*

RESTLESS SEA, THE 7425
Level IJ 1971 53 min. MST
This illustrates the work of oceanographers exploring the complex and interwoven relationships of nature in the sea and the marine applications of many sciences.
OCEANOGRAPHY *ECOLOGY* *SCIENCE*

RIDDLE OF HEREDITY, THE 8417
Level IJH 1975 30 min. MGH
With the uncovering of the complex DNA molecule, science has come closer to understanding life. This documents what has been accomplished in genetics and suggests what other developments may occur.
HEREDITY *LIFE SCIENCE* *GENETICS*

RISE AND FALL OF THE GREAT LAKES 8744
Level IJH 1976 17 min. PYR
An animated film which shows the formation, changes and receding of the Great Lakes. Discusses the effects of natural changes as society has grown using the analogy of a canoeist paddling through the lakes, becoming the "universal man" observing the changes from the Ice Age to the present.
EARTH SCIENCE *SCIENCE*

RIVER: WHERE DO YOU COME FROM? 8582
Level PI 1976 10 min. LCA
An explanation of the water cycle using lyrics of a folk ballad as the narrative and following a river from its origins in evaporating water to its final return to the sea. Shows how water benefits people and also its destructive potential.
RIVERS *ECOLOGY* *EARTH SCIENCE*

RIVERS: WORK OF RUNNING WATER 9734
Level IJH 1981 22 min. EBE
This is an introduction to waterway geology, focusing on the Colorado and the Mississippi rivers. Viewers learn how rivers move soil, sand and even huge boulders - how they shape the land and contribute to irrigation, and the importance of dams.
EARTH SCIENCE *RIVERS*

ROCK CYCLE 9736
Level JH 1982 22 min. EBE
Examines the importance of rock cycles as a fundamental natural process and a key factor in geologic change. Basic rock classifications are identified, their origins and composition described. Relationship of energy to the origin of rock is examined. Footage from national parks, including Yellowstone, Yosemite, etc.
EARTH SCIENCE *ROCKS*

ROCKS FOR BEGINNERS 4890
Level I 1961 18 min. JHN
Shows the fundamentals of rock classification and the origin and characteristics of different classes of rocks; illustrates the crystalline structure of rocks.
EARTH SCIENCE *ROCKS*

SAN ANDREAS FAULT, THE 8103
Level IJH 1974 21 min. EBE
Aerial photography and geologic evidence document California's San Andreas fault which has shaped the landscape and rocks of California. This shows what the fault trace looks like and what is being done to monitor it and how computers are used to forecast seismic activity.
EARTHQUAKES *EARTH SCIENCE*

SCIENCE AND SOCIETY 8316
Level JH 1975 18 min. MGH
Presents the 18th century's expounding of logical thought as the basis of modern science: Isaac Newton's explanation of the planets' movements, superstition giving way to belief in order, logic and reason and effect of theories of evolution and thermodynamics. Shows science is synonymous with constant change.
SCIENCE *EVOLUTION* *SOCIAL STUDIES*

SEARCH FOR THE TUNGUSKA METEORITE 6661
Level IJH 1968 37 min. SI
This is a documentary of the Tunguska "meteorite" which exploded in Siberia in 1908 and the scientific effort to explain it; investigation has revealed this as the only recorded instance of a comet entering the earth's atmosphere.
EARTH SCIENCE *ASTRONOMY*

SEASHORE - PACIFIC COAST 6949
Level PI 1968 10 min. BAR
This shows the Pacific Coast seashore: waves, how sand is made, types of shorelines, tides and tide pools, sea animals, birds, shells, and seaweed.
MARINE BIOLOGY *OCEANOGRAPHY* *OCEANOGRAPHY*

SECRETS OF THE ICE 5084
Level JH 1961 30 min. MGH
Shows the effect of snow and ice on the physical environment; the relationship of glaciology and oceanography and weather; shows the mountain glaciers and ice fields of Greenland and Antarctica.
EARTH SCIENCE *WEATHER*

SECRETS OF THE UNDERWATER WORLD 7311
Level IJH 1970 16 min. WD
Shows some of the strange and interesting creatures found in the shallow seas, the tidal fringe and freshwater.
OCEANOGRAPHY *MARINE BIOLOGY* *ANIMALS*

SENSE OF HEARING, A 9437
Level PIJH 1982 10 min. MBT
Using a combination of animation and photography, this portrays man's hearing process and the research at the Bell system to understand hearing.
PHYSIOLOGY *SENSES*

SHAPES AND POLARITIES OF MOLECULES 7247
Level H 1970 18 min. MLA
Observations of electric effects, including deflections of streams of liquids by a charged rod, and changes in charging time of a capacitor.
PHYSICS *ELECTRICITY*

SIMPLE MACHINES 9506
Level PIJH 1982 17 min. EBE
Operating principles of basic machines are explained: lever, incline plane, pulley, wheel and axle. Experiments and demonstrations show how these simple machines work and are interrelated.
SCIENCE *PHYSICS*

SKELETON 9740
Level JH 1980 17 min. EBE
Dramatic x-ray pictures, diagrams and detailed close-ups of several types of bones aid viewers in identifying the structure, function, composition and overall coordination of the skeleton in man and other animals.
PHYSIOLOGY *BIOLOGY* *LIFE SCIENCE*

SKIN: STRUCTURE AND FUNCTION 9741
Level JH 1982 20 min. EBE
The various functions and structures of skin are examined with the aid of reproductions from scanning electron micrographs and impressive animation. Some skin problems and skin care are discussed.
PHYSIOLOGY *LIFE SCIENCE* *BIOLOGY*

SNOW: A FIRST FILM 7364
Level P 1970 8 min. BFA
This introduces the young student to a variety of observations about snow - how snowflakes are formed and how snow affects plant and animal life.
WEATHER *SEASONS* *EARTH SCIENCE*

SOIL MAKERS, THE 6338
Level IJ 1967 17 min. MOY
Shows how beetles, fungi, termites, ants and lichens decompose dead plant material and how that decomposed material becomes part of topsoil.
BIOLOGY *LIFE SCIENCE* *SOILS*

SOLAR PROMISE 9420
Level JH 1982 28 min. BFG
A general introduction to solar, emphasizing space and water heating as the most appropriate use of the sun's energy; shows the difference between active and passive systems and stresses the value of passive systems.
ENERGY *ENERGY CONSERV.* *NATURAL RESOURC*

SOLAR SYSTEM: MEASURING ITS DIMENSIONS 8313
Level JH 1975 10 min. MGH
Investigates methods astronomers used to determine distances between planets in the solar system and how the sizes of planets are determined. Triangulation, one of the most important methods, is explained in detail.
ASTRONOMY *SOLAR SYSTEM* *SCIENCE*

SOLAR SYSTEM, THE: ITS MOTION 8314
Level JH 1975 9 min. MGH
Traces the theories of movement of celestial objects from Ptolemy, Copernicus, Brahe and Kepler to Isaac Newton. Shows patterns of motion of the planets, sun, moons, asteroids and comets, and the influence of gravitation and inertia.
ASTRONOMY *SOLAR SYSTEM* *EARTH SCIENCE*

SOLAR SYSTEM,THE 20186-V
Level IJH 1982 28 min. IFB
This surveys current knowledge of the sun, planets, the moons, asteroids, comets and meteors in the solar system. Includes photos from Mariner 10, Pioneer 11 and Voyager One.
ASTRONOMY *SOLAR SYSTEM* *EARTH SCIENCE*

STARS AT NIGHT, THE 6688
Level IJ 1968 11 min. COR
This explains basic astronomy concepts such as why we cannot see the stars by day, why they seem to move across the sky during the night and why we see different constellations at different times during the year.
STARS *SCIENCE* *ASTRONOMY*

STARS, THE 8363
Level JH 1975 14 min. MGH
An introduction to the study of stars, this explains the relationship of light given off to the heat of the star and how the mass of a star determines most of its properties.
ASTRONOMY *SCIENCE* *EARTH SCIENCE*

STORMS: THE RESTLESS ATMOSPHERE 8695
Level IJH 1976 22 min. EBE
This film examines the nature, structure, incident and consequences of thunderstorms, hurricanes, tornadoes; it shows the detection, data collection, study and prediction meteorologists use, and includes a time lapse sequence of a cumulonimbus build-up.
WEATHER *EARTH SCIENCE*

STORY OF ELECTRICITY: GREEKS TO FRANKLIN 8087
Level IJ 1974 14 min. COR
Re-enactments of key advances in man's knowledge of electricity are told in the actual words of the discoverers, from the early Greek electron to Franklin's single-fluid theory. Shows ideas, methods and inventions.
ELECTRICITY *SCIENCE*

STRANGE CASE OF COSMIC RAYS, P. 1 AND 2 7431
Level IJ 1971 53 min. MST
This film probes the mysteries of cosmic rays and the work of scientists trying to understand more about matter and energy.
EARTH SCIENCE *ASTRONOMY* *PHYSICS*

SUCCESS STORY: HOW INSECTS SURVIVE 9743
Level JH 1980 28 min. EBE
Through time-lapse photography and close-ups viewers see how insects have adapted successfully to a variety of environments; how they are capable of utilizing almost every food form and how they evolved their amazing defenses.
ANIMALS *INSECTS*

SUN WATCHER CONNECTION, THE 9530
Level JH 1982 30 min. TLV
Understanding and predicting the sun's effect on weather can help prevent natural disasters. This film shows how scientists have uncovered a 22-year drought cycle, solar winds, coronal holes and effects on the ozone layer.
WEATHER *EARTH SCIENCE*

SUN, THE 8342
Level JH 1975 12 min. MGH
Describes the physical properties of the sun and two of the most important methods astronomers use to determine these characteristics - using telescopes and spectroscopes. The importance of the sun in introducing motion in the solar system and providing energy, and nuclear fusion is discussed.
ASTRONOMY *SOLAR SYSTEM* *EARTH SCIENCE*

TEMPERATE DECIDUOUS FOREST, THE 5413
Level JH 1963 18 min. EBE
Shows the yearly cycle of the seasons, the typical plants and animals of the deciduous forest and their interrelationships.
FORESTS *ECOLOGY* *LIFE SCIENCE*

TEMPLES OF TIME 9128
Level IJ 1979 26 min. CF
Filmed in the Canadian Rockies and Garibaldi Park, this brings to the screen magnificent scenery and wildlife photography, and shows the ecological balance of a mountain, and the process of evolution which has shaped those mountains but is also subject to the ravages of man.
ECOLOGY *ENVIRONMENT* *MOUNTAINS*

THOUSAND SUNS, A **8739**
Level JH 1976 9 min. BARR
This film attempts to put the ethics of consumption into human perspective, showing that the throw-away society in which we live has made waste the end product of most of our activities. Suggests alternative to waste: creation of enduring values and a sense of wonder and respect for ourselves and our world.
ECOLOGY *ENVIRONMENT* *VALUES*

THREAD OF LIFE, PART 1 AND 2 **5130**
Level JH 1962 66 min. MST
Shows the facts about transmission of heredity traits from parents to offspring. Gives the background of the science of genetics, including the experiments of Gregor Mendel through genes, chromosomes, DNA.
GENETICS *HEREDITY* *LIFE SCIENCE*

TIME TO BEGIN **8395**
Level IJH 1975 29 min. MGH
This illustrates the ecological and aesthetic decay overtaking America, making a plea for the preservation of natural beauty; shows our neglect, indifference to the countryside, and the bad taste characterizing much of society.
POLLUTION *ECOLOGY* *ENVIRONMENT*

TORNADO **8458**
Level IJH 1975 14 min. CD
One of a series of films that illustrates the scientific and human significance of disasters and portrays the necessity of preparing for a disaster before it occurs.
WEATHER *SAFETY* *DISASTERS*

TURN OFF POLLUTION **7752**
Level PI 1972 13 min. EBE
This presents constructive ways for school children to help stop pollution. It encourages them to devise and implement their own antipollution campaign.
POLLUTION *ECOLOGY* *ENVIRONMENT*

UNCHAINED GODDESS, THE **7435**
Level IJ 1971 53 min. MST
Shows what science has learned about winds, clouds, precipitation and lightning and how these combine to form weather; shows some aspects of weather prediction.
WEATHER *SCIENCE*

UNIVERSE **9143**
Level JH 1979 26 min. CF
This is an emotional journey through time and space. Produced in 1960 and winner of over 20 awards, it has been an integral part of NASA's astronaut training program, and remains a film classic that continues to win acclaim.
SPACE FLIGHT *EARTH SCIENCE* *ASTRONOMY*

UNIVERSE: BEYOND THE SOLAR SYSTEM 8977
Level H 1979 18 min. EBE
Describes the content and structure of the universe, surveying major planetary bodies of the solar system and describing the various stages in the evolution of stars. Discusses the origin and possible fate of our universe.
EARTH SCIENCE ASTRONOMY SOLAR SYSTEM

VOLCANIC LANDSCAPES, PART 1 AND 2 9295
Level IJH 1980 58 min. MMT
This two-part series presents a systematic examination of volcanic process and land forms in the Northwest and familiarizes the viewer with a major aspect of the physical geography of the Pacific Northwest, showing how it has influenced man's settlement and development.
EARTH SCIENCE NORTHWEST

VOLCANOES: EXPLORING THE RESTLESS EARTH 8965
Level IJH 1979 18 min. EBE
Establishes the location of the world's currently active volcanoes, introducing the three basic kinds of volcanoes: shield, cinder cone and stratavolcanoes. Describes the kinds of lava that erupt and shows effects on man and environment.
VOLCANOES EARTH SCIENCE

WATER CYCLE 9752
Level JH 1980 14 min. EBE
Visuals illustrate the importance of the endless exchange of water between land, atmosphere and the sea. Evaporation, condensation and the effects of the water cycle on climate and the land are closely examined.
WATER ENVIRONMENT EARTH SCIENCE

WATER POLLUTION: A FIRST FILM 7716
Level PI 1972 8 min. BFA
This shows the importance of water and its uses, and how to avoid misusing water and why it is so important to preserve it.
POLLUTION ECOLOGY WATER

WATER: THE NEXT CRISIS 9537
Level JH 1982 57 min. TLV
This film shows that water scarcity could become the next national issue though Americans take it for granted. Film highlights troubles with acid rain, over-drafting of aquifers, drought, disinfecting methods that may cause cancer, toxic industrial waste, etc. A "Nova" film.
POLLUTION ENVIRONMENT WATER

WAYS OF WATER, THE 7757
Level IJ 1972 13 min. EBE
The natural behavior of water as ice, streams, dew, mist, rain, clouds and sea is shown. Also shows the relation of these to forest, insects, fish, birds and other elements of the total ecosystem.
ECOLOGY WATER NATURE STUDY

WHAT IS ELECTRIC CURRENT? 6445
Level IJ 1967 14 min. EBE
Demonstrations with a car battery show characteristics and uses of electric current: to produce light, heat and power; how it needs a complete circuit; how it can flow in either direction, etc.
ELECTRICITY *SCIENCE*

WHAT IS LIFE 8312
Level H 1975 8 min. MGH
Award winning animated film deals with the origin of all life from the beginning of the earth through the evolution of man. Describes the first cell formations billions of years ago, protein molecules in the first biochains, control of growth and evolution by DNA.
EVOLUTION *LIFE SCIENCE* *BIOLOGY*

WHAT MAKES RAIN? 9760
Level JH 1975 22 min. EBE
Through a blend of animation and live action, students learn to view clouds as physicists do: massed drops of moisture clinging to minute solid particles. Reveals what makes the moisture fall as rain and other forms of precipitation, and how industrial pollution is increasingly affecting our weather.
WEATHER *EARTH SCIENCE*

WHAT MAKES WEATHER? 9761
Level JH 1980 14 min. EBE
Vivid satellite footage, helpful animation, live action, time-lapse photography show the working forces that produce weather. The film examines the movement of winds of the earth's surface and influence of water and land on air masses.
WEATHER *EARTH SCIENCE*

WHAT'S IN IT FOR ME? 9495
Level JH 1982 28 min. MTI
Shows how the cell is the basic building block of the human body and how the nutrients really feed the cells.
NUTRITION *CELLS* *BIOLOGY*

WHEN LIFE BEGINS 8384
Level H 1975 14 min. MGH
Shows the developing fetus from the earliest moments of fertilization to the time of birth. The various stages of development of the main external organs are outlined; film ends with a live birth sequence.
REPRODUCTION *BIOLOGY* *LIFE SCIENCE*

WHY FOODS SPOIL: MOLDS, YEASTS, BACTERIA 4763
Level IJ 1966 18 min. EBE
Shows how molds, yeasts and bacteria grow and multiply, spoiling food. Shows how they can be destroyed by recommended methods of preserving foods.
SCIENCE *FOOD* *LIFE SCIENCE*

WILD CELL, THE 8341
Level JH 1975 27 min. MGM
This is a review of the research into the nature of cancer - its diagnosis, treatment and causes discussed in the light of possible elimination of cancer. Includes role of viruses, genetics, chemotherapy, geographical differences, etc.
HEALTH *CANCER* *MEDICINE*

WINTER STORMS 8461
Level IJH 1975 14 min. CD
One of a series of films that show the scientific and human significance of winter storms as a disaster, and the necessity of preparing beforehand for them.
WEATHER *DISASTERS* *SAFETY*

WORMS: ROUND, FLAT, SEGMENTED 8610
Level H 1976 16 min. CF
Compares and contrasts three major phyla of worms. Demonstrates regeneration and tropism characteristics of flatworms, parasitism of round worms and evolutionary advances of segmentation in annelids.
LIFE SCIENCE *BIOLOGY*

YOUR BODY GROWS 6696
Level IJ 1968 11 min. COR
Shows how growth takes place in tiny units called cells, some dividing, others becoming larger. Shows how body growth is regulated by glands which control the way the body uses the food we eat.
CELLS *BIOLOGY* *PHYSIOLOGY*

ABOUT A CENTURY 9456
Level IJH 1982 28 min. MBT
The full-length version of "A Notable Century," this film focuses on the growth and change of the nation during the years 1876-1976 and provides a nostalgic, but informative reminiscence of that period.
U.S. HISTORY

ABRAHAM LINCOLN 1377
Level PI 1960 24 min. ET
Highlights the life of Abraham Lincoln, including his youth, tenure as a statesman, his involvement in the Emancipation Proclamation, Gettysburg Address, Lee's surrender and finally, his assassination by John Wilkes Booth.
LINCOLN *PRESIDENTS* *BIOGRAPHY*

ABRAHAM LINCOLN: END AND THE BEGINNING 6240
Level IJH 1966 27 min. RSA
First in a series of films about Lincoln. Shows him at the White House, his assassination, and the funeral train crossing the countryside. A flashback shows his parents and birthplace.
PRESIDENTS *BIOGRAPHY* *LINCOLN*

ABRAHAM LINCOLN: FRONTIER FAMILY 6241
Level IJ 1966 27 min. RSA
This shows the frontier childhood of the nation's future president, typical of pioneer family life in the early 1800's. Shows the role of Abe's mother in his early years. Is the second in a series.
FRONTIER LIFE *PRESIDENTS* *LINCOLN*

ABRAHAM LINCOLN: FUTURE PRESIDENT 6379
Level IJ 1967 33 min. RSA
Shows Lincoln as the young backwoods lawyer who loses and then regains his faith in himself. One of the series on Lincoln.
PRESIDENTS *BIOGRAPHY* *LINCOLN*

ABRAHAM LINCOLN: PIONEER YOUTH 6380
Level IJ 1967 27 min. RSA
From the series on Abraham Lincoln, this film deals with his life from teenage years in a backwoods school to his life as a tall young man, starting out on his own.
PRESIDENTS *BIOGRAPHY* *LINCOLN*

ADOLF HITLER, PART 1 AND 2 6478
Level JH 1967 60 min. MGH
These films give an overview of the life of Adolf Hitler, and show how he rose to power to become the dictator of Nazi Germany and plunge the world into World War II, and cause the annihilation of millions of people.
WORLD WAR II *BIOGRAPHY* *HITLER, ADOLF*

AEGEAN AGE, THE 6197
Level H 1966 13 min. COR
This shows an historical overview of the Aegean Age, about 2800 - 1200 B.C. Gives characteristics of its civilization, and its contributions to history.
CIVILIZATION *HISTORY*

AFGHANISTAN: THREAD OF LIFE 9337
Level IJH 1981 29 min. EBE
An overview of the culture, lifestyles and physical features of Afghanistan and its people. The film shows the daily routines and occupations of Afghans, from isolated villages to the city of Kabul. Highlights the income-producing crafts, particularly carpet weaving.
AFGHANISTAN *GEOGRAPHY*

AGE OF ABSOLUTE MONARCHS IN EUROPE 6704
Level H 1968 14 min. COR
This depicts the concept of absolute rule by divine right in words of James I of England and in the actions of the court of Louis XIV. Shows the 72 year reign of "the Grand Monarch" in the splendor of Versailles, and shows its influence on the destiny of 16th and 17th century Europe.
EUROPE HISTORY *HISTORY*

AGE OF SOPHOCLES, THE 6105
Level H 1965 30 min. EBE
Gives an introduction to the ancient Greeks, their way of life and philosophy.
GREECE *CIVILIZATION*

AGE OF STEAM, THE 6570
Level PI 1967 11 min. AL
This gives the history of the age of steam power and shows how it affected western civilization.
ENGINES *STEAM ENGINES*

AGRICULTURE REVOLUTION: MAN AS FOOD PRODUCER 8392
Level JH 1975 20 min. MGH
Describes the "great transformation," the agricultural revolution, in which humankind gradually changed from a hunter-gatherer society to one of domestication of plants and animals; shows the consequences and how this continues today.
SOCIAL STUDIES *ANTHROPOLOGY* *AGRICULTURE*

AKU AKU, PART 1 & 2 8451
Level JH 1975 84 min. MGH
This is an examination of Easter Island off the coast of Chile which contains the huge 60-ton stone heads known to have been constructed by primitive peoples and transported there. Aku Aku is the unseen spirit that watches over Easter Island and several adjacent ones.
CIVILIZATION *ANTHROPOLOGY* *ARCHEOLOGY*

ALAHU AKBAR: FAITH OF 400 MILLION **7294**
Level JH 1970 10 min. ACI
Gives the basic tenets of Islam and shows the mosque as a center of social gatherings, education and worship. Explains the role which religion plays in the daily life of the Muslim.
RELIGION *ISLAM*

ALASKA **9391**
Level IJH 1981 28 min. KAW
This film provides a thorough overview of the climate, geography, industry, recreation, transportation and history of America's 49th state, showing that Alaska is a varied land which does not fit its many stereotypes.
ALASKA *U.S. HISTORY* *GEOGRAPHY*

ALASKA **20164-V**
Level IJ 1982 28 min. KAW
This film gives excellent coverage of Alaska, including historical and contemporary issues; dramatic photography captures the beauty of the 49th state.
U.S. HISTORY *ALASKA* *GEOGRAPHY*

AMERICA: FIRST VICTORY **8910**
Level IJH 1978 28 min. INTP
This is a documentary of the way in which one American community celebrated the 200th birthday of the nation: It is a re-enactment of the eventful night, May 9, and the morning of May 10, when Ethan Allen and his Green Mountain Boys captured Fort Ticonderoga from a British garrison, undertaking a first colonial offense.
U.S. HISTORY *REVOLUTION*

AMERICAN PEOPLE IN WORLD WAR II **8113**
Level JH 1974 25 min. MGH
Shows how World War II united Americans in a single cause, but how the war, while bringing prosperity after a decade of depression, also caused persecution of Japanese-Americans, increased juvenile delinquency and other problems. A good look at the mobilization of this country.
U.S. HISTORY *WORLD WAR II* *WAR*

AMISH: A PEOPLE OF PRESERVATION **8944**
Level JH 1979 28 min. EBE
This is a documentary on the simple life of the Amish people, and what the consequences are of living simply in a complex, modern society.
VALUES *ETHNIC GROUPS* *ETHNIC GROUPS*

ANIMAL FARM **9175**
Level H 70 min. NAAV
An animated version of George Orwell's classic political satire in which the domestic animals revolt against their cruel master and set up their own utopian society, only to discover they have traded one form of tyranny for another.
FICTION *POL. SCIENCE* *SOCIAL STUDIES*

ANIMAL WAR, ANIMAL PEACE 8427
Level H 1975 30 min. MGH
Like man, animals are very aggressive and fight others of the same species for possession, power and territory. Unlike man, however, those of the same species seldom fight one another to the death. This provocative film challenges us to learn something of self restraint from animals, avoiding self destruction.
SOCIAL STUDIES *WAR* *ANIMALS*

ANTARCTICA: EXPLORING THE FROZEN CONTINENT 9638
Level IJH 1979 23 min. EBE
Rare photos and film footage provide a history of the major expeditions to this remote, frozen polar world where 12 nations have established research centers.
ANTARCTIC *GEOGRAPHY* *WORLD HISTORY*

ATHENS - THE GOLDEN AGE 6111
Level H 1965 30 min. EBE
Shows why fifth-century Athens is considered by many to have been the most civilized society that has yet existed.
CIVILIZATION *GREECE* *WORLD HISTORY*

ATOM AND ARCHEOLOGY, THE 8208
Level H 1975 25 min. HND
This shows how archeologists have been enabled to make more progress today than ever before because of techniques that have developed from atomic energy: carbon 14 dating, thermoluminescence, atomic fingerprinting and radiography.
ARCHEOLOGY *ATOMS*

BANGKOK 8029
Level IJ 1974 18 min. FI
Shows the variation and contrasts in modern day Bangkok, a city very much under the Eastern influence while being a modern industrial city; includes street scenes and shows life and culture.
GEOGRAPHY *CITIES*

BAVARIAN VILLAGE 7291
Level IJ 1970 16 min. LM
Shows geographical aspects of Bavaria in southern Germany and emphasizes the family solidarity and pride of handcraftsmanship that the people have. Also shows Bavarian Christmas traditions.
GERMANY *FAMILY LIFE* *CHRISTMAS*

BENJAMIN FRANKLIN 9683
Level IJH 1980 15 min. EBE
Benjamin Franklin reminisces about his own fascinating life, from a young apprentice to a printer, to author, inventor, ambassador to France, and finally, his involvement in the Declaration of Independence and Consitutional Convention.
FRANKLIN, BEN *BIOGRAPHY* *U.S. HISTORY*

BILL OF RIGHTS: RIGHT TO PRIVACY 7361
Level H 1970 23 min. BFA
An open-ended film which stimulates discussion about what constitutes an unreasonable invasion of privacy by the police: An electronic surveillance by the police results in the issuance of a search warrant, and arrests are made. The case regarding constitutional rights is argued by attorneys.
U.S. CONST. *POLICE* *CIVIL RIGHTS*

BLACK PEOPLE IN THE SLAVE SOUTH, 1850 7767
Level IJ 1972 10 min. EBE
This is a depiction of the life of Black slaves in Mississippi in 1850 and portrays the attitudes of white planters towards the slaves they owned.
U.S. HISTORY *BLACKS* *SLAVERY*

BOY OF BOMBAY 7275
Level I 1970 16 min. BFA
Economy and customs of India are illustrated by following 12-year-old Satya, a boy from a poor family, as he goes about his daily living, which includes working to help support his family.
INDIA *FAMILY LIFE* *GEOGRAPHY*

CALYPSO'S SEARCH FOR ATLANTIS 20170-V
Level IJH 1978 48 min. DISNEY
A Disney production in which Jacques Cousteau's divers explore a sunken roadway in the Caribbean - believed by some to be Atlantis, the lost civilization.
CIVILIZATION *SOCIAL STUDIES*

CAN PRIMITIVE PEOPLE SURVIVE? 9155
Level JH 1979 24 min. EBE
Examines the responses of "primitive" peoples to the encroachment of the modern industrial world; it compares Eskimos of a few decades ago to those of today and explains why the Pygmies of Zaire have been able to preserve their way of life, while the Eskimos have not. Provides a basis for evaluating cultural changes.
ESKIMOS *PRIMITVE PEOPLE*

CAPITALISM 9858
Level IJH 1986 24 min. NG
One of a series of three films on economic systems, this looks at the background, history and development of capitalism, as well as how it is practiced, in reality, today; from National Geographic.
SOCIAL STUDIES *ECONOMICS*

CAPITALISM 20158-V
Level IJH 1986 24 min. NG
One of a three-part series on economic systems, this National Geographic video gives the background and development of the Capitalistic system in historical perspective as well as political perspective.
SOCIAL STUDIES *ECONOMICS* *POL. SCIENCE*

CARL SANDBURG AT GETTYSBURG, PARTS 1 & 2 5335
Level IJH 1963 30 min. CF
Shows the character and military achievements of Ulysses S. Grant, a man who rose to greatness in a field which he found distasteful.
CIVIL WAR *U.S. HISTORY* *POETRY*

CHARLEMAGNE: HOLY BARBARIAN 8063
Level JH 1974 26 min. LCA
Shows the human side of Charlemagne who acted with barbaric disregard for human life while purporting to be a civilizing Christian: explains the events that led up to Charlemagne's slaughter of 4,500 Saxons.
HISTORY *WORLD HISTORY* *EUROPE*

CHILDREN OF THE COLONAL FRONTIER 5540
Level PI 1963 19 min. MGH
This shows the hardships of pioneer life and how determination, self-sacrifice and ambition overcame those obstacles. Includes day-to-day chores and activities such as planting and harvesting, hunting, making soap, carding wool and others.
FRONTIER LIFE *U.S. HISTORY* *WEST, THE*

CHILDREN OF THE WAGON TRAIN 5553
Level IJ 1963 18 min. MGH
This gives a detailed and realistic view of daily life on a pioneer farm and includes authentic scenes in home interiors and tools used for various chores. Motivating forces behind the westward movement are explained.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

CHILDREN OF THE FORT 8357
Level PI 1975 19 min. MGH
Life in a fort, which was both military post and supply line, is presented through the experiences of two youngsters: we see the washerwoman, blacksmith, and sutler, as well as education, family life, trade and relations with Indians.
FRONTIER LIFE *U.S. HISTORY* *WEST, THE*

CHILDREN OF CHANGE: HMONG REFUGEES 20206-V
Level HA 1986 30 min. U WASH
This is a documentary about the Hmong refugee teenagers in the Seattle Public Schools. It shows how their cultural heritage has affected their adaptation to life in the U.S. and how the schools have attempted to help. This has a teacher's guide.
ETHNIC GROUPS *GUIDANCE* *VALUES*

CHILDREN'S STORY, THE 9594
Level H 1983 27 min. TFI
A futuristic look at what might take place in the event democracy is overthrown. In a fictional classroom setting, students are systematically desensitized to personal rights and freedoms; protection of these freedoms underlies the film.
SOCIAL STUDIES *VALUES* *FREEDOM*

CHINA: YEAR OF THE COUNTING, P. 1 & 2 **9812**
Level JH 1984 54 min. BARR
This film gives a thorough overview of present day China, its people and culture and changes going on in its society, while showing how the United Nations, using a team of experts, helped China conduct its first complete census of the modern era, from July 1 - July 10, 1982.
CHINA *GEOGRAPHY*

CHRISTOPHER COLUMBUS **5470**
Level PI 1963 18 min. CW
This shows Columbus' struggle for a sponsor, the rigors of his journey and the final sighting of land. Although an older film, it covers some basic concepts.
HISTORY *COLUMBUS, C.* *EXPLORERS*

CIRCUS DAY **7281**
Level PI 1970 19 min. BAR
This brings to life the activity and excitement of yesterday's big train circus.
CIRCUS *ENTERTAINMENT*

CIVIL WAR: BACKGROUND ISSUES, 1820-1860 **5589**
Level JH 1964 16 min. COR
This shows the series of compromises by which both sides attempted to resolve the differences that finally led to the dissolution of the Union.
U.S. HISTORY *CIVIL WAR*

CIVIL WAR: THE FIRST TWO YEARS **5590**
Level H 1964 16 min. COR
This gives an overview of the first half of the Civil War, analyzing strengths and weaknesses of the North and South, and relating these factors to the military strategies of both sides.
CIVIL WAR *U.S. HISTORY*

CIVIL WAR: A HOUSE DIVIDED **8530**
Level JH 1976 25 min. MGH
Outlines the significant military operations of the Civil War and illustrates the effects of the war on both the North and the South. Lincoln's decision to issue the Emancipation Proclamation is examined along with the problems that remained after his death and the end of the war.
U.S. HISTORY *CIVIL WAR*

COLONIAL AMERICA: THE BEGINNINGS **8529**
Level JH 1976 25 min. MGH
This presents the causes behind the English immigration to the colonies and the colonists' early trials and eventual successes. Shows some of the significant features that marked the early days of colonization: Puritan splinter groups, Southern plantation system, etc.
U.S. HISTORY *COLONIES*

COLONIAL ECONOMY 8408
Level JH 1975 25 min. MGH
Capital, labor and transportation are three problems the colonists needed to settle to have a meaningful economy. This film examines the varied solutions developed by each of the geographic regions of the colonies and the restraints England imposed on trade, manufacturing and the minting of currency.
COLONIES *U.S. HISTORY*

COLONIAL LIVING 4676
Level IJ 1959 18 min. IFB
Shows life in Jamestown during the colonial period, with each family operating as a self-sustaining unit, doing candle-making, spinning, weaving, etc. Also shows the specialization that did exist: silversmiths, bakers, carriage makers, blacksmiths, printers.
COLONIES *U.S. HISTORY*

COLONIAL WAY OF LIFE, THE 8528
Level JH 1976 25 min. MGH
Shows the formation of a new culture from the diverse interests of the colonies; shows how the many differences between the groups gradually became less important than the things they had in common.
U.S. HISTORY *COLONIES*

COMMUNISM 9860
Level IJH 1986 27 min. NG
One of a series of three National Geographic films on economic systems, this examines the origins, historical development and current day practice of communism.
SOCIAL STUDIES *ECONOMICS*

COMMUNISM 20160-V
Level IJH 1986 27 min. NG
One of a series of National Geographic films on economic systems, this gives the historical and political background, and contemporary issues, involved in understanding Communism, both theoretically and as it is practiced.
SOCIAL STUDIES *ECONOMICS* *COMMUNISM*

CRISIS CENTRAL AM: REVOLUTION NICARAGUA 20107-V
Level IJH 1985 60 min. TEX
This continues the history of Central America from #20106: includes Sandinistan revolution that overthrew the Somozan Dynasty which had ruled Nicaragua with American support for nearly 50 years; shows the struggles to control this revolutionary movement.
CENTRAL AMERICA *SOCIAL STUDIES* *U.S. HISTORY*

CRISIS IN CENTRAL AMERICA: YANKEE YEARS 20106-V
Level IJH 1985 60 min. TEX
This covers American involvement in Central America, from the Spanish-American War in 1898 through the U.S. pre-eminence in the "Yankee Years"; it includes the building of the Panama Canal, Marine occupation of Nicaragua and the CIA's first covert involvement.
CENTRAL AMERICA *U.S. HISTORY* *SOCIAL STUDIES*

CRUSADES: SAINTS AND SINNERS 8064
Level JH 1974 26 min. LCA
This tells the story of the first Crusade from a historical and philosophical background, beginning with Pope Urban's speech at Clermont in 1095 and ending with the taking of Jerusalem and the slaughter of all its inhabitants. Filmed on location, the film attempts to explain the mixed motives behind the Crusades.
HISTORY *WORLD HISTORY* *EUROPE*

DAVID THOMPSON, THE GREAT MAPMAKER 9041
Level IJ 1979 28 min. CF
This is the life story of David Thompson who, during his lifetime, mapped a million-and-a-half square miles of uncharted country - the world's greatest land geography achievement. The film culminates in his Pacific journey.
MAPS *BIOGRAPHY* *GEOGRAPHY*

DAYS OF WHISKEY GAP 9042
Level IJH 1979 28 min. CF
Rousing tales of the Northwest Mounted Police are brought to life in a rare collection of photographs and artists' sketches. This film revives some of the old stories about the colorful Canadian Mounties.
CANADA *POLICE* *HISTORY*

DEATH VALLEY 9385
Level IJH 1982 26 min. KAW
Examines the history, geography, geology and climate of one of the most unique "holes" in the earth's surface: Death Valley. Also features the attractions of the vast Death Valley National Monument.
U.S. HISTORY *NATIONAL PARKS* *GEOGRAPHY*

DECISION 1788: THE CONSTITUTION 20191-V
Level JH 1986 28 min. GPN
Using a contemporary newscast format, this film dramatizes concerns facing statesmen as they voted to ratify the Constitution. It explains why the Articles of Confederation were unsatisfactory and interviews statesmen such as Jefferson and Patrick Henry.
U.S. HISTORY *CONSTITUTIONS* *SOCIAL STUDIES*

DECLARATION OF INDEPENDENCE 8371
Level IJH 1975 21 min. MGH
Describes the conditions which led up to the Declaration of Independence; the relationship between England and the colonies which necessitated it and the primary personalities who contributed to the document.
U.S. HISTORY *REVOLUTION*

DECLINE OF THE ROMAN EMPIRE 4837
Level IJH 1960 15 min. COR
The political, social and economic forces which weakened the Roman Empire and eventually led to its decline and fall, 200 A.D. to 476 A.D.
WORLD HISTORY *CIVILIZATION*

DISCOVERING WASHINGTON **20184-V**
Level IJH 1986 23 min. FI
A tourist's eye view of Washington includes monuments, major museums and points of interest in DC area.
CITIES *WASHINGTON D.C.* *SOCIAL STUDIES*

DOMESTICATING A WILDERNESS **9541**
Level JH 1982 52 min. TLV
This shows various events and factors that led to settlement of the West: the transcontinental railroad, Mormons bringing civilization to Utah, the imposition of barbed wire on the vast spaces, and the Indians' last struggles, the Custer massacre and the Battle of Wounded Knee, the prelude to their reservation life.
WEST, THE *U.S. HISTORY*

DR. LEAKEY AND THE DAWN OF MAN **7001**
Level IJ 1969 26 min. FI
Traces the career of Dr. Leakey and the development of anthropology as an accepted scientific discipline. Also discusses the development of the first theories on man's emergence and place of origin.
LEAKEY, LOUIS *EVOLUTION* *ANTHROPOLOGY*

EARLY LIGHT OF DAWN, THE **6603**
Level IJ 1967 25 min. MGH
This film re-creates events which inspired the writing of the "Star Spangled Banner, and highlights some of the major factors in the War of 1812.
MUSIC *FLAGS* *U.S. HISTORY*

EARLY SETTLERS OF NEW ENGLAND **4**
Level IJH 1960 12 min. EBE
Portrays the life of Salem's pioneers about 1626: social organization of the community; struggle for food and clothing; relations with England. Though an older film, content is relevant and thorough.
U.S: HISTORY *COLONIES*

EGYPTIAN VILLAGERS **8032**
Level IJ 1974 14 min. FI
Shows the life and contrasts in a small Egyptian agricultural village near the Nile: Oxen turn waterwheels, while farmers spray pesticides on crops; a village smith repairs a worn plow, children attend classes in a new school while their mothers wash clothes by hand.
EGYPT *GEOGRAPHY* *FAMILY LIFE*

ELIZABETH: THE QUEEN WHO SHAPED AN AGE **8066**
Level JH 1974 26 min. LCA
This gives a re-creation of the reign of Elizabeth I of England and is a study of the use of political power for supposedly noble ends. Shows how Elizabeth had Mary Queen of Scots executed, and how war with Spain finally caused England to emerge as the greatest power in Europe.
ENGLAND *HISTORY* *WORLD HISTORY*

ELLIS ISLAND 8112
Level IJH 1974 13 min. FI
Illustrates how the beginning of selective immigration excluded "undesirable" immigrants and describes the screening process that was used by the Immigration Bureau. Discusses the economic and social challenges that confronted immigrants in the early years of this century.
U.S. HISTORY *IMMIGRATION*

EMPEROR HIROHITO 6739
Level H 1968 26 min. MGH
This shows the life of Hirohito, Emperor of Japan, and the role he has played in Japanese life, the changes resulting from its defeat in W.W.II and subsequent occupation.
BIOGRAPHY *JAPAN* *WORLD WAR II*

ESSAY ON WAR, AN 7675
Level JH 1972 23 min. EBE
This film explores such questions as: Why are there wars? How is the nature of war paradoxical? Is war always bad, peace always good? How are nations and individuals affected by war? How is war justified by its perpetrators?
WAR *SOCIAL STUDIES* *VALUES*

EUROPEAN EXPANSION: ITS INFLUENCE 8393
Level JH 1975 19 min. MGH
The regional isolation of the medieval period and the expansion of Europe which brought that isolation to an end are illustrated, showing China and the Middle East to be the regions of greatest wealth and power at the time.
WORLD HISTORY *EUROPE* *CIVILIZATION*

FAMILIES OF WORLD: EAST GERMANY 9861
Level IJ 1986 18 min. NG
One of a series of films on contemporary life in various countries, this film follows the daily activities of an ordinary East German family. Shows how the political system has a profound influence on aspects of ordinary living.
GERMANY *FAMILY LIFE* *SOCIAL STUDIES*

FAMILIES OF THE WORLD: EGYPT 9862
Level IJ 1986 15 min. NG
One of a series about contemporary living in other countries, this film shows the daily life of a young boy living in Cairo, Egypt, helping in his uncle's laundering business. From National Geographic.
FAMILY LIFE *EGYPT* *SOCIAL STUDIES*

FAMILIES OF WORLD: EAST GERMANY 20156-V
Level IJ 1986 18 min. NG
This National Geographic presentation shows the life of an ordinary family and children in East Germany. Includes occupations, schooling, government organization and effect on citizens, emphasis on healthy living, etc.
SOCIAL STUDIES *GEOGRAPHY* *GERMANY*

FAMILIES OF WORLD: EGYPT 20157-V
Level IJ 1986 15 min. NG
A National Geographic presentation that depicts the family life of a young teenage boy in Cairo, Egypt. This gives a lot of peripheral information about the lifestyle of contemporary Egyptians which is not readily accessible in social studies texts.
GEOGRAPHY SOCIAL STUDIES EGYPT

FAMILY LIFE IN INDIA: TEN OF US 7354
Level IJ 1970 13 min. MGH
Gives a comparison and contrast picture of Indian families and their society.
INDIA FAMILY LIFE SOCIAL STUDIES

FAMILY LIFE IN JAPAN: REMEMBER, I'M ME 8387
Level P 1975 13 min. MGH
This focuses on Japanese urban life, as it is experienced by a family living in a technological society: shows the activities of the children, the work of the father and the mother, and the struggle of one of the girls to establish and maintain her identity.
JAPAN FAMILY LIFE GEOGRAPHY

FAMILY OF THE ISLAND: HER NAME WASAMATHA 8322
Level IJ 1975 11 min. MGH
This film focuses on the role of each member of a family living on the Fiji Islands: Wasamatha, a ten-year-old girl, learns her responsibility as we see the specialized activities each family member does: fishing, farming, cooking, child care, etc.
FAMILY LIFE GEOGRAPHY

FAMILY OF THE BUSH: SON OF WARRIORS 8344
Level H 1975 13 min. MGH
This is a provocative study of the life and customs of the African Masai tribe, which views becoming a warrior as an integral part of manhood. From watching the activities of a Kenyan family throughout its day, the film suggests that the ancient tradition of warriordom is a response to the demands of the environment.
AFRICA SOCIAL STUDIES FAMILY LIFE

FAMILY OF THE RIVER: MY HOME 8377
Level IJ 1975 13 min. MGH
Razi, a nine-year-old girl, narrates this film about her life, family and the river, Chao Phrara in Thailand, on which she and her family live and make their living by selling salt to others who live along the river or in houseboats. Shows shared responsibility and an old way of life.
FAMILY LIFE GEOGRAPHY THAILAND

FARMING 20257-V
Level PI 1985 16 min. NGS
This film takes students to farms and ranches where common food is produced. Film shows how foods go to distribution centers and supermarkets. Up-to-date farm operations and seasonal activities are shown.
AGRICULTURE SOCIAL STUDIES

FIRST LADIES OF MONTANA **20132-V**
Level JH 1986 60 min. MTN
Produced for "Today In Montana" with Norma Ashby, this is an interview of five living "first ladies" of Montana.
MONTANA *BIOGRAPHY* *WOMEN*

FOCUS ON 1965-69: THE ANGRY YEARS **20182-V**
Level JH 1986 60 min. COR
Documentary on the turbulent last half of the 60's. Included are the Vietnam conflict, rock festivals, women's movement, etc.
U.S. HISTORY *SOCIAL STUDIES*

FOCUS ON THE FIFTIES **20183-V**
Level JH 1986 60 min. COR
A documentary on the political, social and technological events of the decade. Includes Suez crisis, Korean War, Hungarian uprising, McCarthy years, etc.
U.S. HISTORY *SOCIAL STUDIES*

FOOD, CLOTHING, SHELTER: 3 ENVIRONMENTS **7274**
Level I 1970 16 min. BFA
This gives a comparison of the basic living conditions of people in the dry deserts of West Pakistan, the hot tropical islands of the Pacific and the cold northern mountains of Japan; includes food, clothing, housing adapations to environment.
GEOGRAPHY *SOCIAL STUDIES*

FRANCE: A NATION OF BEAUTY **20231-V**
Level IJ 1979 25 min. MTI
This film captures a rich cross-section of French life, from a fishing family near Brittany to a businessman from the Loire valley.
FRANCE *GEOGRAPHY* *SOCIAL STUDIES*

FRANCISCO FRANCO **6613**
Level H 1967 26 min. MGH
This gives the biography of Franco as a study of a Facist dictatorship and shows the social effect of this type of political organization.
BIOGRAPHY *SPAIN* *DICTATORS*

FREEDOM'S FINEST HOUR **8449**
Level JH 1975 54 min. MGH
This film about the Revolutionary War uses some of the finest art works of that period of history to illustrate its story. Winner of several awards including Cine Golden Eagle, George Washington Honor Medal. Introduced by Robert Taylor, narrated by Ronald Reagan, with ballads by Jimmy Rodgers.
U.S. HISTORY *ART* *REVOLUTION*

FRENCH EXPLORERS, THE **6997**
Level IJ 1969 11 min. EBE
This depicts Cartier's search for the Northwest Passage in 1534, Champlain's 1603 expedition to the St. Lawrence River - sponsored by Henry IV - and the founding of Quebec and the immigration of missionaries and traders.
EXPLORERS *AM. EXPLORATION* *FRANCE*

FRENCH REVOLUTION: DEATH OF THE OLD REGIME 7396
Level H 1970 17 min. EBE
This gives a review of French history from the reign of Louis XIV through the formation of the national assembly and the adoption of the Constitution.
HISTORY *FRANCE* *REVOLUTION*

FRENCH REVOLUTION: BIRTH OF A NEW FRANCE 7397
Level H 1970 21 min. EBE
This examines the forces that shaped the uneasy Republic, the rise of radical groups and the fury of the mobs, which brought on the reign of terror. Shows how failure of the committee rule during and after the terror caused political leaders to turn to the army for support.
HISTORY *FRANCE* *REVOLUTION*

FUTURE 9850
Level JH 1980 21 min. CHU
This film gives two scenarios of what future our technology could hold for the well-being of the world: the viewer is confronted by these possibilities, and stimulated to constructive discussion about our role in shaping our future.
FUTURISM *PROBLEM SOLVING* *SOCIAL STUDIES*

FUTURE SHOCK 7850
Level H 1973 42 min. MGH
Based on Alvin Toffler's book "Future Shock," this is an exploration of the effects of change on values, families, friends and institutions. Shows that to absorb the impact of change, we must learn to change and control change.
SOCIAL STUDIES *FUTURISM*

GANGES: SACRED RIVER 6199
Level JH 1971 27 min. EBE
The Ganges River from its Himalayan origins is traced through Delhi, Banaras and Patna, to Calcutta and the Bay of Bengal. Its role as Mother Ganges, uniter and provider of India is shown.
INDIA *RIVERS* *SOCIAL STUDIES*

GEORGE WASHINGTON 6829
Level IJ 1968 30 min. HND
This gives an overview of the life of George Washington, first President of the United States.
PRESIDENTS *WASHINGTON, G* *BIOGRAPHY*

GETTYSBURG: 1863 9580
Level IJH 1981 18 min. KAW
This film depicts the turning point battle of the Civil War, the Battle of Gettysburg; filmed on location with the magnificent statues that now cover this national monument, this is a dramatic reminder of that tragic battle. The film ends with Lincoln's Gettysburg Address.
U.S. HISTORY *CIVIL WAR* *LINCOLN*

GIVE ME LIBERTY - PATRICK HENRY 6031
Level JH 1965 21 min. WA
Shows events and life of Patrick Henry which led up to his famous speech; includes the relationship between the colonists and the British, the courage and the conservative attitudes of the times. Is climaxed by the fiery speech.
U.S. HISTORY *BIOGRAPHY* *REVOLUTION*

GOODBYE BILLY: AMERICA GOES TO WAR, 1917 8498
Level JH 1976 18 min. CF
Produced in collaboration with the American Historical Society, this film moves from the psychological preparation for battle to the tragic homecoming with an unusual vintage of archival footage and made with period voices and songs.
U.S. HISTORY *WORLD WAR I* *WAR*

GRANT AND LEE AT APPOMATTOX 5534
Level IJ 1963 27 min. MGH
This gives a realistic account of the actual meeting of Grant and Lee at Appomattox, and the events immediately preceding the end of the war. An older film, with basic, historical information.
CIVIL WAR *U.S. HISTORY*

GREAT WAR, THE 1914-1918, PART 1 AND 2 6564
Level JH 1967 52 min. MGH
Shows some of the events that led to World War I and the progress of the war itself; gives the impact of the war on the lives of the people in the U.S., and the role of the U.S.
U.S. HISTORY *WORLD WAR I*

GREECE: THE GOLDEN AGE 6642
Level H 1967 27 min. MGH
Develops an understanding and appreciation for some of the more significant achievements of 5th century Athens in art, literature and philosophy.
CIVILIZATION *GREECE* *WORLD HISTORY*

GREEKS, THE 20188-V
Level JH 1975 28 min. IFB
Four periods in ancient Greek history are explored: the early ages, the Dark Ages leading to development of city-states, the classical "golden age," and the expansion of the empire under Alexander.
HISTORY *SOCIAL STUDIES* *GREECE*

GREEKS: IN SEARCH OF MEANING 8067
Level JH 1974 26 min. LCA
This highlights the literary and philosophic accomplishments of the Golden Age of Greece. Shows the confrontation between Creon and his niece which led to the play Antigone and ends with conflicts that led to the death of Socrates.
GREECE *CIVILIZATION* *WORLD HISTORY*

HASAN: THE CARPETWEAVER 20227-V
Level IJH 1980 25 min. COR
From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures, this shows Hasan of India becoming a master weaver.
SOCIAL STUDIES ART ADOLESCENCE

HAWAII: OUR 50TH STATE 9842
Level IJ 1984 26 min. EBE
This overview of Hawaii shows the geography, people, cities, industry and lifestyles of our 50th state.
HAWAII GEOGRAPHY

HELEN KELLER 8358
Level IJH 1975 15 min. MGH
This award winning film is the story of Helen Keller and her teacher Anne Sullivan. Left blind and deaf by a childhood illness, Helen was led from a world of chaos to her legacy as a caring, compassionate writer and champion of the handicapped.
BIOGRAPHY KELLER, HELEN HANDICAPPED

HELEN KELLER AND HER TEACHER 8418
Level IJH 1975 27 min. MGH
An expanded version of the original film on Helen Keller, this explores in more depth the beautiful and amazing relationship between Helen and her teacher, Anne Sullivan. With touch as their only avenue of communication, Helen and Anne together learned the joy of realizing one's self as a thinking, feeling person.
HANDICAPPED KELLER, HELEN BIOGRAPHY

HEMINGWAY'S SPAIN: DEATH IN AFTERNOON 8375
Level JH 1975 15 min. MGH
Illuminating the Spain about which Hemingway writes, this shows the role of bullfighting, the feelings of the fighter who faces death each afternoon, and the response of the crowd to his daring.
AMERICAN LIT SPAIN

HEMINGWAY'S SPAIN: THE SUN ALSO RISES 8398
Level JH 1975 17 min. MGH
Shows the Spain of Hemingway's "lost generation" after World War I and what Americans living there were seeking.
WORLD WAR I SPAIN AMERICAN LIT

HENRY FORD 5818
Level JH 1965 28 min. MGH
Highlights Henry Ford's life, including development of assembly-line technique and its significance to modern industry, and the changing American scene from 1880 through the 1940's.
BIOGRAPHY FORD, HENRY AUTOMOBILES

HERE IS CANADA 9061
Level IJH 1979 28 min. CF
This overview of Canada, produced by the National Film Board of Canada, shows the vast and beautiful landscape, as well as the cities, industries, and various individuals and cultures that have made Canada the mosaic that it is.
CANADA *GEOGRAPHY*

HIGH SCHOOLS 20133-V
Level A 1986 58 min. DCF
This is an overview of the Carnegie Report on the status of the American high school and the education it offers. Background of the study, actual findings and recommendations for education are clearly presented.
EDUCATION *TEACHING*

HISTORY: MAN'S RECORDED PAST 8338
Level H 1975 18 min. MGH
This film illustrates that history is never absolute or final, that it is a constant search for meaning from the past, from man's attempt to know himself to his need to provide a record. Shows that history can illuminate the past and offer a perspective on the present.
WORLD HISTORY *CIVILIZATION*

I AM A SOLDIER, PART 1 AND 2 6614
Level JH 1967 51 min. MGH
This is an on-the-spot account of the life of a combat soldier in Vietnam, and gives a realistic view of the war as seen through the eyes of the men who fought in it.
VIETNAM WAR *U.S. HISTORY*

IMMIGRATION 7209
Level JH 1969 25 min. MGH
Traces the influx of people into this country from the beginning of the westward movement: the contributions made by the new citizens, the resistance from others and groups such as the "Know Nothings" and the Ku Klux Klan which opposed the coming of the immigrants.
IMMIGRATION *U.S. HISTORY* *PREJUDICE*

IMMIGRATION IN THE 19TH CENTURY 8030
Level JH 1974 13 min. FI
Examines the mid-19th century immigration to the U.S. that resulted from the social unrest that swept Europe, and brought to the great "melting pot" Swedes, Irish, Germans, Czechoslovakians and Lithuanians to mine, Chinese to build the railroads.
U.S. HISTORY *IMMIGRATION*

IMPRESSIONS OF PREJUDICE 20161-V
Level JH 1974 18 min. LUCERN
This is an impressionistic presentation of what prejudice is, and its effects on people. The script includes poetry and other literary excerpts, including the writings from Native Americans. Because of unusual photography and script, this would be appropriate in language arts, other classes, as well as social studies.
PREJUDICE *VALUES* *SOCIAL STUDIES*

INDIA: A NATION OF MYSTERY **20233-V**
Level LJ 1979 25 min. MTI
This presents a portrait of India with its teeming cities and primitive villages. Indians speak of their reverence for religion, love of the land and hope for a dignified future.
INDIA *GEOGRAPHY* *SOCIAL STUDIES*

IRON CURTAIN, THE **9798**
Level LJH 1983 32 min. EBE
Traces the man-made border that divided Europe into two ideological halves, and documents the political status of those countries behind the Iron Curtain. Gives the history of the Berlin Wall, and illustrates instances of cooperation and discord between the two sides.
SOCIAL STUDIES *COMMUNISM* *GOVERNMENT*

ISLANDS OF HAWAII, THE **9384**
Level LJH 1981 32 min. KAW
An overview of the geography of each of the five major islands showing their own unique features. Brief history is given as well as language, culture, major products and tourist industry.
U.S. HISTORY *GEOGRAPHY* *HAWAII*

ISLANDS OF HAWAII **20163-V**
Level LJ 1981 32 min. KAW
This is a video version of film #9384. It gives an excellent overview of the geography of the Hawaiian Islands and uses some spectacular photography.
HAWAII *GEOGRAPHY* *U.S. HISTORY*

ISRAELI BOY: LIFE ON A KIBBUTZ **7946**
Level JH 1973 17 min. EBE
This is an account of a boy's life on one of Israel's communal living kibbutzim. It describes the historical background and the geography of Israel and the kibbutzim.
ISRAEL *FAMILY LIFE*

IT COULDN'T BE DONE **9480**
Level LJH 1982 55 min. MBT
This film deals with the "they said it couldn't be done" achievements such as Mount Rushmore, Panama Canal, Golden Gate Bridge, Holland Tunnel and many other affirmations of American ingenuity and perseverence; with Lee Marvin and the Fifth Dimension.
U.S. HISTORY *NATIONAL PARKS* *TECHNOLOGY*

IT'S ALWAYS SO IN THE WORLD: CHINA **9512**
Level LJH 1982 28 min. LCA
Many aspects of urban life in China's largest city, Shanghai, are depicted as we participate in the life of one family and learn that the extended family--parents, children and grandparent, living together, is an accurate view of communal society in China today.
CHINA *GEOGRAPHY* *SOCIAL STUDIES*

ITALY: A NATION OF FAMILIES **20230-V**
Level IJ 1979 25 min. MTI
The importance of the simple pleasures of life and of family unity are illustrated in this film which shows the daily life of families in rural Ravello, industrial Milan and the southern town of Bastichi.
ITALY *GEOGRAPHY* *SOCIAL STUDIES*

JAFAR'S BLUE TILES **20228-V**
Level IJH 1980 25 min. COR
From "World Cultures and Youth" series which shows teens involved with artistic endeavors from their cultures, this shows Jafar of Iran helping his father, the chief bricklayer, restore the Mausoleum.
SOCIAL STUDIES *ART* *ADOLESCENCE*

JAMES MONROE: MAN AND DOCTRINE **7615**
Level JH 1972 30 min. HND
Gives the life of James Monroe from his youth as a Revolutionary War officer at age 18, to two terms as President in which he enunciated the Monroe Doctrine. Shows that document's effect to today, including the Cuban missile crisis and communism in the Western hemisphere.
U.S. HISTORY *PRESIDENTS* *BIOGRAPHY*

JAMESTOWN COLONY: 1607-1620 **4536**
Level IJ 1962 18 min. COR
Events at Jamestown are reconstructed, including the colony's early history, the voyage of the first settlers from England and the faith and dedication required to overcome hardships and permanently establish a colony.
COLONIES *U.S. HISTORY*

JOSEPH STALIN **6484**
Level H 26 min. MGH
This shows the life of Stalin, under whose rule the U.S.S.R. became a world power, and who was one of the most ruthless dictators in history.
BIOGRAPHY *COMMUNISM* *RUSSIA*

JOSHUA'S SOAPSTONE CARVING **20229-V**
Level IJH 1982 25 min. COR
From "World Cultures and Youth" series, showing teens involved with artistic endeavors from their cultures, this shows Joshua, a Canadian Eskimo, who hunts, fishes, traps and carves soapstone instead of bone and ivory.
ADOLESCENCE *SOCIAL STUDIES* *ART*

JOURNALS OF LEWIS AND CLARK **6361**
Level IJH 1967 27 min. EBE
Re-creates each stage of Lewis and Clark's perilous journey by keelboat, horseback and dugout canoe from the mouth of the Missouri River to the shores of the Pacific Ocean.
LEWIS & CLARK *U.S. HISTORY* *EXPLORERS*

JUSTICE UNDER LAW **6453**
Level H 23 min. EBE
This is a case study of the principle of justice as it applies to a defendant's right to counsel in criminal proceedings. Shows the meaning of "due process of law" as defined in the Bill of Rights and how the right of appeal is a basic guarantee of American justice. Shows the role of the Supreme Court.
GOVERNMENT *LAW*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20095-V**
Level JH 1985 60 min. MQTV
Lecture 1: The Winds of Montana - An Introduction
Lecture 2: The Price of Space and Natural Resources
MONTANA *NATURAL RESOURC* *MINING*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20096-V**
Level JH 1985 60 min. MQTV
Lecture 3: The First Montanans
Lecture 4: The Lewis and Clark Expedition
MONTANA *LEWIS & CLARK* *NATIVE AMERICAN*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20097-V**
Level JH 1985 60 min. MQTV
Lecture 5: The Flathead Apostasy
Lecture 6: Indian and White Warfare
MONTANA *NATIVE AMERICAN*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20098-V**
Level JH 1985 60 min. MQTV
Lecture 7: The Gold Rush Years
Lecture 8: The Aches and Pains of a New Territory
MONTANA *MINING*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20099-V**
Level JH 1985 60 min. MQTV
Lecture 9: That Precious Metal - Copper
Lecture 10: The International Copper Cartel
MONTANA *MINING*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20100-V**
Level JH 1985 60 min. MQTV
Lecture 11: The War of the Copper Kings
Lecture 12: The Battle Escalates
MONTANA *MINING*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20101-V**
Level JH 1985 60 min. MQTV
Lecture 13: The Amalgamated Copper Trust
Lecture 14: There's Longhorns In Them Hills
MONTANA *RANCH LIFE* *AGRICULTURE*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20102-V**
Level JH 1985 60 min. MQTV
Lecture 15: The Farming Frontier
Lecture 16: The Dry Years
MONTANA *AGRICULTURE*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20103-V**
Level JH 1985 60 min. MQTV
Lecture 17: The Smoke Must Go
Lecture 18: Montana's Resources - Future and Failure
MONTANA *MINING* *NATURAL RESOURC*

K. ROSS TOOLE'S MONTANA: TV HISTORY **20104-V**
Level JH 1985 60 min. MQTV
Lecture 19: Water - An Infinite Resource?
Lecture 20: The Winds of Montana - A Conclusion
MONTANA *NATURAL RESOURC*

KREMLIN, THE PART 1 AND 2 **6549**
Level JH 1967 60 min. MGH
Re-creates events that took place in the Kremlin during the five centuries from the early Moscow princes to Czar Peter the Great. Shows the history of the Kremlin traced from its 12th century origins as a stockade overlooking the Moscow River to its modern role as headquarters of the Soviet government.
RUSSIA *HISTORY*

LAST CHANCE GULCH **6389**
Level IJH 1967 17 min. TM
Chet Huntley narrates this film which shows scenes from early-day Helena.
MONTANA *WEST, THE*

LATITUDE AND LONGITUDE **9697**
Level IJ 1981 14 min. EBE
Viewers learn how the earth's grid system is used to find distances between points, indicate direction using various units of measurement, uses of this system, how it works, and why it is so accurate.
GEOGRAPHY *SOCIAL STUDIES* *MAPS*

LAW: A SYSTEM OF ORDER **8337**
Level H 1975 18 min. MGH
The film traces the development of laws from the time when they were passed on by oral teaching to the time when they were written down to insure their permanence. The film looks at laws as a system of order for society, and ends by examining such questions as international laws in a shrinking, global world.
CIVILIZATION *SOCIAL STUDIES* *LAW*

LEARNING TO READ MAPS **9705**
Level PI 1980 12 min. EBE
This fanciful story done in mime features a lost clown helping the young viewer understand how maps are useful: how maps are pictorial representations of real places; how physical features are represented as symbols on a map; how to find directions and how to calculate distance of a destination.
GEOGRAPHY *MAPS* *SOCIAL STUDIES*

LEARNING WITH FILM/VIDEO: JOHN GOODLAD 20144-V
Level A 1986 15 min. COR
Dr. John Goodlad introduces and narrates this program which shows how good teachers use film and video as essential tools to provide, not just "enrichment" but also key learning experiences.
EDUCATION *LIBRARIES*

LEGACY OF ANNE FRANK, THE 7148
Level IJH 1969 29 min. MGH
On location and documentary footage are used in this film which traces Anne Frank's life and shows her love of life and beauty.
JEWS *BIOGRAPHY* *WORLD WAR II*

LEGACY OF THE MOUNTAIN MAN 9568
Level IJH 1980 29 min. BYU
This film reveals the real story of the mountain men who lived in the wilderness and mountains of the West, dispelling many of the myths of what their lives were like.
U.S. HISTORY *WEST, THE*

LIFE IN A MEDIEVAL TOWN 6016
Level IJ 1965 16 min. COR
This gives a young serf's impression of a medieval town - the town gate, walls, the tax collector, town square and guild workshops. Daily life and background for understanding the influence of trade and the role of the merchant and craft guilds in the rise of European cities.
MIDDLE AGES *CIVILIZATION* *WORLD HISTORY*

LIFE IN ANCIENT ROME 5886
Level IJ 1965 16 min. EBE
Shows typical scenes and activities in the city of Rome during the reign of the Emperor Trajan, including the contrasting living conditions in a society that was dependent on slavery.
CIVILIZATION *WORLD HISTORY* *CITIES*

LIFE ZONES OF THE CENTRAL ROCKIES 6808
Level JH 1968 21 min. IFB
Shows the ecology of the four life zones found in ascending a mountainside in the central Rockies: grassland-deciduous, pine transition, spruce-fir, and finally, at the highest elevations, alpine-arctic.
GEOGRAPHY *MOUNTAINS* *ECOLOGY*

LINCOLN'S LAST DAY 8332
Level JH 1975 27 min. MGH
This film shows the events during the closing days of the Civil War and the surrender of the South. As the tragic events leading up to the assassination unfold, the viewer is given a new insight into the event and its significance fo nation just entering the Reconstruction Period.
U.S. HISTORY *PRESIDENTS* *LINCOLN*

LITERATURE: LEGACY FOR THE FUTURE 8389
Level JH 1975 18 min. MGH
This film explores the many kinds of literature - from great religious works to poetry and fiction - and shows how through the ages literature has reflected the deepest of man's concerns and provided a channel for communicating those concerns.
AMERICAN LIT

LIVING BILL OF RIGHTS: EQUALITY UNDER LAW 7255
Level JH 7255 25 min. EBE
Re-creates the turmoil of a 1964 election in California when people were asked to vote on the nullification of the open housing laws. Photographs and excerpts from the majority and minority opinions underscore the conflict between human rights and property rights.
CIVIL RIGHTS *U.S. CONST.*

MAKING A DIFFERENCE 20094-V
Level JH 1985 17 min. LC
Produced by the Montana Legislative Council, this video traces the legislative process of how an idea becomes a law from the point of view of the private citizen.
MONTANA *LAW* *GOVERNMENT*

MAKING OF A PRESIDENT 1972, PART 1 & 2 8704
Level H 1976 90 min. TLF
Based on the book by Theodore White, this pre-Watergate film captures Nixon the patriot, Nixon the campaigner, etc., using documentary footage. It traces his political career, from "witch hunt" pursuit of Communism through the Vietnam War days. It also deals with the ill-fated Democratic campaign in 1972.
U.S. HISTORY *PRESIDENTS* *PRESIDENTS*

MAKING OF A LIVE TV SHOW 8748
Level JH 1976 26 min. PYR
This is a behind-the-scenes view of the making of a 1971 Emmy Award winning film which is a live-presented documentary. The months of preparation are emphasized as the film is produced "with no second chances."
MASS MEDIA *TELEVISION*

MAN AND INDUSTRIAL REVOLUTION 8394
Level JH 20 min. MGH
Shows the technological and social change, emerging from Manchester, England, which became the Industrial Revolution. Shows the factors contributing to the rise of this revolution and its social, economic and political consequences.
INDUSTRIAL REV. *WORLD HISTORY*

MAN AND STATE: TRIAL OF SOCRATES 7882
Level JH 1973 29 min. BFA
This shows the trial and death of Socrates as one of the most significant and dramatic moments in the history of Western civilization. It poses questions that trouble society today, including how far a society should go in suppressing an individual they feel is dangerously disruptive.
CIVILIZATION *GREECE* *VALUES*

MAN AND STATE: BURKE/PAINE ON REVOLUTION 8186
Level JH 1975 27 min. BFA
Both Thomas Paine and Edmund Burke supported the American Revolution; however, in 1792, faced with the events of the French Revolution, they differed over the issues of political change and revolution as they debated questions that are still relevant today.
REVOLUTION *U.S. HISTORY* *GOVERNMENT*

MAN AND THE RISE OF CIVILIZATION 8416
Level H 1975 19 min. MGH
Illustrates the importance of abundant water and fertile soil to the rise of all early civilizations; shows that the agricultural revolution was a prerequisite for civilization, but not all agricultural peoples developed along the same lines.
AGRICULTURE *CIVILIZATION* *ANTHROPOLOGY*

MAN AS A HUNTER AND FOOD GATHERER 8391
Level JH 1975 19 min. MGH
Shows how early humans were all hunters and gatherers, and how this way of life continued for a longer period of time than any other. Describes the problems faced by scientists who seek to describe these early hunter bands.
ANTHROPOLOGY *PRIMITVE PEOPLE* *SOCIAL STUDIES*

MAN OF WHEAT 9503
Level JH 1982 28 min. PYR
A documentary about Glenn Miller who, at 42, left a teaching career to begin his life as a wheat farmer with 800 leased acres; at 75, through his initiative and hard work, he oversaw a 20,000-acre family farm. This film captures contemporary wheat agribusiness, as well as being a testimony to a self-made man.
AGRICULTURE *FAMILY LIFE* *SOCIAL STUDIES*

MAPS - COASTAL SYMBOLS AND TERMS 4489
Level IJ 1961 15 min. ACF
Explains and visualizes the symbols and terms used on maps to locate land and water formations along U.S. coast, e.g., bay, harbor, lagoon, delta, etc.
SOCIAL STUDIES *GEOGRAPHY* *MAPS*

MAPS AND THEIR MEANING 4487
Level IJ 1961 15 min. ACF
Illustrates the meaning of different colors of a physical map and the types of land found in each of the color zones, and how that land is utilized.
MAPS *GEOGRAPHY*

MAPS FOR A CHANGING WORLD 9339
Level IJ 1981 14 min. EBE
Through globe models, maps, diagrams, animation, art and live footage, this film demonstrates how latitude and longitude are shown on various map projections. Shows some of the abstract symbols used to read maps, and features of different types of maps.
MAPS *GEOGRAPHY*

MARCO POLO'S TRAVELS 5288
Level IJ 1962 21 min. EBE
Incidents of Marco Polo's 24-year adventure in China from 1271 - 1295. The importance of his travels to European civilization is explained.
CHINA *WORLD HISTORY* *EXPLORERS*

MARK TWAIN'S AMERICA, PART 1 AND 2 6587
Level IJH 1967 54 min. MGH
This shows the America of Mark Twain at the close of the 19th century and gives the viewer background information relevant to understanding Twain's writings.
U.S. HISTORY *AMERICAN LIT*

MARTIN LUTHER KING, JR. 9684
Level IJH 1982 24 min. EBE
Documentary footage and photographs trace Dr. King's non-violent actions as a Civil Rights leader, as his widow, Coretta Scott King, and three of his closest friends voice their sentiments and assessment of the impact of his leadership.
KING, MARTIN L. *BIOGRAPHY* *BLACKS*

MARXISM: THE THEORY THAT SPLIT A WORLD 8065
Level JH 1974 26 min. LCA
Gives background information on Karl Marx, who lived in the 19th century, but whose revolutionary ideas continue to mold and influence the contemporary world.
COMMUNISM *SOCIAL STUDIES* *ECONOMICS*

MEXICAN-AMERICAN: HERITAGE AND DESTINY 7551
Level JH 1971 29 min. HND
This film shows the past and current achievements of the Mexican American group. The purpose of the film, which is narrated by Ricardo Montalban, is to generate understanding and respect for the achievements of this large group of Americans.
HISPANIC *ETHNIC GROUPS*

MEXICO IN THE 70'S: A CITY FAMILY 7712
Level IJH 1972 17 min. BFA
A Mexico City family portrays the traditional, familial culture and increased economic well-being accompanying Mexico's industrialization.
MEXICO *GEOGRAPHY* *FAMILY LIFE*

MEXICO: LAND AND PEOPLE 9868
Level IJ 1986 24 min. EBE
This overview of Mexico shows the distinct geographical and climatic regions and how they affect the people's lives. Shows modernization of Mexico, but also the continuing poverty of many.
MEXICO *SOCIAL STUDIES* *GEOGRAPHY*

MEXICO: LAND AND PEOPLE 20181-V
Level IJ 1986 24 min. EBE
The film is an overview, showing the geographical and climatic regions, their effect on the people, Mexico's modernization and continuing poverty.
MEXICO *SOCIAL STUDIES*

MIDDLE AGES: CULTURE OF MEDIEVAL EUROPE 9716
Level IJH 1966 24 min. EBE
The film centers on the cultural development and rise of chivalry in Medieval Europe and analyzes the growth of towns and cities, the revival of commerce, the effect of the plague and the Hundred Years War, and the discoveries which laid the foundation for the Renaissance.
MIDDLE AGES *HISTORY* *EUROPE*

MIDDLE AGES - RISE OF FEUDALISM 9717
Level JH 1966 20 min. EBE
Covers the period from the 4th century Roman Empire to the time of the Crusades, and considers the origins of the feudal system, the nature of feudal society, and relationship of the Crusades to the growth of Medieval Europe.
HISTORY *MIDDLE AGES* *EUROPE*

MIDDLE AGES, THE 20189-V
Level JH 1975 30 min. IFB
This gives an overview of the Middle Ages, showing how the lives of the people intertwined and were affected by social structures, the era's tragedies and triumphs.
HISTORY *SOCIAL STUDIES* *MIDDLE AGES*

MINUTE MAN: TO KEEP OUR LIBERTY 8820
Level IJH 1977 26 min. NPS
Through the eyes of a patriot, this film traces the history of developments leading to the first armed conflicts at Concord and Lexington.
U.S. HISTORY *REVOLUTION*

MISSIONS OF THE SOUTHWEST 7282
Level IJ 1970 15 min. BAR
Shows the Spanish missions as they are viewed today in terms of the role they played in the history of the United States.
U.S. HISTORY *SOUTHWEST* *MISSIONS*

MORRISTOWN ENCAMPMENT 8825
Level IJH 1977 16 min. NPS
Shows a winter encampment during the Revolutionary War - the story of the hard winter at Jocky Hollow told from the soldier's point of view.
U.S. HISTORY *REVOLUTION*

MOST NOTABLE CENTURY 9426
Level IJH 1982 13 min. MBT
An entertaining documentary recapturing the period of 1876-1976; focuses on the growth and change of our nation in that period. Based on the longer version, "About A Century."
U.S. HISTORY

MYSTERY OF STONEHENGE 6645
Level 57 min. MGH
Factual account of Stonehenge, the prehistoric stone monument on Salisbury Plain in England; tests the theory that it was built as an observatory and as a computer.
CIVILIZATION *ANTHROPOLOGY* *ARCHEOLOGY*

MYTHOLOGY OF GREECE AND ROME 7299
Level JH 16 min. BFA
Myths of Ceres and Proserpina, Apollo and Daphne and Bellerophon are presented with an explanation of how these tales were used to interpret natural phenomena. Film uses the Latin names.
MYTHOLOGY *RELIGION*

NEGRO KINGDOM OF AFRICA'S GOLDEN AGE 7592
Level IJH 1971 17 min. ATL
Important contributions to civilization were made by several advanced and prosperous African kingdoms over 400 years ago. This film traces the history of the changing climate of Africa, the use of metals, introduction of the use of the camel and the influence of Islam.
AFRICA *BLACKS*

NEGRO SLAVERY 8426
Level JH 1975 25 min. MGH
This shows the development of slavery as an institution in the United States, and depicts the life of the American slave. From the English decision to use slaves in the 17th century to the election of Lincoln, the gradual division of society over the slavery issue is analyzed, showing the approaching civil war.
BLACKS *U.S. HISTORY* *CIVIL WAR*

NELL AND FRED 8174
Level JHA 1975 29 min. MGH
Follows an over 80-year-old couple as they face the problems of senior citizens: deals with their visit to a retirement home, their lack of money, their personal needs and society's failure to acknowledge its responsibilities to the aged.
SENIOR CITIZENS *SOCIAL STUDIES*

NEW DEAL, THE 8410
Level JH 1975 25 min. MGH
This analyzes the New Deal as a response to the massive problems of the Depression and concludes that while the New Deal was a basic change, it was not a revolution.
U.S. HISTORY *ECONOMICS*

NICHOLAS, ALEXANDRA: REVOLUTION PART 1-3 9360
Level JH 1981 83 min. LCA
Three parts depicting the events leading up to, culminating in the Russian Revolution: Part I - 1904-1905, shows terrible contrasts in Russia, power of Rasputin, rise of young radicals. Part II - World War I and tzar's abdication. Part III - October Revolution and execution of the tzar's entire family.
RUSSIA *HISTORY* *WORLD HISTORY*

NIGHT AND FOG 7972
Level JHA 1974 31 min. MGH
A powerful film on the concentration camp world in World War II. This is actual documentary footage. Preview before showing is suggested.
WORLD WAR II *PRISONS* *JEWS*

NIGHTMARE IN RED, PARTS 1 AND 2 8522
Level H 1976 55 min. MGH
This is an authentic reconstruction of the historical drama of Communism inside Russia, covering the old Czarist order, the revolutions of 1905 and 1917, the provisional government, the early days of the Communist era, the purge trials, World War II up to the mid-70's. An NBC production.
RUSSIA *WORLD HISTORY* *COMMUNISM*

NORTH AMERICA - THE CONTINENT 6718
Level IJ 1968 16 min. COR
This shows basic geographic structure of the continent, including the coastal highland regions, the western Cordillera and the Appalachian Highlands. How the land is used, relative to its topography, is shown.
GEOGRAPHY *NORTH AMERICA*

NORTH AMERICA: ITS RIVERS 7839
Level IJ 1973 13 min. COR
Surveys nine great rivers of the continent and their contribution to the farming recreation, transportation and hydroelectric power of North America.
GEOGRAPHY *RIVERS*

OCEANIA 7003
Level IJ 1969 16 min. MGH
This presents the vastness of the South Pacific region of Oceania, and gives the major cultural groups of this region and the geological development and geology of the islands.
ISLANDS *GEOGRAPHY*

ONE HUNDRED ENTERTAINMENTS 9511
Level IJH 1982 28 min. LCA
From the "Human Face of China" series, this film shows the activities of the Shensi Provincial Acrobatic Troupe whose home base is the ancient city of Sian. Shows the performers daily and professional activities, and a performance.
CHINA *GEOGRAPHY* *SOCIAL STUDIES*

OREGON TRAIL, THE 20166-V
Level IJ 1975 32 min. KAW
This is a detailed account of the 2,000-mile journey over America's longest and most famous trail. Of the 300,000 men, women and children who made this journey, over 90 percent survived; this shows the struggles of this accomplishment.
U.S. HISTORY *WEST, THE* *FRONTIER LIFE*

PAMELA WONG'S BIRTHDAY FOR GRANDMA 8966
Level LJ 1979 8 min. EBE
A young girl participates in the preparation of a family party in an American-Chinese, urban neighborhood. The film captures the spirit of Chinatown and leads viewers to discuss ethnic responsibility and pride.
ETHNIC GROUPS *FAMILY LIFE* *VALUES*

PEOPLE OF THE CITY: RUSSIA 9509
Level JH 1982 30 min. LCA
One of a series on contemporary Soviet life filmed by an Australian film crew. This shows the daily activities of a woman bus driver in Moscow, a ship builder in Odessa and a doctor in a Black Sea resort. The film gives a good overview of working conditions, housing, transportation, education, recreation, etc.
SOCIAL STUDIES *RUSSIA* *GEOGRAPHY*

PEOPLE OF THE COUNTRY: RUSSIA 9510
Level JH 1982 30 min. LCA
One of a series of films on the Soviet Union, done by an Australian film crew, showing aspects of contemporary life. This film deals honestly with life on the collective farm, and shows the efforts to industrialize agriculture, modernize housing, provide better schools, cultural and sport facilities for the farmers.
RUSSIA *GEOGRAPHY* *SOCIAL STUDIES*

PHONY WAR, THE 9190
Level H 1979 26 min. F1
Shows how Hitler's tactical error in assuming England would not go to war to defend Poland triggered World War II, and how Roosevelt was caught between his desire to help Britain and pressure to remain neutral. As the 30's ended, America was still unconvinced its destiny intertwined with that of the world.
WORLD WAR II *HISTORY* *U.S. HISTORY*

PILGRIM ADVENTURE, THE 6423
Level JH 1967 54 min. MGH
This deals with the Pilgrims' flight from Europe to America, the factors that led to this emigration, the hazards of their journey and the difficulty they had in settlement.
U.S. HISTORY *PILGRIMS*

PIONEER LIVING: EDUCATION & RECREATION 7498
Level LJ 1971 11 min. COR
This depicts a pioneer community of the early 1800's and how the educational and cultural needs were cared for: school is conducted in a building that serves as a church, quilting bees, box socials and hay rides are enjoyed.
FRONTIER LIFE *WEST, THE*

PIONEER LIVING: THE HOME 7499
Level LJ 1971 11 min. COR
This follows the members of a pioneer family in the early 1800's as they select a site, build a log cabin and furnish it with the necessities. Cooking over an open fireplace, candle and soap making and other household chores are shown.
FRONTIER LIFE *WEST, THE*

PIONEER LIVING: THE FARM 7500
Level IJ 1971 11 min. COR
Success of the pioneer community depended on the success of the crops. This film shows clearing and plowing of fields, planting and harvesting, and the milling process, and how closely this is tied to the well-being of the community.
FRONTIER LIFE *WEST, THE*

PIONEER LIVING: HOME CRAFTS 7597
Level PI 1972 11 min. COR
This depicts the home crafts and skills that were necessary for the well-being of the pioneer family: sheep shearing and preparation of wool, the braiding of rugs, making of furniture, dipping of candles and making of quill pens and ink.
FRONTIER LIFE *ARTS AND CRAFTS* *WEST, THE*

POLICE OFFICER 9730
Level PI 1981 16 min. EBE
A lost puppy, rescued by a police officer, introduces the services performed by police. The film explains how the major responsibility is law enforcement, how they function as community helpers and how teamwork, special skills are needed.
WORK *POLICE*

PONY EXPRESS, THE 20167-V
Level IJ 1977 16 min. KAW
This gives the story of the Pony Express, which in the brief 19 months it survived, caught the fancy of the American people and became a legend.
U.S. HISTORY *WEST, THE* *FRONTIER LIFE*

POSTAL SERVICE: LETTER TO FOOTBALL HERO 8962
Level P 1979 16 min. EBE
This follows the letter from a young boy with a hearing problem to a professional football player and the delivery of the response. Illustrates the proper form for addressing a letter, and shows how zip codes are used, mail collection, sorting, transportation and other steps in the process.
SOCIAL STUDIES *POSTAL SERVICE*

PROFILE OF A MIDDLE SCHOOL 20177-V
Level A 1979 25 min. ASCD
This illustrates both the theoretical concepts and practices that go into the making of a "middle school," an approach to education for the pre-adolescent that is a dramatic departure from the classic "junior high."
EDUCATION *TEACHING* *ADOLESCENCE*

RAILS ACROSS THE SUMMIT 9400
Level IJH 1982 28 min. M C
This film re-creates the nostalgic romance of the era of steam engines as a train travels through the scenic grandeur of the Cumbres and Toltec, over mountain passes and through alpine meadows, along one of North America's most scenic routes.
TRANSPORTATION *WEST, THE* *RAILROADS*

REFORMATION, THE 9791
Level JH 1967 52 min. MGH
Shows the decadence and corruption surrounding the papacy at the time prior to the Reformation, and how this and other abuses led some religious leaders to split from the Catholic Church. Film also examines the Inquisition, Council of Trent, 95 theses, and Peace of Augsburg.
HISTORY *RELIGION* *EUROPE*

RIGHT OF DISSENT, THE 7532
Level HA 1971 20 min. WD
To what extent should a private citizen be allowed to criticize the President? Representative Matt Lyon went to prison for his outspoken remarks about John Adams and started the controversy on which this film is based.
U.S. HISTORY *FREE SPEECH* *CIVIL RIGHTS*

RIGHT OF PETITION, THE 7533
Level IJ 1971 13 min. WD
How long should the southern states' "gag rule" be permitted to prevent anti-slavery petitions from being introduced into the House? President Adams'decision to change all this started one of the most bitter political battles ever on the floor of the House of Representatives.
U.S. HISTORY *CIVIL RIGHTS*

ROAD TO GETTYSBURG, PARTS 1 AND 2 8526
Level JH 1969 54 min. MGH
This is a re-creation, using historic photographs and dramatic re-enactments, of the Battle of Gettysburg, which was the turning point of the Civil War. Shows the events that led up to it. Told from the point of view of the men who fought the battle.
U.S. HISTORY *CIVIL WAR*

ROALD AMUNDSEN 9525
Level IJH 1982 30 min. TLV
In 1910, the 5-year-old nation of Norway sent Amundsen to Antarctica to carry its new flag to Antarctica, the last great "blank" piece of land on earth. Amundsen beat Robert Scott, a British naval officer, in this historic race to the South Pole, a race in which Scott lost his life.
ANTARCTIC *HISTORY* *BIOGRAPHY*

ROMANS, THE 20187-V
Level JH 1974 23 min. IFB
This shows how the Romans imitated the Greek ideal of the city-state as they became the ruling force in the ancient world. Examples of their engineering brilliance, such as the Pax Romana, are shown. Attention is given to factors leading to the empire's dissolution.
HISTORY *SOCIAL STUDIES*

SCROOGE MCDUCK AND MONEY 8926
Level IJ 1979 16 min. WD
Scrooge McDuck uses a bit of fun and music to help his nephews understand the concepts of economics: the history of money, inflation, the necessity of budgets and wise use of surplus capital.
ECONOMICS *MONEY*

SECOND WORLD WAR--PRELUDE TO CONFLICT 5821
Level JH 1965 29 min. EBE
A documentary film on the causes of World War II, created from newsreels, captured Axis films and Armed Forces footage. Key events, conditions and political forces that contributed to the war are shown.
WORLD WAR II *U.S. HISTORY*

SECOND WORLD WAR--TRIUMPH OF THE AXIS 5822
Level JH 1965 25 min. EBE
The triumphs of the Axis powers during the first phase of World War II are shown, as well as how Germany and Japan conceived and carried out their plans for world conquest. Shows how Allied indecision and unpreparedness accounted for much of the Axis aggression in Europe and the Far East.
WORLD WAR II *U.S. HISTORY*

SECOND WORLD WAR--ALLIED VICTORY 5823
Level JH 1965 28 min. EBE
Shows key events in the last stage of World War II, from 1942 to final surrender of Japan. Shows how total mobilization of manpower and resources was achieved and how strategic coordination of fighting forces contributed to Allied victory.
WORLD WAR II *U.S. HISTORY*

SENTINELS OF SILENCE 7995
Level JH 1974 19 min. EBE
Winner of two academy awards, this film was shot entirely from a helicopter as it hovered over seven archaeological sites in Mexico, showing the ancient temples of pre-Columbian civilization, massive pyramid mounds, and elaborate relief carvings.
SOCIAL STUDIES *ARCHEOLOGY* *MEXICO*

SHELTER 9739
Level PI 1980 11 min. EBE
This look at the history of housing and community development illustrates the many uses of shelter, from past to present; demonstrates how a house is built and new ways that may be used in the future.
HOUSES *SOCIAL STUDIES*

SOCIALISM 9859
Level IJH 1986 25 min. NG
One of a series of three films on economic systems, this examines the origins, history, development and current day practice of socialism; from National Geographic.
SOCIAL STUDIES *ECONOMICS*

SOCIALISM 20159-V
Level IJH 1986 25 min. NG
One of a three-part series on economic systems, this video gives the historical and political background and contemporary practice of socialism. From National Geographic.
SOCIAL STUDIES *ECONOMICS* *POL. SCIENCE*

SON OF THE OCEAN: YANGTZE RIVER 9514
Level IJH 1982 28 min. LCA
The first Western film crew allowed on the Yangtze River in many years filmed the experience of travelling with ordinary passengers on "East Is Red No. 33," a Yangtze Authority River Boat. We travel 1400 miles, through the heart of China.
CHINA *GEOGRAPHY* *SOCIAL STUDIES*

SOUTHWEST ASIA: NATIONS OF COMPLEXITY 20232-V
Level IJ 1981 25 min. MTI
This overview presents four countries in Southwest Asia - Turkey, Afghanistan, Iran and Pakistan - which are caught in the throes of tremendous change. Viewers see cities struggling to modernize and impoverished villages unchanged for centuries.
GEOGRAPHY *SOCIAL STUDIES*

SOVIET UNION: EPIC LAND 7707
Level IJ 1972 30 min. EBE
Emphasizes the immense size and diversity of the Soviet Union and shows the effects of variations in topography and climate on the lives of the Soviet people. Explains the political composition and potential for progress in the U.S.S.R.
RUSSIA *GEOGRAPHY* *SOCIAL STUDIES*

SPANISH EXPLORERS, THE 7052
Level IJ 1969 14 min. EBE
This depicts the expeditions of the Spanish explorers, whose way was paved by Columbus. Included are Vespucci, the first to realize a vast new continent had been discovered; Magellan, who first circled the globe, and Balboa, Cortez and Pizzarro, who claimed lands and riches for Spain.
EXPLORERS *AM. EXPLORATION* *AMERICA*

SPIRIT OF ROMANTICISM 9742
Level H 1965 26 min. EBE
Dramatizations bring to life key events and personalities of the Romantic movement in literature, music and art. Dialogue is based on actual letters, etc.; filmed in Europe. Includes Carlyle describing the French Revolution, Shelley as a young rebel, Delacroix painting "Liberation," other important events.
WORLD HISTORY *EUROPE HISTORY*

SPIRIT OF THE RENAISSANCE **7480**
Level HA 1971 31 min. EBE
Introduces students to the intellectual climate of the Florentine Renaissance and to the ideas of four major figures of the period: Petrarch, Alberti, Leonardo da Vinci and Savonarola.
RENAISSANCE *HISTORY*

STATUE OF LIBERTY, THE **9809**
Level PIJH 1984 14 min. ELL
This film tells the story of the Statue of Liberty and Ellis Island through which so many American immigrants passed. Gives the case for restoration of the statue, and background to the centennial celebration of 1986.
HISTORY *U.S. HISTORY* *PATRIOTISM*

STATUE OF LIBERTY **20084-V**
Level PIJH 1984 14 min. EIF
This film is a precursor to the Statue of Liberty's 100th birthday in 1986: It tells the history of the Statue and its place in American history, shows historical photographs and presents the case for the statue's restoration.
U.S. HISTORY *IMMIGRATION* *PATRIOTISM*

STORY OF OLD GLORY, THE **7111**
Level I 1969 16 min. BOND
This shows the history of the various flags that the United States has had in the course of the development of the country.
FLAGS *U.S. HISTORY* *PATRIOTISM*

TAJ MAHAL **9744**
Level JH 1983 29 min. EBE
India's colorful past, its romance and poetry come alive in this account of the Taj Mahal. Exquisite photography documents this architectural splendor which has been described as the world's most beautiful edifice.
INDIA *SOCIAL STUDIES* *BUILDINGS*

TELEVISION AND POLITICS **7726**
Level H 25 min. BFA
CBS newsman Mike Wallace questions politicians and prominent image-makers and political consultants who plan and produce candidates' commercials on their use of television to influence the American voter. Raises the questions of what reforms, if any, should be exerted on paid political ads.
TELEVISION *POLITICS* *GOVERNMENT*

TELEVISIONLAND **8745**
Level JH 1976 13 min. PYR
This inside look at television in the '50s and '60s examines the psyche of American TV and society, and includes both an overview and affectionate rendering of nostalgia. Many TV personalities are included.
TELEVISION *MASS MEDIA*

TELEZONIA 9463
Level P 1982 27 min. MBT
Four young children, none with the knowledge of how to use a telephone, are whisked away to a magical, musical land called "telezonia," where they learn the proper use of the telephone, including appropriate manners and use of directory.
SOCIAL STUDIES *LANGUAGE ARTS*

TEN SECONDS THAT SHOOK THE WORLD 6011
Level JH 1965 60 min. FI
Using documentary footage gathered from Germany, Italy, U.S.S.R., France, Japan, and the U.S., this gives the history of the atomic bomb, and includes scientific aspects, moral conflicts and the twists of fate that changed the course of history.
WORLD WAR II *ATOMIC WEAPONS* *WAR*

THERE'S COAL IN THEM THAR HILLS 9524
Level JH 1982 24 min. TLV
From "Sixty Minutes" series, this film examines the problem Montana farmers and ranchers face: that surface and mineral rights can be sold separately. These land owners have been unable to keep large companies from strip mining their land. This film addresses this serious, complex issue.
MONTANA *ENVIRONMENT* *MINING*

THEY STEAMED TO GLORY 6037
Level IJH 1962 22 min. IFB
This shows the part played by the steam locomotive in the westward expansion of the United States, from its earliest beginnings in 1831 when the John Bull was brought from England to the last run of a mainline steam locomotive in the U.S. in 1960.
RAILROADS *U.S. HISTORY* *WEST, THE*

THOMAS JEFFERSON 6491
Level IJ 1967 28 min. HND
This is a biographical overview of Thomas Jefferson, revealing his many interests, extraordinary talents and accomplishments.
U.S. HISTORY *PRESIDENTS* *BIOGRAPHY*

TOP PRIORITY 9746
Level H 1982 10 min. EBE
An impressionistic film that deals with a serious theme: people's basic needs are neglected while huge sums of money are earmarked for war. A stark landscape shows a family awaiting irrigation equipment they desperately need and ordered months ago, only to have the army truck instead show up bringing missiles.
VALUES *WAR* *SOCIAL STUDIES*

TRAINS: A FIRST FILM 7263
Level PI 1970 10 min. BFA
This film acquaints students with railroads and trains and their operations.
RAILROADS *TRANSPORTATION*

TRANS-SIBERIAN RAILWAY 8031
Level IJ 1974 14 min. FI
Shows how the trans-Siberian railway, the longest stretch of railroad track on earth, winds across the southern fringes of Siberia nearly 6,000 miles from Vladivostrok to Moscow, and has been a major factor in the growth of modern day Siberia.
RUSSIA *TRANSPORTATION* *SOCIAL STUDIES*

TRAVEL IN AMERICA IN THE 1840'S 4537
Level IJ 1961 15 min. COR
This shows early methods of travel in America: Matt journeys by stagecoach, works as a mule driver on the Erie Canal, travels by lake steamer and rides the "new" steam train in a trip from New York state to Illinois.
WEST, THE *FRONTIER LIFE* *U.S. HISTORY*

TUT, THE BOY KING 9193
Level 1979 52 min. FL
Offers a detailed view of 55 of the "wonderful things" seen by Howard Carter when he unsealed the tomb of Tutankhamun in 1922. Photographs of the discovery of the tomb, readings of poems written by Tut's young wife as well as close-up views of the artifacts used by the 10-year-old king. Orson Welles narrates.
EGYPT *TUTANKHAMUN* *ARCHEOLOGY*

TUTANKHAMUN: IMMORTAL PHARAOH 7243
Level IJH 1970 13 min. AC1
Describes the discovery in 1922 of the tomb of Tutankhamun. Shows the plan of the tomb, and most of the artifacts that make this discovery one of the most important archeological finds in history.
EGYPT *TUTANKHAMUN*

TWENTIES, THE 8335
Level JH 1975 25 min. MGH
Presents the paradoxes and divisiveness of the 1920's and shows how the decade began as a rejection of the progressive era, then tracing the subsequent boom in consumer capitalism. Shows how the stock market crash led to the end of one era and the beginning of another.
U.S. HISTORY *ECONOMICS*

TWISTED CROSS, PARTS 1 AND 2 8524
Level JH 1976 54 min. MGH
The story of Adolf Hitler and the Nazi movement, re-created almost entirely through impounded German news films. This illustrates the rise and fall of the Hitler dictatorship, from Hitler's lowly beginnings in 1923, to his days as conqueror of Europe and final defeat and suicide.
WORLD WAR II *HISTORY* *HITLER, ADOLF*

UNITED STATES BECOMES A WORLD POWER 8415
Level H 1975 25 min. MGH
This examines the events and political postures that led up to and surrounded the sinking of the "Maine" in Havana Harbor in 1898, and shows how this and subsequent events and people, including McKinley, Teddy Roosevelt and Cleveland, caused the emergence of the U.S. as a major world power.
U.S. HISTORY

USING MAPS - MEASURING DISTANCE 5457
Level IJ 1963 13 min. EBE
This shows map usage for beginners and includes how a map is made, scaled and lined.
MAPS *SOCIAL STUDIES*

VALLEY FORGE 7047
Level IJ 1969 16 min. HND
This is the story of the brutal Valley Forge winter, told from the viewpoint of one of the soldiers of the Massachusetts Brigade.
U.S. HISTORY

VANISHING VIKINGS: ERIK THE RED, P. 1,2 7934
Level JH 1973 30 min. JRN
Actually filmed in Greenland, Iceland and the Faroes, this examines how Erik the Red and his Viking followers left Iceland in 966 A.D., established settlements on Greenland which lasted 500 years, and then suddenly ceased to exist.
EXPLORERS *VIKINGS* *SOCIAL STUDIES*

VIETNAM PERSPECTIVE 9839
Level IJH 1985 32 min. EBE
This film gives a thorough overview of the chronology of events leading up to and during the U.S. involvement in the Vietnam War; actual documentary footage.
VIETNAM WAR *U.S. HISTORY* *HISTORY*

VIVA MEXICO: CULTURAL PORTRAIT 8419
Level IJH 1975 27 min. MGH
This examines the history and geography of Mexico, showing how the Indian and Spanish forces have combined to produce a wide variety of folk art, customs and rich traditions. The film shows the effect of geography on the people, and contrasts the ancient sites with the modern, technological life.
MEXICO *GEOGRAPHY*

WAR COMES TO PEARL HARBOR 9192
Level H 1979 26 min. F1
This is an examination of American diplomacy in 1941 and the accusation that Roosevelt maneuvered the Japanese into attacking Pearl Harbor so that the United States would enter the war and aid Britain.
WORLD WAR II *HISTORY* *U.S. HISTORY*

WASHINGTON, D.C. 9751
Level IJH 1984 22 min. EBE
This informative film explores Washington's shrines, monuments, vast complexes that house various functions of the federal government; shows the city's unique qualities as an international cultural hub and nucleus of a government.
WASHINGTON D.C. *CITIES* *GEOGRAPHY*

WESTWARD EXPANSION **8334**
Level JH 1975 25 min. MGH
Gives an understanding of the nation's westward expansion, from colonial times to the 20th century, using drawings, paintings, maps and photography as illustrative material.
FRONTIER LIFE *WEST, THE* *U.S. HISTORY*

WESTWARD MOVEMENT: SETTLERS NORTHWEST TERRITORY **6830**
Level IJ 1968 15 min. EBE
This shows the beginning of the westward movement in the United States, i.e., the first mass migration of settlers to the Northwest Territory shortly after the Revolutionary War.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

WESTWARD MOVEMENT: SETTLEMENT MISSISSIPPI **6831**
Level IJ 1968 16 min. EBE
Shows settlement of the Mississippi Valley during the early 1800's and shows how it developed from a vast wilderness area to a land of productive farms and communities.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

WESTWARD MOVEMENT: SETTLING THE GREAT PLAINS **6832**
Level IJ 1968 17 min. EBE
This shows the geographic and cultural factors that hampered permanent settlement of the Great Plains, and depicts the developments that made it possible for homesteaders to overcome the difficulties.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

WESTWARD MOVEMENT: TEXAS AND MEXICAN WAR **6833**
Level IJ 1968 18 min. EBE
This highlights the background of Texas against the history of westward expansion and the growing sectional conflict over slavery in the United States.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

WESTWARD MOVEMENT: GOLD RUSH **6834**
Level IJ 1968 23 min. EBE
Depicts how the gold rush changed San Francisco from a small town to a thriving metropolis in a short period of time and advanced the settlement of the West by as much as 50 years.
U.S. HISTORY *FRONTIER LIFE* *WEST, THE*

WHAT CAN I DO? **8734**
Level JH 1976 22 min. BARR
Based on the idea that, together, people can make real changes in their world, this is a filmed report about responsible personal, political and social action. Shows how to let elected representatives know how you feel, why your vote counts, how to pick a candidate, and why constructive action pays off.
POL. SCIENCE *GOVERNMENT*

WHEAT: FROM FIELD TO FLOUR 8018
Level IJ 1974 11 min. CEN
Examines all aspects of wheat as a cereal crop and basic food for nearly half the people in the world: shows wheat producing regions of the world, focusing on the U.S.; distinguishes between winter and spring wheat, shows the process of wheat farming, storage, milling and end products.
AGRICULTURE *FOOD*

WHY WE HAVE TAXES: TOWN WITH NO POLICEMN 8586
Level PI 1976 9 min. LCA
Illustrates how a group of citizens joins together to hire someone to perform a valuable service: in this case, a police officer has to be hired because of a series of robberies. The film ends by showing some services we support through taxation.
GOVERNMENT *SOCIAL STUDIES*

WHY WE HAVE ELECTIONS: KING OF SNARK 8587
Level PI 1976 9 min. LCA
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When "Bad King Boris" dies, the citizens try several unsuccessful ways of running the country. The film ends by showing how we use this system today.
GOVERNMENT *SOCIAL STUDIES*

WHY WE HAVE LAWS: SHIVER, GOBBLE, SNORE 8589
Level PI 1976 9 min. LCA
An animated film which illustrates the need for laws in order to live in peace and harmony in today's complex world; shows how laws have been developed. In the story, three characters escape to a land where there are no rules, only to discover that they need laws.
GOVERNMENT *SOCIAL STUDIES*

WHY WE USE MONEY: FISHERMAN NEEDED A KNIFE 8588
Level PI 1976 9 min. LCA
Shows how the idea of money is born: an ingenious fisherman, plagued by the tiresome series of trades he must make to get a new knife, decides to have everyone use one otherwise useless item for trading. Humorously animated format.
MONEY *LANGUAGE ARTS* *SOCIAL STUDIES*

WILDERNESS - 1776 8823
Level IJH 1977 28 min. NPS
This focuses on the cultures of the American West of the Appalachians in 1776; also shows settlements in Mexico, Hawaii, Alaska and the Spanish missions in California.
U.S. HISTORY *WEST, THE*

WILLIAMSBURG: STORY OF A PATRIOT 6586
Level IJ 1967 36 min. MGH
This shows the difficulty of decisions made by colonial leaders in breaking governmental ties with England.
U.S. HISTORY

WOMEN ON THE MARCH: EQUAL RIGHTS 8454
Level H 1975 30 min. MGH
This film is a record of the tempestuous struggle for equal rights and is divided into two parts: the first deals with the fight for the vote; the second, with the later status of women. Shows resolute women like Emmeline Parkhurst who spearheaded the movement, and how the movement thrived on martyrdom and exile.
SEX EQUITY *WOMEN* *HISTORY*

WORLD WAR I 8407
Level JH 1975 25 min. MGH
Examines and illustrates the factors which influenced America's entrance into World War I, America's contributions to the Allied victory over the central powers, and our country's role in the peace settlement.
WORLD WAR I *WORLD HISTORY*

WORLD WAR II: TOTAL WAR 9146
Level IJH 1979 25 min. CF
This is a record of the war years from 1939 to 1945, from the rise of Nazism to the dropping of the atomic bomb at Hiroshima. It shows how "total war," as in World War II, mobilized, in varying degrees, all the citizens of the country.
WORLD WAR II *HISTORY* *WAR*

YEARS OF RECONSTRUCTION: 1865-1877 8409
Level H 1975 25 min. MGH
Shows the economic, social and political problems facing the South after the Civil War, and illustrates how resentment and bitterness between Blacks and whites and the South and the North frustrated attempts at a reasonable peace.
U.S. HISTORY *CIVIL WAR*

YOU ARE THERE: RIDE FOR THE PONY EXPRESS 7890
Level IJ 1973 21 min. BFA
This focuses on the true incident of the record ride for the Pony Express, and gives background information about the Pony Express, its riders and its part of the West just before the Civil War.
U.S. HISTORY *WEST, THE* *PONY EXPRESS*

YOU ARE THERE: PAUL REVERE'S RIDE 7911
Level IJ 1973 22 min. BFA
"On the spot" interviews by CBS correspondents of both patriot and Tory leaders reveal the conflicts and immediate events leading to the American Revolution and the part played by Paul Revere.
U.S. HISTORY *REVOLUTION*

YOU ARE THERE: FALL OF TROY 7912
Level IJ 1973 22 min. BFA
"On the spot" interviews with those involved reveal the background of the Trojan War and bring to life many of those who played leading roles, such as Helen, the Greek spy, and Agamemnon.
CIVILIZATION *GREECE* *HISTORY*

ALCOHOL-HOW MUCH IS TOO MUCH? 9618
Level IJH 1972 11 min. FFC
This open-ended approach to looking at the physiological effects of alcohol and how harmful it is when mixed with driving allows students to reflect on their own values and leads to class discussion.
DRUGS-ALCOHOL *DRIVER ED*

ARE YOU READING ME? 9855
Level JH 1985 9 min. AAA
Drivers receive all kinds of important information through signs, pavement markings, and devices along the highway. This film reviews traffic control devices and the messages they give.
DRIVER ED

ATV RIDER'S GUIDE TO SAFETY, THE 20185-V
Level IJH 1986 19 min. SA
Techniques for operating ATV's (All Terrain Vehicles) are demonstrated, i.e., turning, stopping, hill climbing and descending, traversing, and braking. Operator controls and protective apparel are also covered.
DRIVER ED *SAFETY* *MOTORCYCLES*

BASIC MOTORCYCLE MANEUVERS 8874
Level IJH 1978 11 min. MSF
For use with novices, this film introduces the cyclist to motorcycle turning, starting, stopping and avoiding road hazards.
MOTORCYCLES *DRIVER ED*

BASIC STREET RIDING 8875
Level JH 1978 19 min. MSF
This film acquaints motorcyclists with the techniques and skills of riding in traffic and assumes a basic ability in handling the motorcycle. How to spot and avoid potentially dangerous situations is included.
MOTORCYCLES *DRIVER ED*

BICYCLE SAFETY: BEGINNING YEARS 9519
Level PI 1982 11 min. FIE
This bicycle safety film concentrates on the high danger situations commonly responsible for bicycle accidents with children: emerging from driveways, from between parked cars, from alleys, etc. Techniques to counter these dangerous situations are shown.
BICYCLES *SAFETY*

BICYCLING: VISUAL SKILLS 9854
Level IJ 1983 13 min. AAA
Good visual skills are stressed in this film as two youngsters learn, through their brother's driver education teacher, how the rules of the road apply to bicyclists and motorists alike.
BICYCLES *SAFETY* *DRIVER ED*

BROKEN GLASS 5451
Level JH 1963 15 min. UC
Through tests, the results of collisions between moving cars are demonstrated. Good driving, especially town driving, is emphasized, and use of seatbelts is stressed.
DRIVER ED

CAR TALK 8798
Level H 1976 18 min. GM
This film acquaints the viewer with the basics of the automobile, and offers tips on maintenance, safety and economy. It explains the fundamentals of automobile operation and service, and value of the owners' manual.
AUTOMOBILES *DRIVER ED*

CHILDREN IN TRAFFIC-THEY ARE DIFFERENT 9602
Level PIJH 1983 13 min. AAA
This West German film shows how children differ from adults in their perceptions of traffic, and how drivers must be alert to children who cannot be expected to fully comprehend the significance of traffic.
DRIVER ED *SAFETY*

CROSSINGS 9597
Level IJH 1983 16 min. NSC
This film illustrates the potential safety conflicts at railroad crossings and discusses tips to be considered by vehicle drivers.
DRIVER ED

D.U.I. THE PRICE IS TOO HIGH 20192-V
Level JH 1986 23 min. AIMS
D.U.I.I., Driving while under the influence of intoxicants, carries a steep price tag and wreaks painful consequences, which are examined in this film.
DRIVER ED *DRUGS-ALCOHOL*

DAY I DIED, THE 9836
Level JH 1977 14 min. AIM
This film is a dramatization of the reflections of a teenager killed in an alcohol related crash.
DRIVER ED *DRUGS-ALCOHOL*

DEATH IN THE FAST LANE 9623
Level JH 1983 15 min. MTI
This film examines the many facets involved in the epidemic of teenage drinking and highway fatalities. Analyzes why teens are vulnerable to the problem, the role of parents, government and law enforcement.
DRIVER ED *DRUGS-ALCOHOL*

DOWN SIZING YOUR CAR 9604
Level JH 1984 10 min. AAA
Topics include the increased maneuverability of small cars, changes in sight and stopping distances, and how drivers must adjust to these changes.
DRIVER ED *AUTOMOBILES*

DRIVERS I HAVE KNOWN AND HATED **9609**
Level JH 1983 18 min. BEA
Bob Keith, a paraplegic since a traffic accident, inspires viewers to examine their own driving habits and adopt a responsible and accident-preventive attitude.
DRIVER ED

DRIVING DIFFERENCE, THE **9444**
Level JH 1982 25 min. MBT
This film shows the techniques a driver can use to conserve on fuel consumption and reduce gasoline bills. Economical driving is encouraged.
DRIVER ED *AUTOMOBILES*

DRIVING UNDER INFLUENCE **9621**
Level JH 1984 22 min. HIG
The victims of drunk driving as well as drivers who have caused fatal alcohol related accidents tell how serious and tragic drinking and driving can be. The film shows that only one drink can impair perception enough to cause a fatal accident. Special emphasis is given to young people.
DRIVER ED *DRUGS-ALCOHOL*

DRIVING UNDER THE INFLUENCE **9837**
Level JH 1984 25 min. BARR
This driving story shows the effects of fatal crashes on many lives.
DRIVER ED *DRUGS-ALCOHOL*

EMERGENCY DRIVING PROCEDURE **8780**
Level H 1976 16 min. GM
This film documents a driver going through the advanced driver training course at General Motors. Techniques for emergency driving situations are demonstrated: evasive maneuvers, handling a skid, recovering from a blowout, running off the road.
DRIVER ED

FORGIVING HIGHWAYS **9787**
Level JH 1982 18 min. USDT
Fifty percent of highway fatalities are caused by a single vehicle leaving the roadway and crashing into an obstacle. This film shows how highways are engineered to reduce the threat of injury when a car leaves the roadway.
DRIVER ED

FREEWAY DRIVING: MAKING CRITICAL DECISIONS **9601**
Level JH 1983 14 min. AAA
This presents special freeway driving skills for getting on and off safely, for maintaining adequate space, using freeway guide signs and planning your trip.
DRIVER ED

HIGHWAY DRIVING TACTICS **20174-V**
Level JH 1986 18 min. AIMS
Proper techniques and skills for driving on limited access highways are demonstrated. Tips include plan ahead; go with the flow; keep a cool head; get the big picture; use two-second rule and margin of safety; stay alert; pick an escape route; maintain your car and use seat belt.
DRIVER ED

HUSH PUPPY'S BRIGHT IDEA **8628**
Level P 1976 19 min. CK
Through the antics of Lambchop and Hush Puppy, this film focuses on how pedestrians and cyclists can be safer by being more visible. It stresses the individual's responsibility in making himself more visible through wearing the appropriate clothing, etc.
BICYCLES *SAFETY*

I'M NO FOOL AS A PEDESTRIAN **7588**
Level PI 1971 8 min. WD
Jiminy Cricket shows young children pedestrian safety and encourages them to adopt safety habits all the time.
SAFETY

INCREASING RIDING SKILLS **8876**
Level JH 1978 11 min. MSF
Designed for intermediate and experienced cyclists, this film introduces such techniques as emergency stops, avoiding road hazards at highway speeds and wet weather riding.
MOTORCYCLES *DRIVER ED*

INTRODUCTION TO MOTORCYCLE SAFETY **20151-V**
Level IJH 1985 37 min. MTPS
This video emphasizes the importance of professional training, alert street riding, and always riding when sober.
DRIVER ED *SAFETY* *MOTORCYCLES*

JUST ANOTHER FRIDAY NIGHT **9802**
Level JH 1984 15 min. AAA
This film attempts to involve teens in discussing how society is to deal with the drivers involved in fatal crashes due to reckless or impaired driving. It focuses on single vehicle accidents often involving teens, drinking and high speed driving.
DRIVER ED *DRUGS-ALCOHOL*

JUST ANOTHER FRIDAY NIGHT **20085-V**
Level JH 1984 15 min. AAA
This film involves teens in the issue of how society is to deal with the drivers involved in fatal crashes. It focuses on single vehicle accidents which often involve teenagers, drinking and high speed driving.
DRUGS-ALCOHOL *DRIVER ED*

LICENSE 20178-V
Level JH 1986 11 min. BARR
Based on a science fiction story, this film dramatizes the attitude of young people that a fatal car crash "can't happen to me." Dangerous driving attitudes are underscored. This film is suitable for English classes, as well as driver education classes.
DRIVER ED *SHORT STORY*

LIFE IN THE FAST LANE 9611
Level JH 1981 14 min. BUD
This illustrates safe defensive driving on expressways and includes numbering, interchange tactics, bad weather and emergencies.
DRIVER ED

LIFE IS PRECIOUS: BUCKLE THEM IN 9804
Level JH 1983 14 min. FIES
This film shows the importance of using child restraints during four stages of physical management: as an unborn child, as a newborn, as a toddler, and as a child four years or older.
DRIVER ED *AUTOMOBILES*

LITTLE RESTRAINT, A 9819
Level JH 1979 13 min. MTPS
The value of wearing seat belts is demonstrated through the testing procedures as well as testimony obtained from a variety of crash victims.
DRIVER ED *SAFETY*

MAKE WINTER DRIVING SAFE 9603
Level JH 1982 13 min. AAA
This outlines the skills needed for winter driving and vehicle preparation and shows skid avoidance and recovery techniques and proper use of jumper cables.
DRIVER ED

NATIONAL DRIVING TEST 9624
Level JH 1981 29 min. MTI
This film shows the mistakes that lead to the fact that one out of every two drivers will be involved in a fatal or injury producing accident at least once in their lives. Accidents are reconstructed to show who was in the wrong and how the accident could have been avoided.
DRIVER ED

NIGHT DRIVING TACTICS 6637
Level JH 1967 17 min. AIMS
This demonstrates driving tactics which reduce the risk of accidents at night. Underscores the fact that there are more than twice as many accidents at night as in the day.
DRIVER ED

ONE TOO MANY **9834**
Level JH 1985 32 min. LCA
This film shows the tragedy of mixing drinking with driving.
DRIVER ED *DRUGS-ALCOHOL*

ONLY ONE ROAD **8627**
Level IJH 1976 26 min. AAA
This film stresses that greater understanding and cooperation are needed between bicyclists and motorists in order to safely share the highways. Common problems are highlighted, and people who've been involved in accidents share experiences.
BICYCLES *SAFETY* *DRIVER ED*

OTTO THE AUTO SERIES: BICYCLES **9383**
Level PI 1982 13 min. AAA
This animated film shows three topics for primary children in three separate films: bicycle safety, buying a bike, and patrolling of bikes. Titles include "Bikes Go With the Flow," "Dream Bike," and "Bike Border Patrol."
SAFETY *BICYCLES*

OTTO THE AUTO: BUCKLE UP **9607**
Level P 1979 3 min. AAA
An animated film in which space people encourage children to use their seatbelts at all times in the car.
SAFETY

OTTO: PEDESTRIAN SAFETY **9521**
Level P 1982 16 min. AAA
This film contains four films that emphasize pedestrian safety: A Surprise For Otto, Otto Goes Ice Skating, Horseplay, and the Secret of Pushbuttons.
SAFETY

PARKING TACTICS **9223**
Level JH 1979 16 min. MHP
A humorous approach details, step-by-step, parallel parking, diagonal parking, hill parking and parking lot skills.
DRIVER ED

PRO DRIVING ATTITUDES **9808**
Level JH JH 16 min. AIMS
Four key attitudes of professional drivers are illustrated and encouraged: being alert and prepared for the unexpected, being wary of other drivers, pedestrians, etc., being patient, and being considerate.
DRIVER ED

PRO DRIVING TACTICS **9816**
Level JH 1978 15 min. AIMS
Based on the concept of protecting yourself with a space/time shield, this shows how to maintain a space shield and clear field of vision, how to develop perception, proper eye movement, allowing more time to stop, etc.
DRIVER ED

RIDE ON 8370
Level IJ 1975 14 min. MGH
This film gives an entertaining, informative look at bicycle safety: Beginning with a comic history of the wheel, the film takes the students to a bicycle rodeo, where safe riding habits and accident avoidance techniques are shown.
SAFETY *BICYCLES*

ROOM TO LIVE: SEAT BELTS 9423
Level JH 1982 28 min. SYSM
This film deals exclusively with seat belt safety, and leaves a dramatic message that seat belts should be worn at all times.
DRIVER ED *SAFETY*

ROOM TO LIVE II 9818
Level IJH 1982 27 min. MED
This film is an update on seat belt use, and it underscores the fact that use of belts is still the most effective way to protect against injury and death in a car accident. Sgt. Ware tells of people who heard his warning but failed to heed it.
DRIVER ED *SAFETY*

SADD - STUDENTS AGAINST DRUNK DRIVING 9814
Level JH 1984 28 min. NEFF
This documents the founder of SADD, Bob Anastas, and the incidents in his life which led him to his involvement. As he talks with students, Bob explains the goals and philosophy of SADD and his own insight into the tragedies of drinking and driving.
DRIVER ED *DRUGS-ALCOHOL*

SAFETY ON OUR SCHOOL BUS 9737
Level PI 1980 13 min. EBE
Illustrates proper conduct on the school bus, and emphasizes responsibility riders have in maintaining safety: Includes 6 basic rules for safe riding; safe loading and unloading; emergency evacuation drills; safety while waiting.
SAFETY

SAFETY TIMES THREE 8790
Level JH 1976 16 min. GM
This film covers the three elements that make up safe driving: driver, car, and road. Emphasizes the need for courtesy and attention, and the skills that are needed to be a good defensive driver.
DRIVER ED

SAFETY: WALK TO SCHOOL 9567
Level PI 1967 13 min. AIM
This illustrates the proper safety procedures in a number of possibly dangerous situations, including street crossing, retrieving a ball from the street and not accepting rides with strangers.
SAFETY

SCHOOL BUS SAFETY: SCHMOADLE NIGHTMARE **8324**
Level PI 1975 9 min. MGH
Safety procedures and behavior for riding school buses are stressed as this film fantasy shows, through the unruly Schmoadles, what not to do, and through the students, what one is supposed to do.
SAFETY

SCHOOL BUS AND SAFETY **8708**
Level PI 1976 15 min. CT
This film is designed to comply with standard 17 of the U.S. Department of Transportation regarding school bus safety. The film deals with safety to and from the bus stop in both rural and urban settings, and proper behavior on the bus.
SAFETY *GUIDANCE*

SEAT SENSE **20217-V**
Level JH 1984 12 min. FLI
This film uses crash test footage to show what can happen when infant and child car seats and restraints are either not used or are used incorrectly.
DRIVER ED *SAFETY*

SHARING THE ROAD WITH BIG TRUCKS **9835**
Level JH 1985 19 min. AAA
This film shows the safe driving procedures for sharing highways with big trucks.
DRIVER ED

SIGNS AND LINES **8772**
Level JH 1976 16 min. GM
This animated film shows the international system of traffic signs that are gradually replacing many of the familiar road signs and pavement markings.
DRIVER ED

SOCIAL DRINKER AND ANTI-SOCIAL DRIVER **9811**
Level H 1984 21 min. AIMS
This film looks at two kinds of drinking drivers: those who drink more than they intend and drive anyway, and those who think they have control over their body's reaction to alcohol. The folly of these beliefs is brought to light.
DRIVER ED *DRUGS-ALCOHOL*

SPACE DRIVING TACTICS **6323**
Level JH 1980 14 min. AIMS
This film shows how accidents happen when drivers have neither space nor time to avoid trouble. Included are driver-reaction tests and chain reaction tail-gating demonstrations.
DRIVER ED

STAYING ALIVE BEHIND THE WHEEL 9863
Level JH 1984 18 min. JOUR
Safer cars, highways and better drivers are the solution to the problem that automobile accidents are the biggest killer of Americans under age 34. Issues of drunk driving, front seat airbags, seat belts and advanced driver training are raised.
DRIVER ED

SURE, MAC, SURE 9606
Level JH 1983 5 min. AAA
A series of five dramatic vignettes which highlight five important traffic safety topics. Useful for discussion.
DRIVER ED

TEENAGE DRINKING AND DRIVING 9273
Level JH 1981 18 min. MHP
This film illustrates the dangerous mix when teens drink alcohol and then drive.
DRIVER ED *DRUGS-ALCOHOL*

THERE ARE CHOICES: SAFE DRIVING BEGINS 20199-V
Level JH 1985 19 min. FILMED
An indepth look at 3 accidents and what caused these crashes, with a review of the choices we as drivers have.
DRIVER ED

THIRD KILLER, THE 9418
Level JHA 1982 28 min. HSF
This film examines the nation's third deadliest killer: traffic accidents. This footage required two years of shooting; it is an honest look at highway death.
DRIVER ED

TIRE WISE 9608
Level JH 1976 15 min. AIM
This film describes excessive tire wear, correct maintenance, tire changing, skid recovery on wet surface, tire purchasing and the difference between types of tires (e.g. radial, bias).
AUTOMOBILES *DRIVER ED*

TO DRIVE AT NIGHT 9279
Level JH 1979 18 min. MHP
This film gives safety techniques for driving at night.
DRIVER ED

TO KILL THE FUTURE 9803
Level JH 1984 15 min. MTI
This film is for all those involved in helping prevent accidents caused by drunk drivers and for those who work with helping the people who have lost a loved one, especially a child, through these circumstances.
DRIVER ED *DRUGS-ALCOHOL*

TRAFFIC TRIALS: HEAVEN WON'T WAIT 9552
Level JH 1982 18 min. AIM
A study at the U. of Indiana has isolated 5 common errors that account for 95% of automobile accidents. These mistakes are so common that everyone is guilty of at least one. The film shows how to avoid these sometimes fatal errors.
DRIVER ED

UFO/UNRESTRAINED FLYING OBJECT 8797
Level JH 1976 16 min. GM
Through impact sled tests, barrier crashes and slow motion photography, the value of passenger restraint systems in reducing the risk of injury is demonstrated.
AUTOMOBILES *DRIVER ED*

UNTIL I GET CAUGHT 8764
Level H 1976 27 min. GM
This film documents a unique driving test in which drivers are rated on their ability to handle a prescribed course after having drunk as much alcohol as they want to. It provides solid evidence why one shouldn't drink and drive.
DRIVER ED *DRUGS-ALCOHOL*

VICTIMS, ALL VICTIMS 20082-V
Level JH 1983 30 min. UT
This is the tragic story of a man who lost seven family members to a drunk driver, and a woman in a wheel chair and another victim in a coma, because of drinking/driving related accidents.
DRIVER ED *DRUGS-ALCOHOL*

VISUAL PERCEPTION IN DRIVING 9389
Level JH 1982 22 min. AAA
Since driver errors that cause accidents often include poor eye habits, this film shows the proper methods for scanning and searching the road ahead, for improved visual perception and better organization of meaningful traffic information.
DRIVER ED

WALK SAFELY 9805
Level PI 1983 13 min. FIES
This film illuminates the data that shows that children do not stop and look for cars before entering a roadway. It shows safe crossing behavior.
SAFETY

WATER SKIING ON FOUR WHEELS 9281
Level JH 1979 18 min. MHP
This film shows the dangers of hydroplaning in a car and, in general, of driving on wet pavement. Techniques for more safe handling of the car in wet conditions are demonstrated.
DRIVER ED

WHEELS OF TRAGEDY 9244
Level H 1979 28 min. MHP
As you travel with two highway patrolmen on their daily rounds, you witness the results of inattention and poor judgment in traffic accidents. Each situation is re-enacted minutes before the accident takes place.
DRIVER ED

WHEN TEENAGERS DRIVE 9817
Level JH 1985 14 min. IIHS
Though teens represent less than 10% of the population, they account for more than 20% of motor vehicle fatalities. This film examines some suggested measures including curfew laws, increased licensing age and drinking age, requiring seat belts and enacting a helmet law.
DRIVER ED

WHEN THE PAVEMENT ENDS 8872
Level IJH 1978 17 min. KMC
This film shows the correct, safe use of off-road motorcycles, including riders' responsibilities for environmental protection. For both beginning and more advanced riders.
MOTORCYCLES *DRIVER ED*

WINTER DRIVING TACTICS 9381
Level JH 1981 16 min. AIMS
This film demonstrates tactics ranging from common sense practices (keeping the windows clear) to emergency precautions such as skid recovery. In addition to techniques for driving safely on slippery roads, the film covers winterizing your car.
DRIVER ED

WINTER DRIVING TACTICS 20176-V
Level JH 1981 14 min. AIMS
This film shows common sense rules and necessary skills for safe winter driving. Included are keeping windshields clear, skid control and recovery, winterizing the car and use of emergency equipment.
DRIVER ED

WITHOUT WHEELS 9801
Level JH 1985 10 min. FLI
This film, about a young man who lost his license for 6 months after a DUI conviction and who is having trouble keeping his job, stimulates discussion about the legal, social, financial consequences of a DUI conviction.
DRIVER ED *DRUGS-ALCOHOL*

YOUR CUSHION FOR SAFETY 9600
Level JH 1982 15 min. SMI
This is an overview of how to apply the 5 keys of the "Smith System" of crash avoidance and space cushion driving. A summary of each point is combined with an on-road demonstration.
DRIVER ED

AMERICAN INDIANS: A BRIEF HISTORY 9877
Level PIJ 1985 22 min. NG
Animation and live footage tell the story of the first Americans and how their life was changed by the whites. The film concludes with a look at Native Americans today.
NATIVE AMERICAN *U.S. HISTORY*

CHERNOBYL: BITTER TASTE OF WORMWOOD 20278-V
Level JH 1986 52 min. FFH
This documents the study of the long-term effects of radioactive fallout after the disastrous nuclear power plant explosion at Chernobyl. Japanese investigators show a technical and comprehensive picture of the tragic consequences for Europeans.
DISASTERS *ECOLOGY* *EARTH SCIENCE*

CHRISTMAS GIFT, A 20281-V
Level PIJH 1980 8 min. BB
A Will Vinton claymation production based on a Peter, Paul and Mary ballad about a poor woman and a boy who share a humble but loving Christmas dinner.
CHRISTMAS *HOLIDAYS* *VALUES*

CREATION, THE 20284-V
Level IJH 1981 9 min. BB
A Will Vinton claymation rendering of James Weldon Johnson's poem "God's Trombones," done in the tradition of an old time Black preacher.
POETRY *AMERICAN LIT* *BLACKS*

GLACIER/WATERTON LAKES 20287-V
Level IJH 1987 24 min. KAW
A scenic overview of the Glacier Park/Waterton Lakes area bordering Montana and Canada. This film gives both the history and present day experiences.
MONTANA *WILDERNESS* *NATIONAL PARKS*

HIROSHIMA: THE LEGACY 20277-V
Level JH 1987 30 min. FFH
This powerful video tells the personal stories behind the exhibits at the Hiroshima or "Atom Bomb" museum. It is narrated by the museum's director, a Hiroshima survivor who knew many of the victims whose tragic stories he tells.
ATOMIC WEAPONS *WAR* *JAPAN*

HOUSEFLY 9689
Level IJH 1982 16 min. EBE
This complex and sometimes dangerous insect is examined in this film in which viewers learn about the unique flight and feeding mechanisms of the fly, its life cycle, etc.
INSECTS *BIOLOGY* *LIFE SCIENCE*

HOW TO CATCH A COLD 9866
Level PI 1986 10 min. DISNEY
Accurate information helps children learn about the cold virus, how it is transmitted, and how to avoid spreading it. It introduces the role of the immune system and dispells myths about colds. Animated and live action.
HEALTH *SCIENCE*

HOW TO CATCH A COLD 20179-V
Level PI 1986 10 min. WD
Accurate information helps children learn about the cold virus, how it is transmitted and how to avoid spreading it. Role of the immune system is introduced and myths about colds dispelled. Animated and live action.
HEALTH *SCIENCE*

JOURNEY OF THE KINGS 20070-V
Level JH 1984 26 min. NWPC
This video describes the plight of the Columbia River Salmon and the remarkable regional program designed to protect them. Same as film # 9788.
NORTHWEST *ECOLOGY* *FISH*

LAND OF THE PINK SNOW, THE 20280-V
Level IJH 1961 27 min. FNF
This scenic journey through the Beartooth Mountains in southwestern Montana shows a legendary lake of Crow Indian lore, the Grasshopper Glacier where centuries old locusts are frozen and pink the snowfields; narrated by Crow Indian, Old Plainfeather.
MONTANA *NATIVE AMERICAN* *MOUNTAINS*

LIFE AND WHEELS 20077-V
Level JH 1982 21 min. FED
Gives real world information about the consequences of motor vehicle crashes for those who are critically injured and survive. Includes interviews with spinal cord injury victims.
SAFETY *DRIVER ED*

LITTLE PRINCE, THE 20283-V
Level IJH 1979 27 min. BB
This a Will Vinton claymation rendering of the story of the little Prince who lives on a tiny planet, watching over his three volcanoes and rose. His interplanetary travels take him to earth where a fox tells him the secret of happiness.
LANGUAGE ARTS *VALUES* *ARTS AND CRAFTS*

MILLER'S SECRET, THE 20285-V
Level JH 1985 13 min. BB
A claymation rendering about an old French miller in the region of Provence who refuses to let the steam driven mills put him out of work. English narrative with some French dialogue. Based on a tale of Alphonse Daudet.
FRENCH *FRANCE*

MOTHER TERESA 20288-V
Level IJH 1986 82 min. PETRIE
This film is considered the definitive portrait of 1979 Nobel Peace Prize winner Mother Teresa, founder of the humanitarian Sisters of Charity. This shows both Mother Teresa and the work of the order.
VALUES *INDIA* *SOCIAL STUDIES*

MOVING UP TO AMATEUR RADIO 20275-V
Level IJH 1987 11 min. ARRL
A simple demonstration and explanation of what HAM Radio is and how very different it is from CB Radio. Gives the basics required for a NOVICE license. Emphasizes that Amateur Radio is both fun and a public service.
ELECTRONICS *TECHNOLOGY* *COMMUNICATION*

NO SHOW, THE 20273-V
Level PI 1987 23 min. SAATCH
The McGruff Crime Dog and friends present the argument that saying "NO" to drugs is cool: Winners don't use and users don't win.
DRUGS-ALCOHOL *HEALTH* *GUIDANCE*

RIP VAN WINKLE 20282-V
Level IJH 1978 27 min. BB
This is a claymation rendering of Washington Irving's classic tale about the easy-going Dutchman who slept for 20 years, awakening to changes in his Catskill village. Excellent claymation by Will Vinton.
AMERICAN LIT *FOLKLORE* *LANGUAGE ARTS*

THOMAS JEFFERSON 9685
Level IJ 1980 13 min. EBE
This film from the Great American series "interviews" Thomas Jefferson and gives an overview of his achievements and career.
PRESIDENTS *U.S. HISTORY* *BIOGRAPHY*

TRACKS: ACCIDENT INVESTIGATION 20286-V
Level H 1985 30 min. COMM
This film is intended for motor vehicle fleet personnel. It illustrates the consequences of a serious accident and how previous minor accidents can reveal patterns that could be corrected before a major accident.
DRIVER ED *SAFETY*

UNIVERSE, THE 20150-V
Level IJH 1976 30 min. FH
Narrated by William Shatner, this video takes the viewer through our own solar system to the Milky Way and beyond. It includes theories on the origins of the universe, black holes, pulsars and more.
ASTRONOMY *SOLAR SYSTEM* *SCIENCE*

WARMING WARNING 20197-V
Level JH 1985 58 min. MG
Explains and examines the "greenhouse effect" and assesses the impact that warming of the global climate will have on the world of the future.
EARTH SCIENCE *WEATHER* *SCIENCE*

WHAT DO YOU KNOW ABOUT AIDS? NATL TEST 20274-V
Level JH 1987 120 min. MET LI
Provides information on AIDS in a quiz format. Includes questions from a variety of movie personalities with answers from the Surgeon General.
SEX EDUCATION *GUIDANCE*

WITNESS TO APARTHEID 20279-V
Level IJH 1986 36 min. CA NEW
A strong documentary showing the dehumanizing effects of S. Africa's policy of racial separation and how it results in torture, beatings, and murder of hundreds of Blacks. Focuses on the effects on the young people.
SOCIAL STUDIES *BLACKS* *AFRICA*

WORLD OF AMATEUR RADIO 20276-V
Level IJH 1987 30 min. ARRL
A contemporary presentation on what HAM Radio is: critical help in disasters, practical help in everyday affairs, and involved with satellite technology and space research. A refreshing view of individuals' involvement and networking from local to international level.
ELECTRONICS *TECHNOLOGY* *COMMUNICATIONS*

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	TIME OF OUR LIVES	20180-V	GUIDANCE
	TIRE WISE	9608	TRAFFIC ED
	TO DRIVE AT NIGHT	9279	TRAFFIC ED
	TO KILL THE FUTURE	9803	TRAFFIC ED
	TRAFFIC TRIALS: HEAVEN WON'T WAIT	9552	TRAFFIC ED
	UFO/UNRESTRAINED FLYING OBJECT	8797	TRAFFIC ED
	UNTIL I GET CAUGHT	8764	TRAFFIC ED
	VICTIMS, ALL VICTIMS	20082-V	TRAFFIC ED
	VISUAL PERCEPTION IN DRIVING	9389	TRAFFIC ED
	WATER SKIING ON FOUR WHEELS	9281	TRAFFIC ED
	WHEELS OF TRAGEDY	9244	TRAFFIC ED
	WHEN TEENAGERS DRIVE	9817	TRAFFIC ED
	WHEN THE PAVEMENT ENDS	8872	TRAFFIC ED
	WINTER DRIVING TACTICS	9381	TRAFFIC ED
	WINTER DRIVING TACTICS	20176-V	TRAFFIC ED
	WITHOUT WHEELS	9801	TRAFFIC ED
	YOUR CUSHION FOR SAFETY	9600	TRAFFIC ED
DRUGS-ALCOHOL	48 HOURS ON CRACK STREET	20175-V	GUIDANCE
	ALCOHOL TRIGGER FILM FOR JR. HIGH SCHOOL	9605	HEALTH-PE-DRUGS
	ALCOHOL- HOW MUCH IS TOO MUCH?	9618	TRAFFIC ED
	ALCOHOLISM & FAMILY: WE MOVED TO ELM ST.	8423	HEALTH-PE-DRUGS
	ANYTHING FOR KICKS	8069	HEALTH-PE-DRUGS

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DRUGS-ALCOHOL	ARE DRUGS THE ANSWER	8070	HEALTH-PE-DRUGS
	BODYWORKS: THE BODY A RISK	20242-V	HEALTH-PE-DRUGS
	CRACK	20245-V	HEALTH-PE-DRUGS
	CRACK: CHEAP AND DANGEROUS	20247-V	HEALTH-PE-DRUGS
	D.U.I.I. THE PRICE IS TOO HIGH	20192-V	TRAFFIC ED
	DAY I DIED, THE	9836	TRAFFIC ED
	DAY IN THE DEATH OF DONNY B.	8068	HEALTH-PE-DRUGS
	DEATH IN THE FAST LANE	9623	TRAFFIC ED
	DOPE IS FOR DOPES	8683	HEALTH-PE-DRUGS
	DR. COOPER AND HIS FRIENDS	20246-V	HEALTH-PE-DRUGS
	DRINKING PARENTS	20249-V	HEALTH-PE-DRUGS
	DRIVING UNDER THE INFLUENCE	9621	TRAFFIC ED
	DRIVING UNDER THE INFLUENCE	9837	TRAFFIC ED
	DRUG ABUSE TEST	20263-V	HEALTH-PE-DRUGS
	DRUGS: THE FIRST DECISION	7728	HEALTH-PE-DRUGS
	EPIDEMICI KIDS, DRUGS AND ALCOHOL	9584	HEALTH-PE-DRUGS
	HALLUCINOGENS	20260-V	HEALTH-PE-DRUGS
	HEALTHWISE: SMOKING, DRINKING, DRUGS	20239-V	HEALTH-PE-DRUGS
	HERE'S HELP	8072	HEALTH-PE-DRUGS
	HEROIN	7725	HEALTH-PE-DRUGS
	HOW DO YOU TELL?	20250-V	HEALTH-PE-DRUGS
	I BELIEVE IN ME	20271-V	GUIDANCE
	IF YOU'D ONLY LISTEN	20243-V	HEALTH-PE-DRUGS
	INHALANTS	20264-V	HEALTH-PE-DRUGS
	JUST ANOTHER FRIDAY NIGHT	9802	TRAFFIC ED
	JUST ANOTHER FRIDAY NIGHT	20085-V	TRAFFIC ED
	JUST SAY NO	20268-V	HEALTH-PE-DRUGS
	KIDS AND DRUGS, THE REASON WHY	20259-V	HEALTH-PE-DRUGS
	LOTS OF KIDS LIKE US	9595	GUIDANCE
	LOTS OF KIDS LIKE US	20254-V	HEALTH-PE-DRUGS
	MARIJUANA	20261-V	HEALTH-PE-DRUGS
	ME, AN ALCOHOLIC?	20269-V	HEALTH-PE-DRUGS
	NO SHOW, THE	20273-V	HEALTH-PE-DRUGS
	ONE FOR MY BABY	20223-V	HEALTH-PE-DRUGS
	ONE TOO MANY	9834	TRAFFIC ED
	REACH OUT	20272-V	HEALTH-PE-DRUGS
	SADD - STUDENTS AGAINST DRUNK DRIVING	9814	TRAFFIC ED
	SLOW DEATH	8073	HEALTH-PE-DRUGS
	SNOWSTORM IN JUNGLE	20141-V	HEALTH-PE-DRUG
	SOCIAL DRINKER AND ANTI-SOCIAL DRIVER	9811	TRAFFIC ED
	STEP IN TIME, A	9598	HEALTH-PE-DRUGS
	TEENAGE DRINKING AND DRIVING	9273	TRAFFIC ED
	TEENAGE DRINKING: A NATIONAL CRISIS	20266-V	HEALTH-PE-DRUGS
	TEENAGE TURN ON: DRINKING AND DRUGS	8936	HEALTH-PE-DRUGS
	TIME OF OUR LIVES	20180-V	GUIDANCE
	TO KILL THE FUTURE	9803	TRAFFIC ED
	UNTIL I GET CAUGHT	8764	TRAFFIC ED
	VICTIMS, ALL VICTIMS	20082-V	TRAFFIC ED
	WHAT DO DRUGS DO?	8075	HEALTH-PE-DRUGS
	WHY SAY NO TO DRUGS?	9876	HEALTH-PE-DRUGS
	WHY SAY NO TO DRUGS?	20258-V	HEALTH-PE-DRUGS
	WITHOUT WHEELS	9801	TRAFFIC ED
	WIZARD OF NO	20252-V	HEALTH-PE-DRUGS
	YOU CAN SAY NO TO A DRINK OR DRUG	20253-V	HEALTH-PE-DRUGS
EARTH SCIENCE	ACID RAIN: THE CHOICE IS OURS	20204-V	SCIENCE
	BEACH-A RIVER OF SAND, THE	6163	SCIENCE
	CAVE COMMUNITY, THE	6181	SCIENCE
	CHERNOBYL: BITTER TASTE OF WORMWOOD	20278-V	SCIENCE
	CLIMATES OF NORTH AMERICA, THE	9034	SCIENCE
	COLD FRONT	7832	SCIENCE
	CONTINENTAL DRIFT: PLATE TECTONICS	9662	SCIENCE
	CRYSTALS	6628	SCIENCE
	EARTHQUAKES: EX. EARTH'S RESTLESS CRUST	9669	SCIENCE
	EROSION, WEATHERING: LOOKING AT THE LAND	9014	SCIENCE
	ERUPTION OF MT. ST. HELEN'S VOLCANO, THE	20087-V	SCIENCE
	FOSSIL STORY, THE	9407	SCIENCE
	FOSSILS: CLUES TO THE PAST	20256-V	SCIENCE
	GEOLOGY OF YELLOWSTONE	6822	SCIENCE
	GLACIERS	5907	SCIENCE
	GREAT DINOSAUR DISCOVERY, THE	9553	SCIENCE
	GROUNDWATER	9563	SCIENCE

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EARTH SCIENCE	HISTORY: LAYER BY LAYER	6769	SCIENCE
	IN ONE DAY	9068	SCIENCE
	LAVA AND THE RIVER	6576	SCIENCE
	MARS: THE RED PLANET	20149-V	SCIENCE
	MINERALS AND ROCKS	9340	SCIENCE
	MOUNTAINS: A FIRST FILM	7265	SCIENCE
	MT. ST. HELEN'S: KEEPER OF THE FIRE	9390	SCIENCE
	OCEAN, THE: A FIRST FILM	7264	SCIENCE
	ORIGIN OF ROCKS AND MOUNTAINS	8364	SCIENCE
	ORIGINS OF WEATHER	9102	SCIENCE
	OUR MR. SUN, PART 1 AND 2	4678	SCIENCE
	RISE AND FALL OF THE GREAT LAKES	8744	SCIENCE
	RIVER: WHERE DO YOU COME FROM?	8582	SCIENCE
	RIVERS: WORK OF RUNNING WATER	9734	SCIENCE
	ROCK CYCLE	9736	SCIENCE
	ROCKS FOR BEGINNERS	4890	SCIENCE
	SAN ANDREAS FAULT, THE	8103	SCIENCE
	SEARCH FOR THE TUNGUSKA METEORITE	6661	SCIENCE
	SECRETS OF THE ICE	5084	SCIENCE
	SNOW: A FIRST FILM	7364	SCIENCE
	SOLAR SYSTEM, THE: ITS' MOTION	8314	SCIENCE
	SOLAR SYSTEM,THE	20186-V	SCIENCE
	STARS, THE	8363	SCIENCE
	STORMS: THE RESTLESS ATMOSPHERE	8695	SCIENCE
	STRANGE CASE OF COSMIC RAYS, P. 1 AND 2	7431	SCIENCE
	SUN WATCHER CONNECTION, THE	9530	SCIENCE
	SUN, THE	8342	SCIENCE
	UNIVERSE	9143	SCIENCE
	UNIVERSE: BEYOND THE SOLAR SYSTEM	8977	SCIENCE
	VOLCANIC LANDSCAPES, PART 1 AND 2	9295	SCIENCE
	VOLCANOES: EXPLORING THE RESTLESS EARTH	8965	SCIENCE
	WARMING WARNING	20197-V	MATH
	WATER CYCLE	9752	SCIENCE
	WAYS OF WATER, THE	7757	SCIENCE
	WHAT MAKES RAIN?	9760	SCIENCE
	WHAT MAKES WEATHER?	9761	SCIENCE
	WONDERING ABOUT AIR	9873	NATURE STUDY
	WONDERING ABOUT AIR	20211-V	NATURE STUDY
EARTHQUAKES	CONTINENTAL DRIFT: PLATE TECTONICS	9662	SCIENCE
	EARTHQUAKE	8462	SCIENCE
	EARTHQUAKE	8469	SCIENCE
	EARTHQUAKE: DON'T AND DO'S	8025	SCIENCE
	EARTHQUAKES: EX. EARTH'S RESTLESS CRUST	9669	SCIENCE
	SAN ANDREAS FAULT, THE	8103	SCIENCE
EATING DISORDER	DIETING: THE DANGER POINT	9617	HEALTH-PE-DRUGS
ECOLOGY	ABOVE TIMBERLINE-THE ALPINE TUNDRA ZONE	5461	NATURE STUDY
	BAOBAB: PORTRAIT OF A TREE	8043	NATURE STUDY
	BEAVER FAMILY	9648	NATURE STUDY
	BEAVER VALLEY	4415	NATURE STUDY
	BEFORE THE MOUNTAIN WAS MOVED, P. 1 & 2	7947	SCIENCE
	BIG SKY FORESTS, THE	8799	NATURE STUDY
	BLIND PROPHETS OF EASTER ISLAND	20171-V	SCIENCE
	BLUEBIRDS: BRING THEM BACK	9857	NATURE STUDY
	CHERNOBYL: BITTER TASTE OF WORMWOOD	20278-V	SCIENCE
	CLOSE LOOK AT DESERT ANIMALS, A	5881	NATURE STUDY
	COMMUNITY, THE	6177	SCIENCE
	DAM BUILDERS	8331	NATURE STUDY
	ECOLOGY: BARRY COMMONER'S VIEWPOINT	9012	SCIENCE
	EDGE OF BARRENS, THE	9047	NATURE STUDY
	END OF ONE, THE	7298	NATURE STUDY
	ENERGY SOURCES OF THE FUTURE	8544	SCIENCE
	EPILOGUE	9048	NATURE STUDY
	EVERGLADES, THE	8027	NATURE STUDY
	FLORIDA EVERGLADES	8913	NATURE STUDY
	FRESH WATER POND	9844	NATURE STUDY
	GRASSLAND ECOLOGY	7683	SCIENCE
	GRIZZLY BEAR, THE - STUDY FIELD RESEARCH	6873	NATURE STUDY
	HIGH COUNTRY	9852	NATURE STUDY
	HIGH COUNTRY	20147-V	NATURE STUDY

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ECOLOGY	HOT DRY DESERT, THE	5893	NATURE STUDY
	JOURNEY OF KINGS: COLUMBIA RIVER SALMON	9788	NATURE STUDY
	JOURNEY OF THE KINGS	20070-V	NATURE STUDY
	LAKES - AGING AND POLLUTION	7684	SCIENCE
	LAST STRONGHOLD OF EAGLES	9508	NATURE STUDY
	LIFE OF THE SOCKEYE SALMON	8916	NATURE STUDY
	LIFE ZONES OF THE CENTRAL ROCKIES	6808	SOCIAL SCIENCES
	LIVING TIDE PART 1: ROCKY SHORE	8432	SCIENCE
	LIVING TIDE, P.2: THE BRIM OF SAND	8433	SCIENCE
	LIVING TIDE, P.3: EDGE OF THE SEA	8434	SCIENCE
	LORAX, THE	7979	LANGUAGE ARTS
	MONTANA EXPERIENCE: TREES AND MAN	8800	NATURE STUDY
	MZIMA: PORTRAIT OF A SPRING	8440	NATURE STUDY
	PLANT SUCCESSION	5551	SCIENCE
	POISONED PLANET, THE	8360	SCIENCE
	POND, THE: A FIRST FILM	7909	NATURE STUDY
	POPULATION STORY: COLLISION WITH FUTURE	9731	SCIENCE
	PRAIRIE, THE	4981	NATURE STUDY
	PROWLERS OF THE EVERGLADES	5195	NATURE STUDY
	RESTLESS SEA, THE	7425	SCIENCE
	RIVER: WHERE DO YOU COME FROM?	8582	SCIENCE
	ROOM TO LIVE: GRIZZLY	8626	NATURE STUDY
	TEMPERATE DECIDUOUS FOREST, THE	5413	SCIENCE
	TEMPLES OF TIME	9128	SCIENCE
	THOUSAND SUNS, A	8739	SCIENCE
	TIME TO BEGIN	8395	SCIENCE
	TOO MANY ELEPHANTS?	8047	NATURE STUDY
	TREE, THE	5562	NATURE STUDY
	TURN OFF POLLUTION	7752	SCIENCE
	VANISHING PRAIRIE: LARGE ANIMAL OF PLAIN	5441	NATURE STUDY
	VANISHING PRAIRIE: SMALL ANIMLS OF PLAIN	5440	NATURE STUDY
	VANISHING PRAIRIE:BUFFALO MAJESTIC SYMBL	5442	NATURE STUDY
	WATER POLLUTION: A FIRST FILM	7716	SCIENCE
	WAYS OF WATER, THE	7757	SCIENCE
	WHITE MANE	8164	NATURE STUDY
	WHY PLANTS GROW WHERE DO	6654	NATURE STUDY
	WIND DRINKERS, THE	7940	NATURE STUDY
ECONOMICS	ANATOMY OF AN INFLATION	7672	CONSUMER/VO-ED
	CAPITALISM	9858	SOCIAL SCIENCES
	CAPITALISM	20158-V	SOCIAL SCIENCES
	CLIMBER, THE	8771	CONSUMER/VO-ED
	COMMUNISM	9860	SOCIAL SCIENCES
	COMMUNISM	20160-V	SOCIAL SCIENCES
	FENCES AND GATES	8769	CONSUMER/VO-ED
	MARXISM: THE THEORY THAT SPLIT A WORLD	8065	SOCIAL SCIENCES
	NEW DEAL, THE	8410	SOCIAL SCIENCES
	SCROOGE MCDUCK AND MONEY	8926	SOCIAL SCIENCES
	SOCIALISM	9859	SOCIAL SCIENCES
	SOCIALISM	20159-V	SOCIAL SCIENCES
	TWENTIES, THE	8335	SOCIAL SCIENCES
EDUCATION	BOOKTALKING WITH JONI BODART	20145-V	LANGUAGE ARTS
	CIPHER IN THE SNOW	8830	GUIDANCE
	COPYRIGHT LAW: PART ONE AND TWO	20162-V	LANGUAGE ARTS
	COPYRIGHT LAW: WHAT SCHOOL SHOULD KNOW	20195-V	LANGUAGE ARTS
	HIGH SCHOOLS	20133-V	SOCIAL SCIENCES
	IT'S COOL TO BE SMART	9174	GUIDANCE
	LEARNING	8082	GUIDANCE
	LEARNING WITH FILM/VIDEO: JOHN GOODLAD	20144-V	SOCIAL SCIENCES
	LEFT BRAIN, RIGHT BRAIN	9504	SCIENCE
	LIBRARIES ARE KIDS STUFF	9320	LANGUAGE ARTS
	MASTERS OF DISASTER	20208-V	GUIDANCE
	PERCEPTION: THE EYE WITHIN	8740	GUIDANCE
	PROFILE OF A MIDDLE SCHOOL	20177-V	SOCIAL SCIENCES
	SPLIT CHERRY TREE, THE	9592	GUIDANCE
	STORYTELLING WITH CAROLINE FELLER BAUER	20146-V	LANGUAGE ARTS
	TO HONOR ART	9838	FINE ARTS
EGYPT	EGYPTIAN VILLAGERS	8032	SOCIAL SCIENCES
	FAMILIES OF WORLD: EGYPT	9862	SOCIAL SCIENCES
	FAMILIES OF WORLD: EGYPT	20157-V	SOCIAL SCIENCES

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EGYPT	TUT, THE BOY KING	9193	SOCIAL SCIENCES
	TUTANKHAMUN: IMMORTAL PHAROH	7243	SOCIAL SCIENCES
ELECTRICITY	ENERGY: A MATTER OF CHOICE	8106	SCIENCE
	MAGNETISM AND ELECTRICITY	7199	SCIENCE
	MAGNETS, MAGNETISM AND ELECTRICITY	8315	SCIENCE
	SHAPES AND POLARITIES OF MOLECULES	7247	SCIENCE
	STORY OF ELECTRICITY: GREEKS TO FRANKLIN	8087	SCIENCE
	WHAT IS ELECTRIC CURRENT?	6445	SCIENCE
ELECTRONICS	MICROWORLD	9443	SCIENCE
	MOVING UP TO AMATEUR RADIO	20275-V	SCIENCE
	WORLD OF AMATEUR RADIO	20276-V	SCIENCE
EMPLOYMENT	APPLYING FOR A JOB	7485	CONSUMER/VO-ED
	APPLYING FOR A JOB	7504	CONSUMER/VO-ED
	ENGLISH ON THE JOB: LISTENING, SPEAKING	7894	CONSUMER/VO-ED
	ENGLISH ON THE JOB: READING SKILLS	7893	CONSUMER/VO-ED
	ENGLISH ON THE JOB: WRITING SKILLS	7895	CONSUMER/VO-ED
	HEATHER BECOMES A FIRE FIGHTER	9687	GUIDANCE
	IF THE SHOE FITS	9455	CONSUMER/VO-ED
	JOB INTERVIEW: I GUESS I GOT THE JOB	8506	CONSUMER/VO-ED
	VOCATIONAL ED: IS IT FOR YOU?	9833	CONSUMER/VO-ED
	WHY NOT ACCOUNTING?	7756	CONSUMER/VO-ED
	WORKING IN MARKETING AND DISTRIBUTION	20214-V	CONSUMER/VO-ED
	WORKING IN SCIENCE	20213-V	CONSUMER/VO-ED
	WORKING WITH ANIMALS	20212-V	CONSUMER/VO-ED
ENERGY	ATOM: A CLOSER LOOK	9363	SCIENCE
	ATOMIC ENERGY: INSIDE THE ATOM	9647	SCIENCE
	ENERGY SOURCES OF THE FUTURE	8544	SCIENCE
	ENERGY: A MATTER OF CHOICE	8106	SCIENCE
	INTRODUCTION TO REACTION KINETICS	6312	SCIENCE
	LEARNING ABOUT NUCLEAR ENERGY	8980	SCIENCE
	NUCLEAR ENERGY: QUESTION BEFORE US	9593	SCIENCE
	SOLAR PROMISE	9420	SCIENCE
	WE ARE WATER	8847	NATURE STUDY
ENGINES	A B C AUTOMOBILE ENGINE	8793	CONSUMER/VO-ED
	A B C OF DIESEL ENGINE	8796	CONSUMER/VO-ED
	A B C OF THE GAS TURBINE	8794	CONSUMER/VO-ED
	AGE OF STEAM, THE	6570	SOCIAL SCIENCES
	COMBUSTION IN ACTION	8779	SCIENCE
	WHAT'S UNDER YOUR HOOD	6981	CONSUMER/VO-ED
ENGLAND	ELIZABETH: THE QUEEN WHO SHAPED AN AGE	8066	SOCIAL SCIENCES
ENGLISH LANG	SPECIFIC IS TERRIFIC, THE	7680	LANGUAGE ARTS
ENGLISH LIT.	CHAUCER'S ENGLAND - PARDONNER'S TALE	6932	LITERATURE
ENTERTAINMENT	CIRCUS DAY	7281	SOCIAL SCIENCES
	CIRCUS!	9658	LANGUAGE ARTS
	ONE HUNDRED ENTERTAINMENTS	9511	SOCIAL SCIENCES
ENVIRONMENT	ACID RAIN: THE CHOICE IS OURS	20204-V	SCIENCE
	BEFORE THE MOUNTAIN WAS MOVED, P. 1 & 2	7947	SCIENCE
	BLIND PROPHETS OF EASTER ISLAND	20171-V	SCIENCE
	CAVE COMMUNITY, THE	6181	SCIENCE
	DAM BUILDERS	8331	NATURE STUDY
	ECOLOGY: BARRY COMMONER'S VIEWPOINT	9012	SCIENCE
	END OF ONE, THE	7298	NATURE STUDY
	EPILOGUE	9048	NATURE STUDY
	FLORIDA EVERGLADES	8913	NATURE STUDY
	FROM THE FACE OF THE EARTH	7611	SCIENCE
	GRASSLAND ECOLOGY	7683	SCIENCE
	IT WILL RUN OUT OF US	8547	NATURE STUDY
	LORAX, THE	7979	LANGUAGE ARTS
	MAN: THE POLLUTER, PART 1 AND 2	9086	SCIENCE
	NATION OF SPOILERS	6271	NATURE STUDY
	NATIONAL PARKS: PROMISE AND CHALLENGE	20200-V	NATURE STUDY
	NUCLEAR ENERGY: QUESTION BEFORE US	9593	SCIENCE

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ENVIRONMENT	POISONED PLANET, THE	8360	SCIENCE
	PRAIRIE, THE	4981	NATURE STUDY
	TEMPLES OF TIME	9128	SCIENCE
	THERE'S COAL IN THEM THAR HILLS	9524	SOCIAL SCIENCES
	THOUSAND SUNS, A	8739	SCIENCE
	TIME TO BEGIN	8395	SCIENCE
	TURN OFF POLLUTION	7752	SCIENCE
	WATER CYCLE	9752	SCIENCE
	WATER: THE NEXT CRISIS	9537	SCIENCE
	WORLD OF PLANT AND ANIMAL COMMUNITIES	9783	NATURE STUDY
ESKIMOS	ANGOTEE	7846	NATIVE AMERICAN
	CAN PRIMITIVE PEOPLE SURVIVE?	9155	SOCIAL SCIENCES
	ESKIMOS: A CHANGING CULTURE	7720	NATIVE AMERICAN
	LAND OF LONG DAY: SUMMER AND AUTUMN P.2	7845	NATIVE AMERICAN
	LAND OF LONG DAY: WINTER AND SPRING P.1	7844	NATIVE AMERICAN
	MORE THAN BOWS AND ARROWS	9434	NATIVE AMERICAN
	NANOOK OF THE NORTH, PART 1 AND 2	8175	NATIVE AMERICAN
ETHNIC GROUPS	AMISH: A PEOPLE OF PRESERVATION	8944	SOCIAL SCIENCES
	CHILDREN OF CHANGE: HMONG REFUGEES	20206-V	SOCIAL SCIENCES
	MEXICAN-AMERICAN: HERITAGE AND DESTINY	7551	SOCIAL SCIENCES
	NAVAJOS: CHILDREN OF THE GODS	7587	NATIVE AMERICAN
	PAMELA WONG'S BIRTHDAY FOR GRANDMA	8966	SOCIAL SCIENCES
	PREJUDICE FILM, THE	8671	GUIDANCE
	ROOTS TO CHERISH	9828	NATIVE AMERICAN
EUROPE	CHARLEMAGNE: HOLY BARBARIAN	8063	SOCIAL SCIENCES
	CRUSADES: SAINTS AND SINNERS	8064	SOCIAL SCIENCES
	EUROPEAN EXPANSION: IT'S INFLUENCE	8393	SOCIAL SCIENCES
	MIDDLE AGES - RISE OF FEUDALISM	9717	SOCIAL SCIENCES
	MIDDLE AGES: CULTURE OF MEDIEVAL EUROPE	9716	SOCIAL SCIENCES
	REFORMATION, THE	9791	SOCIAL SCIENCES
EUROPE HISTORY	AGE OF ABSOLUTE MONARCHS IN EUROPE	6704	SOCIAL SCIENCES
	SPIRIT OF ROMANTICISM	9742	SOCIAL SCIENCES
EVOLUTION	CAVE COMMUNITY, THE	6181	SCIENCE
	DARWIN AND THEORY OF NATURAL SELECTION	6689	SCIENCE
	DR. LEAKEY AND THE DAWN OF MAN	7001	SOCIAL SCIENCES
	LEGACY	9789	FINE ARTS
	LIFE IN EARLY SEAS: INVERTEBRATES, FISH	8323	SCIENCE
	SCIENCE AND SOCIETY	8316	SCIENCE
	WHAT IS LIFE	8312	SCIENCE
EXERCISE	FIT TO BE YOU: FLEXIBLTY, BODY COMPOSITN	9299	HEALTH-PE-DRUGS
	FIT TO BE YOU: HEART AND LUNGS	9301	HEALTH-PE-DRUGS
	FIT TO BE YOU: MUSCLES	9300	HEALTH-PE-DRUGS
	FITNESS AND ME	9596	HEALTH-PE-DRUGS
EXPLORERS	CHRISTOPHER COLUMBUS	5470	SOCIAL SCIENCES
	CORTEZ AND THE LEGEND	6915	NATIVE AMERICAN
	FRENCH EXPLORERS, THE	6997	SOCIAL SCIENCES
	JOURNALS LEWIS AND CLARK	6361	SOCIAL SCIENCES
	MARCO POLO'S TRAVELS	5288	SOCIAL SCIENCES
	SPANISH EXPLORERS, THE	7052	SOCIAL SCIENCES
	VANISHING VIKINGS: ERIK THE RED, P. 1,2	7934	SOCIAL SCIENCES
FAIRY TALES	CARPENTER'S THREE WISHES, THE	7864	LANGUAGE ARTS
	CLEVER HIKO-ICHA: A JAPANESE TALE	8619	LANGUAGE ARTS
	EMPEROR'S NEW CLOTHES, THE	6738	LANGUAGE ARTS
	FROG KING, THE	9853	LANGUAGE ARTS
	FROG PRINCE, THE	7269	LANGUAGE ARTS
	HANSEL AND GRETEL	6622	LANGUAGE ARTS
	HAPPY PRINCE, THE	8752	LANGUAGE ARTS
	MANY MOONS	8412	LANGUAGE ARTS
	MOONBEAM PRINCESS, THE	6680	LANGUAGE ARTS
	MUSICIANS IN THE WOODS, THE	6687	LANGUAGE ARTS
	SELFISH GIANT	20196-V	LANGUAGE ARTS
	SELFISH GIANT, THE	8753	LANGUAGE ARTS
	SEVEN RAVENS, THE	8557	LANGUAGE ARTS
	TALE OF RUMPLESTILTSKIN, THE	8972	LANGUAGE ARTS

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FAIRY TALES	TORTOISE AND THE HARE	7297	LANGUAGE ARTS
	UGLY DUCKLING, THE	7296	LANGUAGE ARTS
FAMILY LIFE	ACT TWO: FOOTSTEP SERIES	9419	GUIDANCE
	BAVARIAN VILLAGE	7291	SOCIAL SCIENCES
	BOY OF BOMBAY	7275	SOCIAL SCIENCES
	DAY GRANDPA DIED, THE	7610	GUIDANCE
	DRINKING PARENTS	20249-V	HEALTH-PE-DRUGS
	EGYPTIAN VILLAGERS	8032	SOCIAL SCIENCES
	FAMILIES OF WORLD: EAST GERMANY	9861	SOCIAL SCIENCES
	FAMILIES OF WORLD: EGYPT	9862	SOCIAL SCIENCES
	FAMILY LIFE IN INDIA: TEN OF US	7354	SOCIAL SCIENCES
	FAMILY LIFE JAPAN: REMEMBER, I'M ME	8387	SOCIAL SCIENCES
	FAMILY MATTERS	8602	GUIDANCE
	FAMILY OF THE BUSH: SON OF WARRIORS	8344	SOCIAL SCIENCES
	FAMILY OF THE ISLAND: HER NAME WASAMATHA	8322	SOCIAL SCIENCES
	FAMILY OF THE RIVER: RIVER MY HOME	8377	SOCIAL SCIENCES
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	ELECTRIC GRANDMOTHER, THE	9507	LITERATURE
	ELECTRIC GRANDMOTHER, THE	20215-V	LITERATURE
	I'M A FOOL	8856	LITERATURE

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SHORT STORY	ICE STORM	8981	LITERATURE
	INSPIRATION OF MR. BUDD	8943	LITERATURE
	JACK LONDON'S TO BUILD A FIRE	9370	LITERATURE
	LADY OR THE TIGER?	8187	LITERATURE
	LICENSE	20178-V	TRAFFIC ED
	NECKLACE	9721	LANGUAGE ARTS
	PARKER ANDERSON, PHILOSOPHER	8855	LITERATURE
	PORTABLE PHONOGRAPH, THE	8971	LITERATURE
	RANSOM OF RED CHIEF, THE	9344	LITERATURE
	SHORT STORY, THE	5464	LITERATURE
	SOLDIER'S HOME	8861	LITERATURE
	TELL TALE HEART, THE	8590	LITERATURE
	UNEXPECTED, THE	9749	LITERATURE
	UNICORN IN THE GARDEN, A	8573	GUIDANCE
SLAVERY	BLACK PEOPLE IN THE SLAVE SOUTH, 1850	7767	SOCIAL SCIENCES
	NEGRO SLAVERY	8426	SOCIAL SCIENCES
SMOKING	BREATHING EASY	20248-V	HEALTH-PE-DRUGS
	DR. COOPER AND HIS FRIENDS	20246-V	HEALTH-PE-DRUGS
	FEMININE MISTAKE, THE	9168	HEALTH-PE-DRUGS
	GROWING UP IN SMOKE	20267-V	HEALTH-PE-DRUGS
	HEALTHWISE: SMOKING, DRINKING, DRUGS	20239-V	HEALTH-PE-DRUGS
SOCIAL STUDIES	AGRICULTURE REVOLTN: MAN AS FOOD PRODUCR	8392	SOCIAL SCIENCES
	ANIMAL FARM	9175	SOCIAL SCIENCES
	ANIMAL WAR, ANIMAL PEACE	8427	SOCIAL SCIENCES
	ARCHITECTURE: WHY MAN BUILDS	8531	FINE ARTS
	CALYPSO'S SEARCH FOR ATLANTIS	20170-V	SOCIAL SCIENCES
	CAPITALISM	9858	SOCIAL SCIENCES
	CAPITALISM	20158-V	SOCIAL SCIENCES
	CHALLENGE OF THE CAUCASUS	20194-V	NATURE STUDY
	CHILDREN'S STORY, THE	9594	SOCIAL SCIENCES
	COMMUNISM	9860	SOCIAL SCIENCES
	COMMUNISM	20160-V	SOCIAL SCIENCES
	CRISIS CENTRAL AM: REVOLUTION NICARAGUA	20107-V	SOCIAL SCIENCES
	CRISIS IN CENTRAL AMERICA: YANKEE YEARS	20106-V	SOCIAL SCIENCES
	DECISION 1788: THE CONSTITUTION	20191-V	SOCIAL SCIENCES
	DISCOVERING WASHINGTON	20184-V	SOCIAL SCIENCES
	ESSAY ON WAR, AN	7675	SOCIAL SCIENCES
	FAMILIES OF WORLD: EAST GERMANY	9861	SOCIAL SCIENCES
	FAMILIES OF WORLD: EAST GERMANY	20156-V	SOCIAL SCIENCES
	FAMILIES OF WORLD: EGYPT	9862	SOCIAL SCIENCES
	FAMILIES OF WORLD: EGYPT	20157-V	SOCIAL SCIENCES
	FAMILY LIFE IN INDIA: TEN OF US	7354	SOCIAL SCIENCES
	FAMILY OF THE BUSH: SON OF WARRIORS	8344	SOCIAL SCIENCES
	FARMING	20257-V	SOCIAL SCIENCES
	FOCUS ON 1965-69: THE ANGRY YEARS	20182-V	SOCIAL SCIENCES
	FOCUS ON THE FIFTIES	20183-V	SOCIAL SCIENCES
	FOOD, CLOTHING, SHELTER: 3 ENVIRONMENTS	7274	SOCIAL SCIENCES
	FOXFIRE	8299	LANGUAGE ARTS
	FRANCE: A NATION OF BEAUTY	20231-V	SOCIAL SCIENCES
	FUTURE	9850	SOCIAL SCIENCES
	FUTURE SHOCK	7850	SOCIAL SCIENCES
	GANGES:SACRED RIVER	6199	SOCIAL SCIENCES
	GREEKS, THE	20188-V	SOCIAL SCIENCES
	HASAN: THE CARPETWEAVER	20227-V	SOCIAL SCIENCES
	IMPRESSIONS OF PREJUDICE	20161-V	SOCIAL SCIENCES
	INDIA: A NATION OF MYSTERY	20233-V	SOCIAL SCIENCES
	IRON CURTAIN, THE	9798	SOCIAL SCIENCES
	IT'S ALWAYS SO IN THE WORLD: CHINA	9512	SOCIAL SCIENCES
	ITALY: A NATION OF FAMILIES	20230-V	SOCIAL SCIENCES
	JAFAR'S BLUE TILES	20228-V	SOCIAL SCIENCES
	JOSHUA'S SOAPSTONE CARVING	20229-V	SOCIAL SCIENCES
	LATITUDE AND LONGITUDE	9697	SOCIAL SCIENCES
	LAW: A SYSTEM OF ORDER	8337	SOCIAL SCIENCES
	LEARNING TO READ MAPS	9705	SOCIAL SCIENCES
	MAN AS A HUNTER AND FOOD GATHERER	8391	SOCIAL SCIENCES
	MAN OF WHEAT	9503	SOCIAL SCIENCES
	MAPS - COASTAL SYMBOLS AND TERMS	4489	SOCIAL SCIENCES
	MAPS AND THEIR MEANING	4487	SOCIAL SCIENCES
	MAPS FOR A CHANGING WORLD	9339	SOCIAL SCIENCES

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SOCIAL STUDIES	MARXISM: THE THEORY THAT SPLIT A WORLD	8065	SOCIAL SCIENCES
	MEXICO: LAND AND PEOPLE	9868	SOCIAL SCIENCES
	MEXICO: LAND AND PEOPLE	20181-V	SOCIAL SCIENCES
	MIDDLE AGES, THE	20189-V	SOCIAL SCIENCES
	NELL AND FRED	8174	SOCIAL SCIENCES
	ONE HUNDRED ENTERTAINMENTS	9511	SOCIAL SCIENCES
	PEOPLE OF CITY: RUSSIA	9509	SOCIAL SCIENCES
	PEOPLE OF THE COUNTRY: RUSSIA	9510	SOCIAL SCIENCES
	POPULATIONS	7685	SCIENCE
	PORTRAIT OF AGING	9471	GUIDANCE
	POSTAL SERVICE: LETTER TO FOOTBALL HERO	8962	SOCIAL SCIENCES
	ROMANS, THE	20187-V	SOCIAL SCIENCES
	SCIENCE AND SOCIETY	8316	SCIENCE
	SENTINELS OF SILENCE	7995	SOCIAL SCIENCES
	SHELTER	9739	SOCIAL SCIENCES
	SOCIALISM	9859	SOCIAL SCIENCES
	SOCIALISM	20159-V	SOCIAL SCIENCES
	SON OF THE OCEAN: YANTZE RIVER	9514	SOCIAL SCIENCES
	SOUTHWEST ASIA: NATIONS OF COMPLEXITY	20232-V	SOCIAL SCIENCES
	SOVIET UNION: EPIC LAND	7707	SOCIAL SCIENCES
	STEFFAN THE VIOLIN MAKER	20226-V	FINE ARTS
	TELEZONIA	9463	SOCIAL SCIENCES
	TOP PRIORITY	9746	SOCIAL SCIENCES
	TRANS-SIBERIAN RAILWAY	8031	SOCIAL SCIENCES
	USING MAPS - MEASURING DISTANCE	5457	SOCIAL SCIENCES
	VANISHING VIKINGS: ERIK THE RED, P. 1,2	7934	SOCIAL SCIENCES
	WHY WE HAVE ELECTIONS: KING OF SNARK	8587	SOCIAL SCIENCES
	WHY WE HAVE LAWS: SHIVER, GOBBLE, SNORE	8589	SOCIAL SCIENCES
	WHY WE HAVE TAXES: TOWN WITH NO POLICEMN	8586	SOCIAL SCIENCES
	WHY WE USE MONEY: FISHERMAN NEEDED KNIFE	8588	SOCIAL SCIENCES
	WITNESS TO APARTHEID	20279-V	SOCIAL SCIENCES
SOILS	SOIL MAKERS, THE	6338	SCIENCE
SOLAR SYSTEM	ACTIVE SUN, THE	8414	SCIENCE
	BIG SUN AND OUR EARTH, THE	4483	SCIENCE
	FLAMING SKY, THE	5175	SCIENCE
	MARS AND BEYOND	8431	SCIENCE
	MARS: THE RED PLANET	20149-V	SCIENCE
	OUR MR. SUN, PART 1 AND 2	4678	SCIENCE
	SOLAR SYSTEM, THE: ITS' MOTION	8314	SCIENCE
	SOLAR SYSTEM,THE	20186-V	SCIENCE
	SOLAR SYSTEM: MEASURING ITS DIMENSIONS	8313	SCIENCE
	SUN, THE	8342	SCIENCE
	UNIVERSE, THE	20150-V	SCIENCE
	UNIVERSE: BEYOND THE SOLAR SYSTEM	8977	SCIENCE
SOUND	LOOK AT SOUND	9531	SCIENCE
SOUTH AMERICA	CORTEZ AND THE LEGEND	6915	NATIVE AMERICAN
	SNOWSTORM IN JUNGLE	20141-V	HEALTH-PE-DRUG
SPACE FLIGHT	EAGLE HAS LANDED-FLIGHT OF APOLLO II	7158	SCIENCE
	UNIVERSE	9143	SCIENCE
SPACE, EXPLORE	AMAZING SPACE SHUTTLE, FLIGHTS STS 1-8	20093-V	SCIENCE
	AMERICA IN SPACE: FIRST 25 YEARS	20092-V	SCIENCE
	EAGLE HAS LANDED-FLIGHT OF APOLLO II	7158	SCIENCE
	FIRST FLIGHT OF THE SHUTTLE COLUMBIA	20086-V	SCIENCE
	MARS AND BEYOND	8431	SCIENCE
	MARS: THE RED PLANET	20149-V	SCIENCE
SPAIN	EL TORTILLERO	6170	FOREIGN LANG
	FRANCISCO FRANCO	6613	SOCIAL SCIENCES
	HEMINGWAY SPAIN: FOR WHOM THE BELL TOLLS	8374	LITERATURE
	HEMINGWAY'S SPAIN: DEATH IN AFTERNOON	8375	SOCIAL SCIENCES
	HEMINGWAY'S SPAIN: THE SUN ALSO RISES	8398	SOCIAL SCIENCES
SPANISH	EL TORTILLERO	6170	FOREIGN LANG
	JOSELITO FINDS HIS FATHER, PART 5	7623	FOREIGN LANG
	JOSELITO LEAVES HOME, PART 1	7619	FOREIGN LANG
	JOSELITO MEETS PULGARCITO, PART 2	7620	FOREIGN LANG

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SPANISH	JOURNEY TO MEXICO CITY, P. 3	7621	FOREIGN LANG
	SEARCH, THE - PART 4	7622	FOREIGN LANG
	ZARABANDA	20111-V	FOREIGN LANG
	ZARABANDA	20112-V	FOREIGN LANG
	ZARABANDA	20113-V	FOREIGN LANG
	ZARABANDA	20114-V	FOREIGN LANG
	ZARABANDA	20115-V	FOREIGN LANG
	ZARABANDA	20116-V	FOREIGN LANG
	ZARABANDA	20117-V	FOREIGN LANG
SPECIAL ED	CLAY IN A SPECIAL WAY	9830	FINE ARTS
	I'M SPECIAL 7,8	20125-V	HEALTH-PE-DRUGS
	I'M SPECIAL: APPROPRO CHALLNGE/PRACTICE	20123-V	HEALTH-PE-DRUGS
	I'M SPECIAL: DISCOVERY/PLACES TO PLAY	20124-V	HEALTH-PE-DRUGS
	I'M SPECIAL: HANDICAPPPED/HANDICAPABLE	20121-V	HEALTH-PE-DRUGS
	I'M SPECIAL: INTRODUCTION	20120-V	HEALTH-PE-DRUGS
	I'M SPECIAL: NAME GAME/TT TO FUNCTION	20128-V	HEALTH-PE-DRUGS
	I'M SPECIAL: ON THE MOVE/REACHING OUT	20127-V	HEALTH-PE-DRUGS
	I'M SPECIAL: SCORE FOR PE/EDGE OF LIGHT	20122-V	HEALTH-PE-DRUGS
	I'M SPECIAL: SENSE OF SPACE/BALANCE	20126-V	HEALTH-PE-DRUGS
	IF YOU KNEW HOW I FEEL: LRNING DISABILTY	9599	HEALTH-PE-DRUGS
SPEECH	ENGLISH ON THE JOB: LISTENING, SPEAKING	7894	CONSUMER/VO-ED
	IMPROVE YOUR ORAL REPORTS	7123	LANGUAGE ARTS
	POWER OF EMOTION IN SPEECH	7378	LANGUAGE ARTS
STARS	GALAXIES, THE	8383	SCIENCE
	STARS AT NIGHT, THE	6688	SCIENCE
STUDY - METHODS	WE DISCOVER THE ENCYCLOPEDIA	7556	LANGUAGE ARTS
	YOUR STUDY SKILLS: DOING AN ASSIGNMENT	7493	LANGUAGE ARTS
	YOUR STUDY SKILLS: REFERENCE MATERIALS	7491	LANGUAGE ARTS
	YOUR STUDY SKILLS: REVIEWING FOR A TEST	7492	LANGUAGE ARTS
	YOUR STUDY SKILLS: TAKE NOTES FROM READ	7494	LANGUAGE ARTS
SUICIDE	SUICIDE: IT DOESN'T HAVE TO HAPPEN	8726	GUIDANCE
	SUICIDE: THE WARNING SIGNS	9847	GUIDANCE
SWIMMING	DEFENSES, RELEASES AND ESCAPES	8813	HEALTH-PE-DRUGS
	NONSWIMMING RESCUES	8810	HEALTH-PE-DRUGS
	REMOVAL FROM THE WATER	8814	HEALTH-PE-DRUGS
	SNORKLING SKILLS AND RESCUE TECHNIQUES	8808	HEALTH-PE-DRUGS
	SPECIAL EQUIPMENT RESCUES	8812	HEALTH-PE-DRUGS
	SURVIVAL SWIMMING	8809	HEALTH-PE-DRUGS
SWITZERLAND	UNE LETTRE DE SUISSE	8508	FOREIGN LANG
SYMBOLISM	SYMBOLISM IN LITERATURE	6360	LITERATURE
TEACHING	HIGH SCHOOLS	20133-V	SOCIAL SCIENCES
	PROFILE OF A MIDDLE SCHOOL	20177-V	SOCIAL SCIENCES
TECHNOLOGY	A B C CATALYTIC CONVERTER	8789	CONSUMER/VO-ED
	AMAZING SPACE SHUTTLE, FLIGHTS STS 1-8	20093-V	SCIENCE
	AMERICA IN SPACE: FIRST 25 YEARS	20092-V	SCIENCE
	BODY BUILDERS, THE	8765	HEALTH-PE-DRUGS
	FIRST FLIGHT OF THE SHUTTLE COLUMBIA	20086-V	SCIENCE
	GOLD! THE FIRST METAL	9573	SCIENCE
	HERE IS TOMORROW	9446	SCIENCE
	IT COULDN'T BE DONE	9480	SOCIAL SCIENCES
	MOVING UP TO AMATEUR RADIO	20275-V	SCIENCE
	TO COMMUNICATE IS THE BEGINNING	9470	GUIDANCE
	WORLD OF AMATEUR RADIO	20276-V	SCIENCE
TEETH	HEALTH: TOOTHACHE OF THE CLOWN	7772	HEALTH-PE-DRUGS
	KEEPING YOUR TEETH HEALTHY	9336	HEALTH-PE-DRUGS
	TEETH ARE GOOD THINGS TO HAVE	7969	HEALTH-PE-DRUGS
TELEVISION	MAKING OF A LIVE TV SHOW	8748	SOCIAL SCIENCES
	TELEVISION AND POLITICS	7726	SOCIAL SCIENCES
	TELEVISIONLAND	8745	SOCIAL SCIENCES

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TEXTILE INDSTRY	CLOTH - FIBER TO FABRIC	6998	CONSUMER/VO-ED
THAILAND	FAMILY OF THE RIVER: RIVER MY HOME	8377	SOCIAL SCIENCES
THEATER	CHRISTMAS CAROL	5400	LITERATURE
	DOLL'S HOUSE, A PART 1 AND 2	6982	LITERATURE
	MIME OF MARCEL MARCEAU, THE	8594	LITERATURE
	OUR TOWN AND OUR UNIVERSE	6103	LITERATURE
	OUR TOWN AND OURSELVES	6104	LITERATURE
	PANTOMINE: LANGUAGE OF THE HEART	8697	LITERATURE
	PETER AND THE WOLF	7082	LANGUAGE ARTS
	ROMEO AND JULIET, PARTS 1, 2 AND 3	6214	LITERATURE
	THEATRE IN SHAKESPEARE'S TIME	8040	LITERATURE
TIME	ABOUT TIME	7433	MATH
	TIME	8380	MATH
TRANSPORTATION	RAILS ACROSS THE SUMMIT	9400	SOCIAL SCIENCES
	TRAINS: A FIRST FILM	7263	SOCIAL SCIENCES
	TRANS-SIBERIAN RAILWAY	8031	SOCIAL SCIENCES
TREES	CULTURED CHRISTMAS TREES, THE	7027	NATURE STUDY
TUTANKHAMUN	TUT, THE BOY KING	9193	SOCIAL SCIENCES
	TUTANKHAMUN: IMMORTAL PHAROH	7243	SOCIAL SCIENCES
U.S. CONST.	BILL OF RIGHTS: RIGHT TO PRIVACY	7361	SOCIAL SCIENCES
	OUR LVNG BILL RIGHTS: EQUALITY UNDER LAW	7255	SOCIAL SCIENCES
U.S. HISTORY	ABOUT A CENTURY	9456	SOCIAL SCIENCES
	ALASKA	9391	SOCIAL SCIENCES
	ALASKA	20164-V	SOCIAL SCIENCES
	AMAZING SPACE SHUTTLE, FLIGHTS STS 1-8	20093-V	SCIENCE
	AMERICA FIRST VICTORY	8910	SOCIAL SCIENCES
	AMERICA IN SPACE: FIRST 25 YEARS	20092-V	SCIENCE
	AMERICAN INDIAN INFLUENCE ON THE U.S.	9825	NATIVE AMERICAN
	AMERICAN PEOPLE IN WORLD WAR II	8113	SOCIAL SCIENCES
	AMERICAN VISION, THE	6931	FINE ARTS
	BENJAMIN FRANKLIN	9683	SOCIAL SCIENCES
	BLACK PEOPLE IN THE SLAVE SOUTH, 1850	7767	SOCIAL SCIENCES
	CARL SANDBURG AT GETTYSBURG, PARTS 1 & 2	5335	SOCIAL SCIENCES
	CHILDREN OF THE COLONAL FRONTIER	5540	SOCIAL SCIENCES
	CHILDREN OF THE FORT	8357	SOCIAL SCIENCES
	CHILDREN OF THE WAGON TRAIN	5553	SOCIAL SCIENCES
	CIVIL WAR: A HOUSE DIVIDED	8530	SOCIAL SCIENCES
	CIVIL WAR: BACKGROUND ISSUES, 1820-1860	5589	SOCIAL SCIENCES
	CIVIL WAR: THE FIRST TWO YEARS	5590	SOCIAL SCIENCES
	COLONIAL AMERICA: THE BEGINNINGS	8529	SOCIAL SCIENCES
	COLONIAL ECONOMY	8408	SOCIAL SCIENCES
	COLONIAL LIVING	4676	SOCIAL SCIENCES
	COLONIAL WAY OF LIFE, THE	8528	SOCIAL SCIENCES
	CRISIS CENTRAL AM: REVOLUTION NICARAGUA	20107-V	SOCIAL SCIENCES
	CRISIS IN CENTRAL AMERICA: YANKEE YEARS	20106-V	SOCIAL SCIENCES
	DEATH VALLEY	9385	SOCIAL SCIENCES
	DECISION 1788: THE CONSTITUTION	20191-V	SOCIAL SCIENCES
	DECLARATION OF INDEPENDENCE	8371	SOCIAL SCIENCES
	DOMESTICATING A WILDERNESS	9541	SOCIAL SCIENCES
	EARLY LIGHT OF DAWN, THE	6603	SOCIAL SCIENCES
	EARLY SETTLERS OF NEW ENGLAND	4	SOCIAL SCIENCES
	ELLIS ISLAND	8112	SOCIAL SCIENCES
	END OF TRAIL: AMERICAN PLAINS INDIAN 1,2	6913	NATIVE AMERICAN
	FIRST FLIGHT OF THE SHUTTLE COLUMBIA	20086-V	SCIENCE
	FOCUS ON 1965-69: THE ANGRY YEARS	20182-V	SOCIAL SCIENCES
	FOCUS ON THE FIFTIES	20183-V	SOCIAL SCIENCES
	FREEDOM'S FINEST HOUR	8449	SOCIAL SCIENCES
	FROM YELLOWSTONE TO TOMORROW	9482	NATURE STUDY
	GETTYSBURG: 1863	9580	SOCIAL SCIENCES
	GIVE ME LIBERTY - PATRICK HENRY	6031	SOCIAL SCIENCES
	GOODBYE BILLY: AMERICA GOES TO WAR, 1917	8498	SOCIAL SCIENCES
	GRANT AND LEE AT APPOMATTOX	5534	SOCIAL SCIENCES
	GREAT WAR, THE 1914-1918, PART 1 AND 2	6564	SOCIAL SCIENCES
	HOW THE WEST WAS WON AND HONOR LOST	8541	NATIVE AMERICAN

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U.S. HISTORY	I AM A SOLDIER, PART 1 AND 2	6614	SOCIAL SCIENCES
	IMMIGRATION	7209	SOCIAL SCIENCES
	IMMIGRATION IN THE 19TH CENTURY	8030	SOCIAL SCIENCES
	ISLANDS OF HAWAII	9384	SOCIAL SCIENCES
	ISLANDS OF HAWAII	20163-V	SOCIAL SCIENCES
	IT COULDN'T BE DONE	9480	SOCIAL SCIENCES
	JAMES MONROE: MAN AND DOCTRINE	7615	SOCIAL SCIENCES
	JAMESTOWN COLONY: 1607-1620	4536	SOCIAL SCIENCES
	JOURNALS LEWIS AND CLARK	6361	SOCIAL SCIENCES
	LEGACY OF THE MOUNTAIN MAN	9568	SOCIAL SCIENCES
	LINCOLN'S LAST DAY	8332	SOCIAL SCIENCES
	MAKING OF A PRESIDENT 1972, PART 1 & 2	8704	SOCIAL SCIENCES
	MAN AND STATE: BURKE/PAINE ON REVOLUTION	8186	SOCIAL SCIENCES
	MARK TWAIN'S AMERICA, PART 1 AND 2	6587	SOCIAL SCIENCES
	METIS, THE	9291	NATIVE AMERICAN
	MINUTE MAN: TO KEEP OUR LIBERTY	8820	SOCIAL SCIENCES
	MISSIONS OF THE SOUTHWEST	7282	SOCIAL SCIENCES
	MONTANA: THE LAND OF THE BIG SKY	7421	NATURE STUDY
	MORRISTOWN ENCAMPMENT	8825	SOCIAL SCIENCES
	MOST NOTABLE CENTURY	9426	SOCIAL SCIENCES
	NEGRO SLAVERY	8426	SOCIAL SCIENCES
	NEW DEAL, THE	8410	SOCIAL SCIENCES
	OREGON TRAIL, THE	20166-V	SOCIAL SCIENCES
	PAUL REVERE'S RIDE	5952	LITERATURE
	PHONY WAR, THE	9190	SOCIAL SCIENCES
	PILGRIM ADVENTURE, THE	6423	SOCIAL SCIENCES
	PONY EXPRESS, THE	20167-V	SOCIAL SCIENCES
	PUERTO RICO & THE VIRGIN ISLANDS	5836	SOCIAL SCIENCES
	RED SUNDAY: CUSTER & BATTLE OF L BIGHORN	8267	NATIVE AMERICAN
	RIGHT OF DISSENT, THE	7532	SOCIAL SCIENCES
	RIGHT OF PETITION, THE	7533	SOCIAL SCIENCES
	ROAD TO GETTYSBURG, PARTS 1 AND 2	8526	SOCIAL SCIENCES
	SACRED GROUND	9820	NATIVE AMERICAN
	SECOND WORLD WAR-ALLIED VICTORY, THE	5823	SOCIAL SCIENCES
	SECOND WORLD WAR-PRELUDE TO CONFLICT,THE	5821	SOCIAL SCIENCES
	SECOND WORLD WAR-TRIUMPH OF THE AXIS,THE	5822	SOCIAL SCIENCES
	STATUE OF LIBERTY	9809	SOCIAL SCIENCES
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	STORY OF OLD GLORY, THE	7111	SOCIAL SCIENCES
	THEY STEAMED TO GLORY	6037	SOCIAL SCIENCES
	THOMAS JEFFERSON	6491	SOCIAL SCIENCES
	THOMAS JEFFERSON	9685	SOCIAL STUDIES
	TRAVEL IN AMERICA IN THE 1840'S	4537	SOCIAL SCIENCES
	TWENTIES, THE	8335	SOCIAL SCIENCES
	UNITED STATES BECOMES A WORLD POWER	8415	SOCIAL SCIENCES
	VALLEY FORGE	7047	SOCIAL SCIENCES
	VIETNAM PERSPECTIVE	9839	SOCIAL SCIENCES
	WAR COMES TO PEARL HARBOR	9192	SOCIAL SCIENCES
	WESTWARD EXPANSION	8334	SOCIAL SCIENCES
	WESTWARD MOVEMENT: GOLD RUSH	6834	SOCIAL SCIENCES
	WESTWARD MOVEMENT: SETTLERS NW TERRITORY	6830	SOCIAL SCIENCES
	WESTWARD MOVT: SETTLEMENT MISSISSIPPI	6831	SOCIAL SCIENCES
	WESTWARD MOVT: SETTLING THE GREAT PLAINS	6832	SOCIAL SCIENCES
	WESTWARD MOVT: TEXAS AND MEXICAN WAR	6833	SOCIAL SCIENCES
	WILDERNESS - 1776	8823	SOCIAL SCIENCES
	WILLIAMSBURG: STORY OF A PATRIOT	6586	SOCIAL SCIENCES
	YEARS OF RECONSTRUCTION: 1865-1877	8409	SOCIAL SCIENCES
	YOU ARE THERE: PAUL REVERE'S RIDE	7911	SOCIAL SCIENCES
	YOU ARE THERE: RIDE FOR THE PONY EXPRESS	7890	SOCIAL SCIENCES
VALUES	101 DALMATIONS: LESSON IN SELF-ASSERTION	9377	GUIDANCE
	AMISH: A PEOPLE OF PRESERVATION	8944	SOCIAL SCIENCES
	BOY WHO LIKE DEER, THE	8575	GUIDANCE
	BUT NAMES WILL NEVER HURT	8238	GUIDANCE
	CHALLENGE OF THE CAUCASUS	20194-V	NATURE STUDY
	CHECK IT OUT	8681	GUIDANCE
	CHILDREN OF CHANGE: HMONG REFUGEES	20206-V	SOCIAL SCIENCES
	CHILDREN'S STORY, THE	9594	SOCIAL SCIENCES
	CINDERELLA: IN COMPROMISE	9375	GUIDANCE
	CIPHER IN THE SNOW	8830	GUIDANCE
	CLIQUE, THE	8596	GUIDANCE
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VALUES	DAY GRANDPA DIED, THE	7610	GUIDANCE
	DECISIONS, DECISIONS	8932	GUIDANCE
	DO YOUR OWN THING	8682	GUIDANCE
	DOPE IS FOR DOPES	8683	HEALTH-PE-DRUGS
	DUMBO: BEING PREPARED	9378	GUIDANCE
	ELECTRIC GRANDMOTHER, THE	9507	LITERATURE
	ELECTRIC GRANDMOTHER, THE	20215-V	LITERATURE
	END OF ONE, THE	7298	NATURE STUDY
	ESSAY ON WAR, AN	7675	SOCIAL SCIENCES
	FALL OF FREDDIE THE LEAF	20218-V	GUIDANCE
	FAMILY THAT DWELT APART, THE	8574	GUIDANCE
	FOX AND THE HOUND: A LESSON IN CAUTION	9376	GUIDANCE
	FREE TO BE YOU & ME: EXPECTATIONS	8232	GUIDANCE
	FREE TO BE YOU AND ME: INDEPENDENCE	8233	GUIDANCE
	FREE TO BE YOU, ME: FRIENDSHIP COOPERATN	8231	GUIDANCE
	GIVING TREE, THE	8008	LANGUAGE ARTS
	HAPPY PRINCE, THE	8752	LANGUAGE ARTS
	HEALTHWISE: DEALING WITH FEELINGS	20240-V	GUIDANCE
	HEALTHWISE: FAMILIES GROWING, CHANGING	20241-V	GUIDANCE
	HIDEOUT, THE	8485	GUIDANCE
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	HOSPITAL, THE	8586	GUIDANCE
	HOW DO YOU SHOW	8246	GUIDANCE
	HOW TO BE A PERFECT PERSON IN 2 DAYS	20251-V	GUIDANCE
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	I'M FEELING SAD	8475	GUIDANCE
	I'M MAD AT ME	8502	GUIDANCE
	IMPRESSIONS OF PREJUDICE	20161-V	SOCIAL SCIENCES
	IS IT OKAY TO BE ME?	9475	GUIDANCE
	J.T., PART 1 AND 2	7258	LANGUAGE ARTS
	JOHN BAKER'S LAST RACE	8921	GUIDANCE
	JUNGLE BOOK, THE: IN CHARGE	9379	GUIDANCE
	JUST JOKING	8251	GUIDANCE
	LYING	8684	GUIDANCE
	MAKE-BELIEVE MARRIAGE	9355	GUIDANCE
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